

PROUD ORIENTAL AUCTIONS

Japanese Prints and Works of Art

MONDAY 11TH NOVEMBER 1996

Chinese Works of Art

THURSDAY 5TH DECEMBER 1996



1299

National Liberal Club

Whitehall Place, SW1A 2HE



82



120



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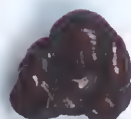
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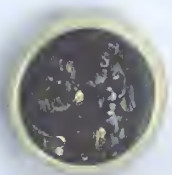
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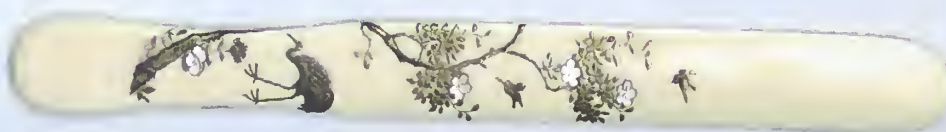
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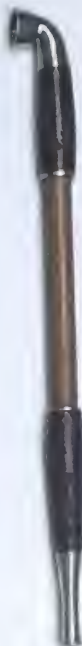
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Japanese Prints and Works of Art

AUCTION

National Liberal Club, Whitehall Place, London SW1A 2HE.

Monday 11th November 1996

10.00am - 4.30pm

ILAP 97-1) 3079

119.2

p94

Viewing at Proud Galleries, 5 Buckingham Street, London WC2N 6BS

Thursday..... 7th November..... 10.00am - 7.00pm

Friday..... 8th November..... 10.00am - 6.00pm

Saturday..... 9th November..... 11.00am - 4.00pm

Sunday..... 10th November... 11.00am - 4.00pm

Limited Viewing on Sale Day at:

National Liberal Club, Whitehall Place, London SW1A 2HE. from 9.00am

In addition, all of the wood Netsuke lots and most of the Japanese Prints will be on view in:

New York, 2nd and 3rd November 1996, 10.00am - 6.00pm

Eileen Walters Gallery, Fine Japanese Woodblock Prints

654 Madison Avenue, Suite # 1702, New York, NY 10021

Amsterdam, Tuesday 5th November 1996, 9.00am - 7.00pm

Hotel Pulitzer, Prinsengracht 3154331, 1016 GZ Amsterdam.

(Further details of exact lots on pages 5 & 30)

Chinese Works of Art

AUCTION

National Liberal Club, Whitehall Place, London SW1A 2HE.

Thursday 5th December 1996

2.00pm - 4.00pm

ILAP 97-1) 3080

Viewing at Proud Galleries, 5 Buckingham Street, London WC2N 6BS

Sunday..... 1st December..... 11.00am - 4.00pm

Monday..... 2nd December..... 10.00am - 6.00pm

Tuesday 3rd December..... 11.00am - 7.00pm

Wednesday..... 4th December..... 10.00am - 6.00pm



Limited Viewing on Sale Day at:

National Liberal Club, Whitehall Place, London SW1A 2HE 10.00am - 1.00pm

Proud Oriental Auctions Ltd

Proud Galleries, 5 Buckingham Street, London WC2N 6BS

Telephone: 0171 839 4942

Facsimile: 0171 839 4947

Email: alex @ proud.demon.co.uk

WWW Address: <http://www.thesaurus.co.uk/proud/>

Auctioneer: Alexander E Proud

プラウド

PROUD ORIENTAL AUCTIONS LTD

Dear Sir/Madam,

I am pleased to present a complimentary copy of the first Proud Oriental Auctions Catalogue. I very much hope you enjoy reading it and bidding on some of the following lots. I would also like to take this opportunity to explain our purpose in establishing a new auction house

- To Provide an efficient market place for the sale or purchase of antiques.
- To Provide some of the best professional expertise in the market.
- To give both Buyer and Vendor friendly, efficient and professional service.

In order to achieve these aims our Buyers Premium is only **10%**, as opposed to 15%. We make no charge for photography, others charge up to £100 per lot. Every lot is photographed in our Catalogue. Unlike our competitors, there are no unsold charges, no insurance charges and no storage charges. Vendor's are charged under 10% commission. ***No other charges exist to either Vendor or Buyer.***

We also aim to provide an Oriental Auction run by Oriental specialists who take pleasure in what is sold, rather than treating the items as commodities. We hope this will be obvious to all those who deal with us in any way, from friendly help and assistance at viewing to highly professional handling of large and small consignments alike.

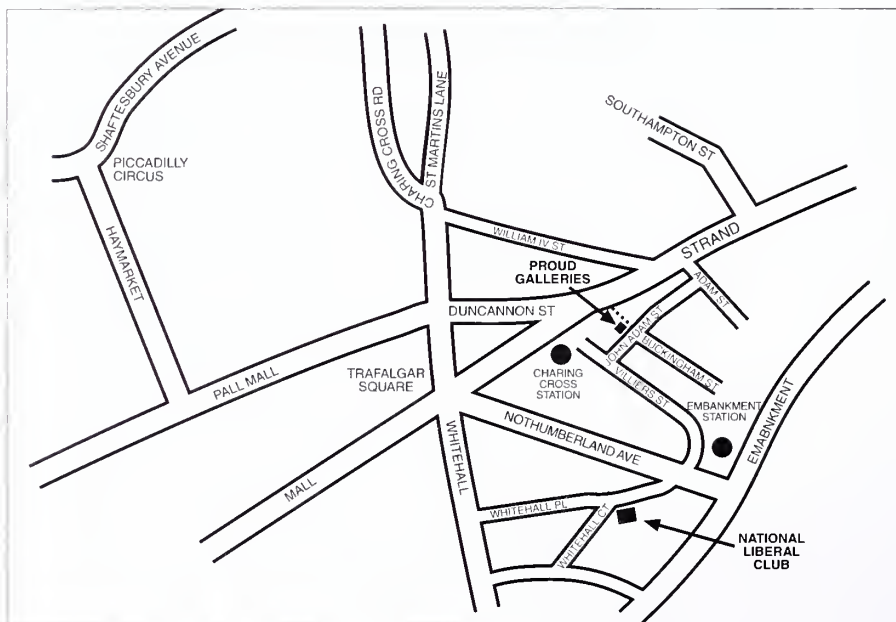
May we also point out that we will be scrupulously honest in executing absentee bids at the cheapest possible price. We have also decided to make all estimates the same as reserve prices to make bidding easier.

Please do take the time to read our terms and conditions on page 140. You will also see that the wood Netsuke and most of the Print lots are on view in New York and Amsterdam. If you are interested in consigning material for the June Auction, or have any other questions, please do not hesitate to contact me.

If you have enjoyed reading the catalogue, then please see page 142 for our special subscription rates, 3-4 catalogues a year for just £30.

Yours Faithfully,

Alexander E. Proud.



GENERAL INFORMATION FOR BUYERS (INCLUDING VAT INFORMATION)

Please refer to Standard Terms and Conditions at the back of this catalogue.

Conditions of Business

By bidding at the Auction, bidders agree to be bound by the Standard Terms and Conditions of Business, as changed by oral or postal notification.

Bidding

We aim to average around 150 lots an hour, bidding increments are normally in 10% steps. There is an absentee bid form at the back of the Catalogue. We are scrupulously honest in executing absentee bids at the cheapest possible price. You may fax or phone your bids to us, but telephone bids are accepted at the bidder's risk.

Reserves

Please note that all estimates are the same as reserve prices.

Buyers Premium

The buyer will be charged 10% on the hammer price plus any VAT applicable as laid out below.

VAT Information

Under Auctioneers' Margin Scheme or Global Accounting Margin Scheme

Where the Seller is either a private individual or registered under the margin scheme either in the UK or in any other EC Member state, no VAT is payable by the buyer on the hammer price. The VAT (17.5% on 10% premium) payable on the Buyer's premium under Condition 3 above is considered "notional VAT" under these two schemes and is not recoverable by the Buyer.

Outside the Auctioneer's Margin Scheme or Global Accounting Margin Scheme

Where the seller is registered for VAT, either in the UK or in any other EC Member State and he does not operate either of these two schemes, VAT at 17.5% is payable on the hammer price by the buyer. These lots are marked by the dagger symbol (†) in the catalogue.

Imported Lots

Imports from non-EU countries such as Japan, USA and other countries are subject to 2.5% VAT on importation. This VAT of 2.5% on the total purchase price (hammer price plus Buyer's premium) is payable by the Buyer under Proud Oriental's Temporary Importation

Scheme. These lots are marked by the star symbol (★) in the catalogue. This VAT of 2.5% is collected by Proud Oriental and paid to HM Customs on behalf of the buyer.

VAT Refunds (Exports)

Where the buyer exports the goods and provides evidence of export or where Proud Oriental exports goods on behalf of the buyer, VAT refund may be due as follows:

Buyer from within the EU: where 17.5% VAT on the hammer price was charged, this may be refunded. Where 2.5% VAT was charged on the hammer price and Buyer's premium on import, this may not be refunded. Where 17.5% VAT has been paid on the Buyer's premiums, it may be refunded only if the Seller is not operating one of the two margin schemes.

Buyer from outside the EU: where 17.5% VAT on the hammer price was charged, this may be refunded. Where 2.5% VAT on the hammer price and buyer's premium was charged, this may be refunded. Where 17.5% VAT was charged on buyer's premium, this may not be refunded.

Export Retail Scheme: Customs & Excise will refund Buyer directly under this scheme for private Buyers.

Export License: UK Domestic and/or EC Export License may be required for export.

Refund Application: Buyer must notify Proud Oriental if he wishes to apply for refund of VAT.

Purchase Invoice

The purchase invoice will not show VAT separately. It will show the hammer price plus Buyer's premium at 11.75% and the total. Buyer will advise Proud Oriental of his name, address, bankers details and VAT registration number (if applicable) for invoicing purposes.

Payment

Payment should be made within 7 days of the Sale. We prefer payment to be made via direct transfer to our bank: **Proud Oriental Auctions Ltd, NatWest Bank, 137 North Street, Brighton, BN1 1SV, Account No. 86108190, Sort Code: 01-01-23.**

Please include your name and invoice number with instructions to your bank. We also accept sterling cash, sterling travellers cheques and sterling bankers drafts (drawn at a UK bank). Cheques are accepted only with a guarantee from your bank, or lots will not be released until the cheque has cleared. We accept Mastercard, Visa, Eurocard, Delta and Switch. Mastercard and Visa are subject to 1.95% administration charge.

Collection

Collection must be made within 7 days of the sale. All lots will be available for collection from Proud Galleries, 5 Buckingham Street, The Strand, London WC2N 6BS. Please allow an hour between bidding on your last lot and collection.

Shipping

All shipping and despatch arrangements should be made through The Packaging Shop, Unit L, London Stone Business Centre, London SW8, Tel 0171 627 5605, Fax 0171 498 9017.

Endangered Species

Items made of ivory or incorporating certain animal material require a specific license from The Department of The Environment prior to exportation. Buyers should also contact their relevant Government Department concerning importation.

Catalogue Design: Theresa George
Photography: Peer Lindgreen
Production: Alexander Proud
Nicola Borradaile

10.00 a.m.

(We will attempt 150 Lots an hour)

WOOD

*All of the following wood lots will be viewable in New York and Amsterdam
(see page 3 for further details)*

- | | | |
|------|--|-------|
| ★1. | Carved wood netsuke of a recumbent ox, signed, 18th century. | £350 |
| ★2. | Carved wood netsuke of a recumbent ram. Unsigned, 19th century. | £900 |
| ★3. | Carved wood netsuke, skull and skeleton atop. Unsigned, 19th century. | £250 |
| ★4. | Carved bamboo netsuke, depicting a Sennin with monkey on shoulder. Unsigned. | £250 |
| 5. | No Lot. | |
| ★6. | Carved wood netsuke of two toads. Unsigned, 19th century. | £600 |
| ★7. | Carved wood netsuke of a coiled rat. Unsigned. | £280 |
| ★8. | Carved wood netsuke of a blind masseur on earthquake fish (Namazu) signed, 19th century. | £450 |
| ★9. | Carved wood netsuke showing a seated professional sneezer with mouth open. Signed Shozan , 19th century. | £270 |
| ★10. | Carved wood netsuke of Shoki uncovering an Oni beneath his large hat. Unsigned, 19th century. | £450 |
| ★11. | Carved wood netsuke of two naked figures bathing in a tub. Unsigned, mid 19th century. | £400 |
| ★12. | Carved wood netsuke of a ram and it's young, oval base. Unsigned, probably late 19th century. | £350 |
| ★13. | Carved wood netsuke of a rat on a diakon . Signed Masahide , 19th century. | £1200 |
| ★14. | Carved wood netsuke of standing Shojo holding a bowl. Early 19th century. | £240 |
| ★15. | Carved bamboo netsuke of a figure leading an ox. | £280 |
| ★16. | Carved wood netsuke of a kneeling demonic woman (Hannya) with long hair. Signed, Toshiyuki , 19th century. (old damage). | £350 |
| ★17. | Carved wood netsuke of a snail on a wood bucket. Unsigned, 19th century. | £450 |
| ★18. | Carved wood netsuke of a toad on a rocky outcrop. Signed Masanao , Yamada school , 19th century. | £550 |
| ★19. | Carved wood netsuke of a sambaso dancer holding a rattle. Signed, 19th century. | £400 |
| ★20. | Carved horn netsuke of a mask, probably Okina . Unsigned, late 19th century. | £150 |



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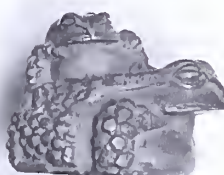
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★21.	Carved wood netsuke of a hotei peeking out of a sack. <i>Mid 19th century.</i>	£280
★22.	Carved wood netsuke of money on a string. Unsigned, <i>19th century.</i>	£350
★23.	Carved wood netsuke of an Oni hiding under Shoki's hat while being pelted with beans during the Setsubun Festival . Signed Shogyoku , <i>19th century.</i>	£850
★24.	Carved wood netsuke of a resting ox, <i>circa 1800.</i>	£700
★25.	Carved wood netsuke of a seated priest beside a Mokugyo . Signed Shuraku with Kao , <i>19th century.</i>	£900
★26.	Carved wood netsuke of a manzai dancer with a fan beside a crouching figure beating a hand drum (tsuzumi). Unsigned, <i>19th century.</i>	£550
★27.	Carved wood netsuke of a wolf with his paw on a tortoise. Signed Toman . <i>Circa 1800.</i>	£600
★28.	Carved wood netsuke of a seated figure meditating. <i>Circa 1850.</i>	£250
★29.	Carved wood netsuke of crouching blind Amma with a deformed face trying to lift a strength stone. Signed Tenkaichi , <i>19th century.</i>	£400
★30.	Carved wood netsuke of a woman with children atop a horse with man leading. Signed Norishige , <i>19th century.</i>	£500
31.	No Lot.	
★32.	Carved wood netsuke of seven masks including Hannya , Okame and Okina . Signed Ittei , <i>19th century.</i>	£550
★33.	Carved bamboo netsuke of an animal eating.	£250
★34.	Carved bamboo netsuke of a snarling animal. Signed Tomo-tada , <i>late 18th century.</i>	£300
★35.	Carved wood netsuke of standing Gama Sennin with toad on head, unsigned, <i>late 18th century</i> (foot repaired).	£240
★36.	Carved wood netsuke of Hotei and karako in treasure bag. Signed ... Gyoku , <i>19th century.</i>	£600
★37.	Carved wood netsuke of a Chinese Sennin riding a mule, base carved with seal, <i>circa 1800.</i>	£400
★38.	Carved wood netsuke of Okame with box throwing beans during Setsubun , an Oni behind her. Unsigned, <i>19th century.</i>	£350
★39.	Carved wood netsuke of blind Amma lifting a strength stone. Signed Gyokei , <i>19th century.</i>	£400
★40.	Carved wood netsuke of a karako emerging from Hotei's large sack. Unsigned, <i>early 19th century.</i>	£250



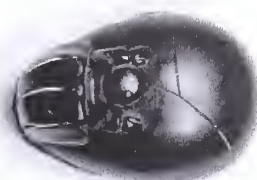
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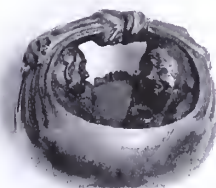
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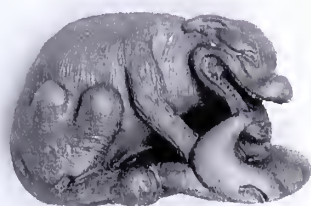
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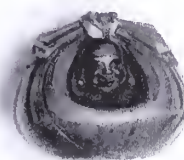
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★41.	Carved wood netsuke of two Oni attacking Shoki dressed as the God of Hell, signature, red seal. <i>19th century.</i>	£450
★42.	Carved ebony netsuke of two talking figures Kenzan and Jittoku . <i>Early 19th century.</i>	£350
★43.	Carved wood netsuke of Hotei massaging his stomach. Signed, <i>19th century.</i>	£400
★44.	Carved wood netsuke of a fruit with a dragon inside. Tamba School , <i>late 18th century.</i>	£700
★45.	Carved wood netsuke of a Chinese scholar holding peach. Unsigned, <i>early 19th century.</i>	£550
★46.	Carved wood netsuke of a dog with young in winnowing basket. (Chintori), unsigned, <i>early 19th century.</i>	£250
★47.	Carved bamboo netsuke of standing Shoki holding child.	£250
★48.	Carved wood netsuke of Raiden with his thunder drum. Unsigned, <i>19th century</i> (slight damage).	£550
★49.	Carved wood netsuke of seated Hanasaka Jiji , <i>19th century.</i>	£200
★50.	Carved wood netsuke of standing Okame with fan, signed Toshiaki , <i>19th century.</i>	£350
★51.	Carved wood netsuke of Jurojin with arm on rest. Signed Gyokurintei , <i>19th century.</i>	£350
★52.	Carved wood netsuke of a bamboo shoot. Signed Yoshi on red tablet, Meiji period.	£500
★53.	Carved wood netsuke of a smiling old man with sack around his shoulder and hat, leaning on a staff. Unsigned, <i>circa 1800.</i>	£280
★54.	Carved wood netsuke of a seated figure, professional sneezer with mouth open. Unsigned, <i>19th century.</i> (Small split).	£200
★55.	Carved wood netsuke of a seated priest with book open holding a phallic symbol. Signed with Kao , <i>19th century</i> , style of Subetada .	£550
★56.	Carved wood netsuke of a horse grazing, rectangular base. Unsigned, <i>late 19th century.</i>	£240
★57.	Carved wood netsuke of a hat, rope, flowers, sickle and minnow. Unsigned, <i>early 19th century.</i>	£850
★58.	Carved wood netsuke of Ebisu with carp on back. Signed Shuzan , <i>19th century.</i>	£380
★59.	Carved wood netsuke with Sennin atop a huge peach. Unsigned, probably Meiji period?	£150
★60.	Carved wood netsuke of Tokiwa Gozen with her three children fleeing through the snow. Signed Gyokuzan , <i>19th century.</i>	£500



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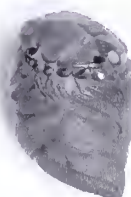
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- ★61. Carved wood netsuke of a figure massaging an earthquake fish with a gourd . Signed **Masakazu**,
late 19th century. £220
- ★62. Carved wood netsuke of an **Oni** and **Emma-o** on lotus petal. Signed **Homin**, **Gyokuzan**.
late 19th century £800
- ★63. Carved wood netsuke of **Sennin** holding a basket pointing upwards. Unsigned,
early 19th century (hand replaced). £380
- ★64. Carved ebony netsuke of a wolf gnawing a skull. Signed **Masakazu**,
19th century. £420
- ★65. Carved bamboo **Okimino** tiger on bamboo. £400
- ★66. Carved wood netsuke in spherical form with dragon in clouds. Unsigned,
early 19th century. £450
- ★67. Carved wood netsuke of an **Oni** behind **Emma-o**, the God of Hell. Unsigned,
19th century. £450
- ★68. Carved wood netsuke of a figure holding a hat. *Early 19th century.* £320
- ★69. Carved wooden netsuke of **Kiyohime** coiled around the bell of **Miidera**.
Unsigned, *19th century.* £450
- ★70. Carved wood netsuke of a polychromed **Tekkai Sennin** leaning on his staff.
Unsigned, **Shuzan style**, *19th century.* £500
71. Carved wooden netsuke of five **nasubi** nuts signed **Masanao** (of **Yamada**),
19th century. £750
72. Carved wooden netsuke of **Hotei** smiling, holding a large sack, with a fan in his belt,
18th century. £800
73. A wood **tonkotsu** of oval form carved in relief with boars in a landscape, bone **ojime**
and netsuke. £500
74. Carved dark wood netsuke of **Hanasaka Jiji**, ivory details,
signed **Ryukei**, *19th century.* £600
75. A wood and lacquer netsuke of a seated man drinking sake, *18th century.* £400
76. Carved wooden netsuke of **Okame** kneeling beside a mushroom, signed **Hosai**, *circa 1800.* £400
77. Carved wooden netsuke of **Ebisu** kneeling beside an upturned basket, a fish beneath,
circa 1800. £1500



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78.	Carved wooden netsuke of a seated toad, <i>19th century</i> , 5.2cms.	£1500
79.	Carved dark wood netsuke of a seated puppy, <i>19th century</i> , 5.2cms.	£500
80.	Carved wooden netsuke of a seated wolf and turtle, signed Masatomo , <i>18th century</i> .	£1200
81.	A nut netsuke of two hares seated side by side, <i>19th century</i> , 4.3cms Ex Bushell Collection.	£1200
82.	Carved wooden netsuke of Daikoku with a daikon , <i>18th century</i> , 4.5cms. (for colour picture see page 2)	£400
83.	A wood and ivory netsuke of a mushroom and slug, signed Toyomasa , <i>18th century</i> , 4.2cms.	£1000
84.	Carved wooden netsuke of a puppy seated in a wood pan, signed Kokei , <i>19th century</i> , 3.8cms.	£800
85.	Carved wooden netsuke of a wolf and severed head, signed Tomochika , <i>18th century</i> , 4cms.	£1300
86.	Carved wooden netsuke of an aubergine with woody stalk, <i>19th century</i> .	£950
87.	Carved wooden netsuke of a clam with sea shells, the interior with landscape, signed Gyokusensai , circa 1800.	£1200
88.	Carved wooden netsuke of two aubergines, signed Heisan , <i>19th century</i> .	£750
89.	Carved wooden and lacquer hako netsuke decorated with two seals, <i>19th century</i> .	£300
90.	A long wood netsuke of three chestnuts on a leaf, <i>19th century</i> .	£600
91.	Carved wooden netsuke of a chestnut, signed Tadatoshi , <i>19th century</i> .	£850
92.	Carved wooden netsuke of bean pods, <i>19th century</i> .	£650
93.	Carved wooden netsuke depicting chestnuts of various size, <i>18th century</i> .	£850
94.	Carved wooden netsuke of a basket of aubergines, signed Gyokumin , <i>19th century</i> .	£1000
95.	Carved wooden netsuke of a partly opened clam shell, the interior with carved scene, <i>19th century</i> .	£100
96.	Carved wooden netsuke of a kaki fruit, signed Masanobu , <i>19th century</i> .	£750
97.	Carved wooden netsuke of a pumpkin and aubergine, signed Tomonobu , <i>19th century</i> .	£1350
98.	Carved wooden netsuke of an awabi shell, signed Bokuzan , <i>19th century</i> .	£450
99.	Carved wooden netsuke of a rounded aubergine, signed Masanao , <i>19th century</i> .	£800
100.	Carved wooden netsuke of a chrysanthemum bloom, signed Tomotada , <i>19th century</i> .	£850



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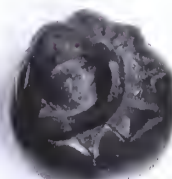
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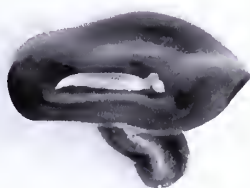
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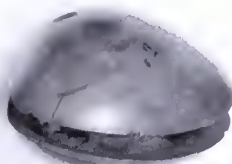
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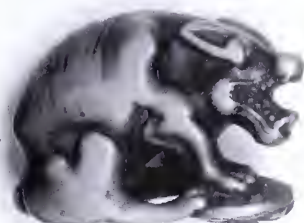
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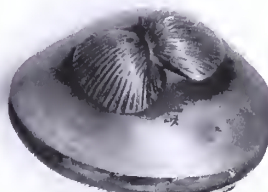
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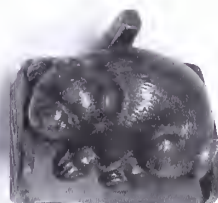
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101.	Carved wooden netsuke of a farmer seated holding a large pot with plant, signed with kakihan , <i>19th century</i> .	£850
102.	Carved wooden netsuke of a monkey crouched on the back of a tortoise, <i>19th century</i> , 4.3cms.	£1000
103.	Carved wooden netsuke of a chestnut, signed Tadatoshi , <i>19th century</i> .	£850
104.	Carved wooden netsuke of three mushrooms, signed Tadatoshi , <i>19th century</i> , 5.2cms.	£1500
105.	Carved wooden netsuke of a rider and horse with two young boys, signed Rakudo , <i>19th century</i> .	£350
106.	A dark stained wood netsuke of a group of five Noh masks, <i>19th century</i> .	£750
107.	Carved wooden netsuke of Shoki peering over a stool looking for an Oni , <i>19th century</i> .	£550
108.	Carved wooden netsuke of a kappa looking for a frog in an upturned lotus, <i>19th century</i> . (for colour picture see page 2).	£450
109.	Carved wooden netsuke of a peasant with a mortar, signed Masanao , early <i>19th century</i> (for colour picture see page 2).	£450
110.	Carved wooden netsuke of a shishimai mask, early <i>19th century</i> .	£400
111.	Carved wooden netsuke of a shishi on an oval base, <i>19th century</i> .	£300
112.	Carved wood netsuke of a Ranryo dancer, <i>19th century</i> . (for colour picture see page 2).	£650
113.	A Korean pine netsuke of a cockerel carved in ittobori , signed Sukesada , <i>19th century</i> .	£900
114.	Carved wood netsuke mask of Okina , signed Tosai , <i>19th century</i> .	£350
115.	Carved wood mask netsuke of Hannya , signed Hozan , <i>late 18th/early 19th century</i> .	£350
116.	Carved wood mask netsuke of an old man, signed Deme Toman , <i>19th century</i> .	£400
117.	Carved wood mask netsuke of smiling Okame , signed Kizan , <i>19th century</i> .	£300
118.	Carved wood mask netsuke of Okame , signed with kakihan , <i>19th century</i> .	£250
119.	Carved wood netsuke of a skeleton on a skull, <i>19th century</i> .	£400
120.	Carved wood netsuke in the form of a mask box, decorated with the mask Asakura Jo , inscribed " Nibaku gyonen shichiju-ni saku ", <i>19th century</i> , (for colour picture see page 2).	£500



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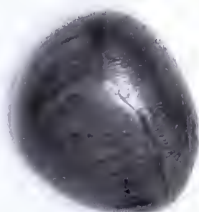
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121.	A wood netsuke of Kanzan holding a calligraphic scroll, <i>early 19th century</i> .	£450
122.	A wood mask netsuke of a grimacing man, <i>19th century</i> .	£300
123.	A large wood mask netsuke of smiling Okame , <i>early 19th century</i> .	£400
124.	A painted ittobori wood netsuke of Hannya , signed Togen, Nara School , <i>circa 1800</i> .	£400
125.	A painted wood mask netsuke of a devil, signed Ryuun , <i>19th century</i> .	£300
126.	A painted wood mask netsuke of a grimacing man, signed Ryuun , <i>19th century</i> .	£300
127.	A wood netsuke of a recumbent rat, a bean between its fore paws, the tail curling round, <i>19th century</i> .	£500
128.	A wood mask netsuke of Okina , signed Keisai , <i>19th century</i> .	£500
129.	A wood mask netsuke of Ebisu , his eyes tightly closed, <i>19th century</i> .	£350
130.	A wood netsuke of a seated puppy, signed Ranichi , <i>19th century</i> .	£580
131.	A wood netsuke of a seated man, <i>18th century</i> .	£100
132.	A wood mask netsuke of smiling Okame , signed Shuzan , <i>19th century</i>	£400
133.	A wood netsuke of a farmer asleep on a folded banana leaf, a sickle tucked through his belt, <i>19th century</i> .	£2000
134.	A wood mask netsuke of an oni , the eyes pierced, signed Shuzan , <i>19th century</i>	£550
135.	A wood netsuke of a mask, with neat coiffure and short beard, <i>19th century</i> .	£400
136.	A wood netsuke of a mask, the character with mouth wide, <i>19th century</i> .	£350
137.	A wood netsuke of a mask, the mouth and lips of large proportion. <i>early 19th century</i> .	£300
138.	A wood mask netsuke of Daikoku , with typically large lobed ears, signed Deme Uman , <i>19th century</i>	£550
139.	A wood netsuke of seated goat, the head turned to the left, signed Seizan , <i>mid 19th century</i> . The only other netsuke recorded by this artist is an ebony ox in the Meinertzhagen Card Index, edited by George Lazarnick, Vol 2 p715.	£2500
140.	A wood netsuke of a toad on a discarded sandal, its head turned to the left, signed Masanao , <i>19th century</i> .	£2500
141.	A wood netsuke of a wolf seated by a skull, the right paw on the cranium, <i>19th century</i> , 3.8cms.	£350
142.	An ebony netsuke of Daruma , the face of ivory, <i>19th century</i> .	£2000
143.	An umimatsu netsuke depicting a hare above waves, <i>19th century</i> , 4.7cms.	£1300
144.	A wood netsuke of a mask carver, <i>19th century</i> .	£400
145.	A wood netsuke of two walnuts carved with a dragon and inscribed, signed Kozan Toryusai , <i>19th century</i> . Ex Jacques Carre Collection.	£500
146.	A wood netsuke of a snake coiled within a pumpkin, <i>19th century</i> 3.5cms	£1300



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| 147. | A wood netsuke of Ono-no-Komachi on a grave post, signed Minkoku , <i>19th century</i> .
(for colour picture see page 2). | £500 |
| 148. | A small stained wood netsuke of a group of five Noh masks, <i>19th century</i> . | £450 |
| 149. | A wood netsuke of bean pods, <i>18th century</i> . | £850 |
| 150. | A wood netsuke of a man with his loin cloth caught in a clamshell, <i>19th century</i> . | £350 |
| 151. | A wood netsuke of an emaciated priest standing on a rock, <i>19th century</i> , 10.7cms. | £1000 |
| 152. | A wood netsuke of Amma massaging the shoulders of a seated client, <i>18th century</i> . | £500 |
| 153. | A wood netsuke of a karako playing a drum, signed Minkoku , <i>late 19th century</i> . | £400 |
| 154. | Wood netsuke, three mushrooms overlapping, unsigned, attributed to Masanao of Yamada , <i>mid 19th century</i> . | £400 |
| 155. | Wood netsuke, three aubergines in red and black lacquer, negoro style, unsigned, <i>late 19th century</i> . | £200 |
| 156. | Wood netsuke, pumpkin and leaves, unsigned, <i>early 19th century</i> . | £150 |
| 157. | Walnut netsuke of a hare over waves, signed Naotoshi . <i>Mid 19th century</i> . | £200 |
| 158. | Wood netsuke, chestnut with landscape and two lacquer butterflies, ukibori details, interior carved, signed Bokuzan , <i>mid 19th century</i> . | £400 |
| 159. | Wood netsuke of a bird, signed Rakusai and dated <i>19th century</i> . | £500 |
| 160. | Umimastu netsuke of monkeys, <i>19th century</i> | £700 |
| 161. | A wood and ivory carving of a fox priest, one side of the face illustrating an ivory fox, the other a wood face of a man, geta on his feet, he leans on an ivory cane, signed Masatsugu , <i>19th century</i> . (For colour picture see page 2) | £850 |
| 162. | A wood mask of a grimacing man, <i>19th century</i> . | £250 |
| 163. | A wood mask of Okina , <i>19th century</i> . | £350 |

IVORY, ETC

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| 164. | An ivory netsuke of a shishi and cub on a rectangular base, <i>late 18th/ early 19th century</i> . | £300 |
| 165. | An ivory netsuke of a Nio repairing a sandal (wasaji), signed Tomochika , <i>19th century</i> . | £450 |
| 166. | An ivory netsuke of a Jurojin with a cat, seated on a box <i>18th century</i> . | £250 |



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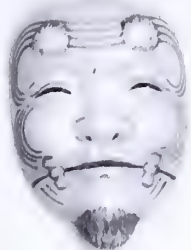


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167. An ivory netsuke of a **shishi** and cub, *19th century*. £350
168. An ivory mask netsuke of a smiling man, signed **Hogyoku**, *19th century* £450
169. An ivory **ryusa** netsuke with **Omocha** on basket work ground, *19th century*. £400
170. An ivory **ryusa** netsuke, **kiri mon** on waves, *19th century*. £400
171. An ivory netsuke of a peasant, a double gourd on his back, partly stained ivory, signed **Gyokumin**, *19th century*. £450
172. An ivory netsuke of **Hanaska Jiji** seated on a tree stump with a basket of seeds, signed **Ryusei** with the two character square seal heightened in red, **Edo School**, *19th century*. £2000
173. An ivory netsuke of a standing deer on an oval base, signed **Ransen**, *19th century*. (For colour picture see page 2). £750
174. An ivory netsuke of **Hotei** seated in an alms bowl reading a scroll, signed **Gyokumin**, *19th century*. £550
175. An ivory netsuke of a reclining **sarumawashi** asleep, his monkey taking food from a basket behind him, *late 18th/early 19th century*. £2000
176. An ivory netsuke of a seated rat holding one or two bean pods in its paws, signed **Ranseki**, *mid 19th century*. £2500
177. An ivory netsuke of **Shoki** standing, a sword in his right hand, an **Oni** climbing up his left shoulder, *late 18th century*. (For colour picture see page 2). £2500
178. An ivory netsuke depicting **Shishi-no-Temago**, the animal hatching from an egg, *19th century*. £2000
179. An ivory netsuke of **Hanasaka Jiji** digging, his dog beside him, signed **Shokyusai**, *19th century*. £350
180. An ivory netsuke of **Jurojin** holding a fan, accompanied by a young boy, *18th century*. £300
181. An ivory netsuke of a snail and monkey, *19th century*. £550
182. An ivory mask netsuke of **Okame**, signed **Gyokuzan**, *19th century*. £450
183. An ivory netsuke of a boy in a peach, signed **Kogyoku**, *early 19th century*. £100



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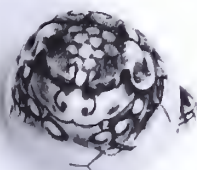
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| 184. | An ivory netsuke of a reclining ox with a halter rope across its back, signed Tomotada , <i>late 18th century</i> . | £2000 |
| 185. | An ivory netsuke of Hotei seated, a young Chinese boy climbing up his back, <i>19th century</i> . | £350 |
| 186. | An ivory netsuke of Jurojin holding a fan, seated beside a deer, <i>19th century</i> . | £350 |
| 187. | An ivory netsuke of an Oni carrying a temple bell, signed Minkoku , <i>19th century</i> . | £550 |
| 188. | An ivory netsuke of a hinged turnip, the interior revealing a man seated at a table, signed Minko , <i>19th century</i> . | £450 |
| 189. | An ivory netsuke of a peasant seated on brushwood smoking a pipe, signed Tomoaki , <i>19th century</i> . | £400 |
| 190. | An ivory netsuke of Hotei in his sack surrounded by two boys, <i>19th century</i> . | £550 |
| 191. | An ivory netsuke of a figure playing a flute, <i>late 18th/early 19th century</i> . | £300 |
| 192. | An ivory netsuke of a boy holding a large sack, <i>18th century</i> . | £250 |
| 193. | An ivory netsuke of a recumbent tiger scratching its chin, <i>circa 1800</i> , 4.4cm. | £1500 |
| 194. | An ivory netsuke of ginko nuts, signed Mitsuharu , <i>18th century</i> . | £750 |
| 195. | An ivory netsuke of a shishi, its front paw resting on a ball, signed Shoseki , <i>19th century</i> . | £900 |
| 196. | An ivory netsuke of nine masks including Okame , Shojo , Kitsume , Okima , Hannya , an Oni and a Sambaso dancer, signed Hogyoku , <i>19th century</i> . | £1000 |
| 197. | An ivory netsuke of a landscape, signed Shuminsai , <i>circa 1800</i> , (Ex Bosshard Collection) 4cms | £800 |
| 198. | A large marine ivory netsuke of a wolf seated by a severed head of a woman, signed Tomomasa , <i>19th century</i> , 6.6cms. | £2700 |
| 199. | An ivory netsuke of a rat on a clam shell, signed Tomotada , <i>18th century</i> , 4.6cms, Ex Bushell Collection. | £2000 |
| 200. | An ivory netsuke of a squirrel on berries, signed Tomohisa , <i>circa 1800</i> , 3.3cms. | £1200 |
| 200a. | An ivory netsuke of a green frog on a large lotus pad incorporating several loose seeds, unsigned, <i>19th century</i> (age cracks). (<i>For colour picture see page 2</i>). | £220 |
| 201. | An ivory netsuke of Okame with a large mushroom, signed, <i>19th century</i> , 4.5cms. | £500 |
| 202. | An ivory netsuke of a stylised chrysanthemum bloom, <i>19th century</i> . | £1000 |
| 203. | An ivory netsuke of a grazing horse in typical style, <i>18th century</i> , 5.2cms
INCS vol 2 no 1 p10 no 152. | £2500 |
| 204. | An ivory netsuke of a monkey, baby and gourd, <i>18th century</i> , 3.7cms. | £1800 |
| 205. | An ivory netsuke of Sarumawashi , a monkey on his back, <i>18th century</i> , 4.6cms. | £1200 |
| 206. | An ivory netsuke of a seated shishi its head turned to the right, <i>circa 1800</i> , 4.6cms. | £1000 |
| 207. | An ivory netsuke of a frog seated on an awabi shell, <i>18th century</i> , 4.6cms. | £800 |
| 208. | An ivory netsuke of a rice cake, <i>18th century</i> , Ex Hindson Collection, p374 no 1122. Illustrated in "Netsuke" by Neil K Davey. | £800 |



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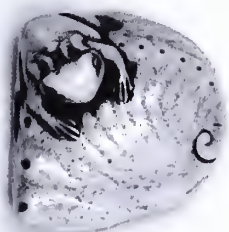
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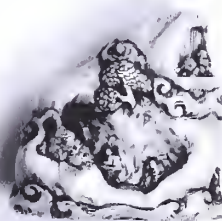
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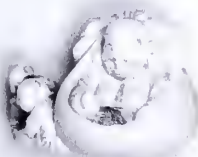
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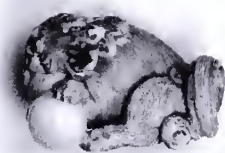
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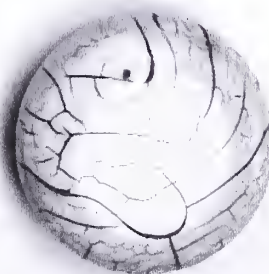
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209.	Ivory netsuke of an elephant and monkeys, signed Seisho , 3.1cms.	£850
210.	Ivory netsuke of Sotoba Komachi seated on a rock, a large straw hat on her back, <i>circa 1800</i> , 5.5cms.	£1500
211.	Ivory netsuke of an Ama with an octopus, <i>18th century</i> , 3.6cms.	£1000
212.	Ivory manju netsuke of a chrysanthemum flower, the himotoshi of metal, <i>19th century</i> .	£650
213.	Ivory and lacquer ashtray netsuke decorated with bats on the exterior, <i>19th century</i> .	£350
214.	Ivory netsuke of solid rectangular form with a dragon in clouds, signed Yoshikazu , <i>19th century</i> .	£350
215.	Ivory netsuke of a monkey and young with peach, <i>19th century</i> .	£300
216.	Ivory netsuke of the Shiba Onko story, <i>19th century</i> . (For colour picture see page 2)	£500
217.	Ivory netsuke, Kinko riding a carp, unsigned, <i>late 19th century</i> .	£300
218.	Ivory netsuke, tiny porter carrying a huge bale of rice, unsigned, <i>mid 19th century</i> .	£400
219.	Stained ivory netsuke, child with court official's pointed hat, signed Gyokuzan , <i>late 19th century</i> .	£350
220.	Ivory netsuke, Noh mask of Okina , unsigned, <i>late 19th century</i> .	£150
221.	Ivory netsuke, lotus leaf with crabshell and swallow inside, unsigned, <i>mid 19th century</i> .	£400
222.	Ivory netsuke, group of three sages with frog, signed Ikkosai , Edo School , <i>mid 19th century</i> .	£400
223.	Ivory netsuke, standing Shoki catching Oni , signed Hidemasa , Osaka School , <i>mid 19th century</i> .	£600
224.	Ivory netsuke, small shishi pushing large ball, unsigned, Kyoto School , <i>late 18th century</i> .	£300
225.	Ivory netsuke, stained, chestnut with inlaid metal mouse, unsigned, Edo , <i>early 19th century</i> .	£300
226.	Ivory netsuke, two shishi , unsigned, Kyoto School , <i>late 18th century</i> .	£300
227.	Ivory netsuke, actor with mask playing with karako , Hidemasa , Osaka School , <i>mid 19th century</i> .	£800
228.	Ivory netsuke, monkey with chestnut, signed Masahiro , Edo School , <i>mid 19th century</i> .	£900
229.	Ivory netsuke, karako crawling on a large fan, signed Homin , Edo School , <i>mid 19th century</i> .	£600



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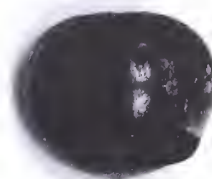
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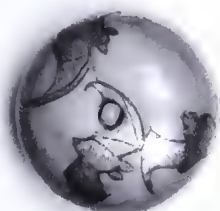
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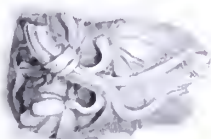
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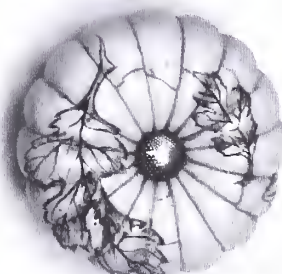
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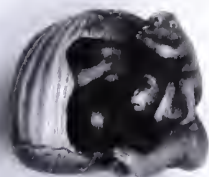
230.	Ivory netsuke, Dutchman with child, signed Okatomo . <i>Mid 19th century</i> .	£1200
231.	Ivory netsuke, winter cherry, unsigned, Edo School , <i>mid 19th century</i> .	£300
232.	Ivory netsuke, Takarabune , Ikkosai , Edo School , <i>mid 19th century</i> . (For colour picture see page 2).	£800
233.	Stained ivory netsuke, two aubergines, unsigned, Edo School , <i>mid 19th century</i> .	£200
234.	Stained ivory netsuke, chestnut with fly, unsigned, <i>mid 19th century</i>	£150
235.	Ivory netsuke, group of shells, signed Gyokuso , <i>mid 19th century</i> .	£300
236.	Ivory netsuke, kaki , signed Naomasa , Edo School , <i>mid 19th century</i> .	£200
237.	Ivory netsuke, two small mushrooms, signed, <i>mid 19th century</i> .	£300
238.	Stained ivory netsuke, gourd with lacquer fly, unsigned, Edo School , <i>mid 19th century</i> .	£200
239.	Stained ivory netsuke, chestnut with worm (small chips), unsigned, <i>mid 19th century</i> .	£400
240.	Ivory netsuke, hare, unsigned, style of Yoshinaga , Kyoto School , <i>18th century</i>	£900
241.	Ivory netsuke, chrysanthemum, signed Mitsu , Edo School , <i>late 19th century</i> .	£150
242.	Ivory netsuke, long shells with landscape inside (damaged edge), unsigned, <i>late 19th century</i> .	£200
243.	Ivory netsuke, three monkeys "see, hear, speak no evil", inside chestnut, signed Chikusai , Edo , <i>mid 19th century</i> .	£800
244.	Ivory netsuke, seated monkey holding peach, unsigned, Edo School , <i>early 19th century</i> .	£500
245.	Ivory netsuke, rats on an old stump, <i>19th century</i> .	£900
246.	Ivory netsuke, Sennin with peach and boy, <i>18th century</i> .	£1300
247.	Ivory netsuke, gourds, <i>19th century</i> .	£250
248.	Ivory netsuke, fruits, <i>19th century</i> .	£450
249.	Ivory netsuke, manju as a tsuba , signed Anrakusai <i>19th century</i> .	£550
250.	Ivory netsuke, Kanyu , <i>18th century</i> . (For colour picture see page 2).	£1100



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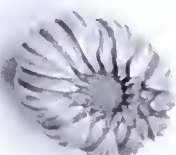
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251.	An ivory netsuke with snow flake design, <i>17th century</i> .	£100
252.	Horn netsuke of three masks, <i>19th century</i> .	£550
253.	Horn netsuke of an aubergine, <i>19th century</i> .	£650
254.	A stag antler netsuke, floral garland, European design, <i>19th century</i> .	£750
255.	A stag antler netsuke of a seated puppy, <i>19th century</i> , Ex Jordon Collection.	£500
256.	A stag antler netsuke of a rat on an awabi shell, <i>19th century</i> , 5.7cms.	£700
257.	A stag antler netsuke of an octopus on leaves, <i>19th century</i> , 4.5cms.	£1000
258.	A stag antler netsuke of a seated ox, signed Tomomasa , <i>18th century</i> , 5.8cms.	£800
259.	A stag antler netsuke of a figure holding his robes, <i>late 18th/early 19th century</i>	£400
260.	A stag horn netsuke of a Sennin , <i>19th century</i> . (For colour picture see page 2).	£200
261.	A stag horn netsuke of an oni carrying a large sack and holding an uchiwa , <i>mid 19th century</i> .	£400
262.	A malachite netsuke with silver back, stylised clouds, <i>19th century</i>	£550
263.	A narwhal netsuke of a seated dog scratching its chin with its right paw surmounted on a circular base, <i>19th century</i> .	£2500
264.	A bone netsuke of a crouching rat, <i>19th century</i> , 4cms.	£250
265.	A coroso nut netsuke in the form of Daikoku smiling, an ivory seal inlaid at the base, signed Masaharu , <i>19th century</i> , 4.5cms.	£1000
266.	A red lacquer netsuke of a shojo with a sake cup, <i>19th century</i> , 3.1cms	£600
267.	A shunga netsuke of Okame seated, signed Rantei , <i>18th century</i> , 4.2cms.	£2000
268.	A sashi netsuke of a pipe holder with pipe, <i>19th century</i> .	£200
269.	A wood and ivory netsuke of Chinnan Sennin , <i>late 19th century</i> .	£100



270. A horn netsuke of an aubergine, *19th century*. £750
271. A glass netsuke of a double gourd with metal details, *19th century*. £350
272. Glass imitating agate netsuke, pumpkin, unsigned, possibly a Chinese toggle used as a netsuke, *early 19th century*. £150
273. A stained ivory carving of **Okame** holding a box of beans ready to pelt an **oni** hiding under her kimino, *early 19th century*. £1100
274. No Lot.
- ★275. **Manju** netsuke, wood with inlaid shell peach and butterfly decorated. Unsigned, *19th century*. (Some restoration). £320
- ★276. **Manju** netsuke, copper square with woven decoration in silver and **shakudo**. *19th century*. (Some damage). £180
- ★277. **Manju** netsuke, wood and metal with inlaid gilt wire decorated on **shakudo**. *19th century*. £180
- ★278. **Manju** netsuke, lacquer and gilt decorated with a bug. Unsigned, *19th century*. (Slight damage). £240
- ★279. **Manju** netsuke, silvered plate with pierced cranes and clouds in **ryusa** style. *19th century*. £150
- ★280. **Manju** netsuke, cinnabar lacquer, (**tsuishu**), square with vine decoration. *19th century*. (Damaged). £200
- ★281. **Manju** netsuke, cinnabar lacquer (**kamakurobori**) with carved figures of **karako**. *19th century*. (Damaged). £200
282. Small box, flower shape, unsigned, *late 19th century*. £200
283. A crystal ball encompassed by silver work engraved with peony, *19th century*. £300
284. A stained ivory water bucket covered with morning glory, signed **Masanao**, *19th century*. £450
285. A marine ivory **kagamibuta** the metal lid with three drunken shrine attendants, *19th century*. (For colour picture see page 2). £900
286. A **shakudo** and **nanako kagamibuta**, illustrating the three heroes of **Han**, signed **Makino Haruckhika**, *19th century*. (For colour picture see page 2). £950
287. A **shibuichi** and **shakudo kagamibuta**, **Daikoku**, signed **Shumin**, *19th century*. £450
288. A lacquer **manju** of **Benten** with a **koto** surrounded by a dragon, signed **Jiyosai** with a seal inscription reading "after a design by **Tan'yu**". £750
289. A lacquer **manju** of chrysanthemum on a rounded base, *19th century*. £750



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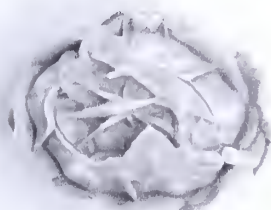
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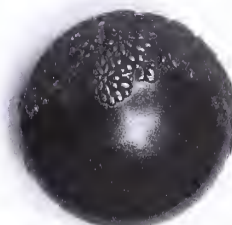
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290. A two part ivory **manju** with warrior, the base decorated with a sack and fan, *19th century*. £350
291. A solid ivory **manju** with brigand, signed **Jugyoku**, *19th century*. £250
292. A wood **manju** carved with a dragon fish, signed, *19th century*. £350
293. An ivory square shaped **manju** carved and inlaid in mother-of-pearl and horn with a child seated against a mask, signed **Kazuyasu** or can also be read **Ippo**, *19th century*. £750
294. A solid lacquer **manju** in layers of green, yellow, red, brown and black, *19th century*. £1000
Ex Hindson no 537, Ex Winkworth, recorded with a coloured sketch in Meinertzhagen card index, Ex Jacques Carre Collection.
295. An ivory **manju** decorated with numerous flowers, signed **Horaku**, *19th century*. £850
296. A stag antler **manju**, floral design, *19th century*. £350
297. A **kagamibuta** with ivory bowl, the metal plate with a **shishi** playing over rocks and through peonies worked in **takabori**, *19th century*. £800
298. A small **kagamaibuta** the ivory bowl bearing an ivory plate, carved in **shishiabori**, with **Benkei** reading a scroll, *19th century*. £750
(For colour picture see page 2).
299. A silver and ivory **kagamibuta**, signed **Toshimitsu**, *19th century*. £750
300. An ivory and silver **kagamibuta**, the bowl of **kiku** design, the lid of peony, *19th century*. £600
301. A **kagamibuta**, ivory bowl, the metal lid depicting a singer playing a **samisen**. £500
Ex Jacques Carre Collection, *19th century*.
302. A fruit knife within a circular wood case, *19th century*. £250
303. An ivory pipe case **yatate** decorated with insects, inlaid details, *19th century*. (See page 53). £450
- 303a. A silver and russet iron tobacco-pipe decorated in **shishiai bori**, **katakiribori** and silver **takazogan** with a woven bamboo basket and flowers, cane stem, 7.5", (19.2cm) long **Meiji period**. £160
(For colour picture see page 2).
- 303b. A silver tobacco pipe decorated in **katakiribori** and **kebori** with open fans and marshmallow leaves (**aoi**), the wood stem with a similar theme in **hiramakie**, 10", (25.7cm) long, **Meiji period**. (See page 53). £180
- 303c. A silver tobacco-pipe decorated in **katakiribori** with an elegant "bamboo" design, cone stem, 7.5" (19.3cm) long, **Meiji period**. (See page 53). £160
- 303d. An ivory paper knife decorated in gold and silver **hiramakie** and **Shibayama** style inlay with cranes and sparrows among flowering cherry, 11" (28cm) long, **Meiji period**. £280
(For colour picture see page 2).



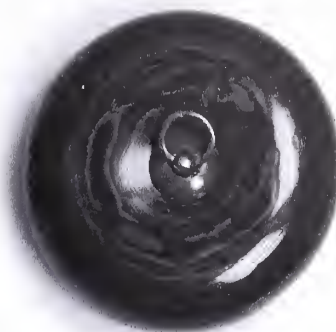
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Inro

- ★305. Wood and lacquer single case inro decorated with and eagle perched on a branch in gold and silver **takamakie**. Signed **Toyo** and **Kao**, length 3.25", 19th century. £1300
- ★306. Lacquer four case inro decorated with gilt pagodas and pavillions on rocky outcrops in **hiramakie** and **takamakie**, **nashiji** interiors. Unsigned, length 3.25", 18th/19th century. £2000
- ★307. Lacquer 4 case inro in gold and silver **hiramakie** and **takamakie** on a gold **tundame** ground depicting cranes with a cinnabar lacquer netsuke and jadeite **ojime**. Length 3.75", 19th century. £1800
- ★308. Lacquer four case inro decorated in **iroe hiramakie** and **tackamakie** with pavillions, bridges, boats and mountains in a lake scene on a sprinkled gold ground. Signed, 19th century with carved wood **ojime**.
(For colour picture see page 2). £2000
- ★309. Lacquer four case inro floral decoration and "ju" characters in gold and red **hiramakie** and **heidatsu** on a **kuronuri** ground. Unsigned, early 19th century. £1200
310. Lacquer four case inro decorated with herons and marsh grasses in gold and silver **togidashi** on a **mura-nashiji** ground. Signed **Shunso**, red seal, length 3.25", 19th century.
(For colour picture see page 2). £1400
311. Lacquer four case inro decorated in gold **togidashi** and **nashiji** depicting a bridge over a river. Signed **Yamada Tsuneyoshi** with bead **ojmie**. Length 3.5", 19th century.
(For colour picture see page 2). £2000
312. Lacquer four case **kuronuri inro** decorated with two **Karashishi** amongst peony and foliage in gold **hiramakie** and **heidatsu**, inlaid agate detail. Length 3.75", unsigned, 18th/19th century. £1100
313. Carved inro two case with multitude of terrapins. Unsigned, Length 3.5", 19th century. (Small splits). £500
314. Horn inro, landscape with mokugyo, unsigned, 19th century.
(For colour picture see page 2). £500
- 314a. A **Korin** school **tamenuri** single-case inro, decorated in gold **hiramakie** and mother-of-pearl fans and scrolling aoi leaves, red seal, late 18th/early 19th century (slight wear and damage)
(For colour picture see page 2). £160

SWORDS AND SWORD FITTINGS

350. An iron **tsuba** of oval form decorated in gold **hirazogan** with a diaper patterned boat sail, one **hitsu-ana** plugged with **shibuichi**, signed **Tachibana Shigeyoshi** (Umetada School). £950
351. A **tsuba** of pierced design with two dragon fish, signed **Echizen ju, Kinaisaku**, 19th century £400
352. A circular iron **tsuba** with a helmet and plum blossom signed **Bushu ju Masakata**, 19th century. £900
353. A **tsuba** decorated with two cockerels, 19th century. £450
- 353a. A large iron **Heianjo** style circular **tsuba** decorated in brass **takazogan** with "cloud" designs on a hammered surface, 8.5cm, 17th century.
(For colour picture see page 2). £300
- 353b. A circular iron "mokume" **tsuba**, 8cm, signed **Kuminaga**, probably 18th century (see page 53). £300

- 353c. A circular shakudo **tsuba** pierced with a stylised “flying geese” design, 6.8cm, unsigned
19th century. (See page 53). £250
- 353d. A **Bushu** oval iron **tsuba** carved and pierced with a large tea jar (**chatsubo**), flowers and cloud designs, the details in **iroe hirazogan** and **takzogan**, 7.4cm, 18th/19th century. (See page 53). £200
- 353e. A **Shakudo ishimeji** oval **tsuba** pierced with three gold and silver **mon**, 6.2cm, unsigned,
19th century. (See page 53). £250
- 353f. A **Choshu** oval iron **tsuba** decorated in **takabori** with mountainous seascape designs on both sides,
7.5cm, unsigned, 18th century. (See page 53). £200
354. A wood **kozuka** inlaid with geese and reeds in mother-of-pearl, 19th century Ex Monzino Collection. £100
355. An iron **gane kozuka** of **Hotei** and sack in **katakiribori**, signed **Seiundo Haruyuki**, 19th century. £450
356. A **kozuka** decorated with a tiger and bamboo in **takazogan**, 19th century. £400
357. A **kozuka ishime-ji** with three circular panels with flowers in **takabori**, gilt details, 19th century. £400
358. An iron **kozuka** carved in low relief with **Ashinaga** and **Tenaga**, signed **Masayuki**, 19th century. £900
359. An iron **fuchi-kashira** decorated with **shishi**, gilt details, 19th century. £2000
360. A **shakudo fuchi-kashira** decorated with **shishi**, gilt details, 19th century. £1500
361. A **shibuichi fuchi-kashira**, dragonflies design, with seal **Tou** (2nd generation **Yasuckika**). £600
362. A copper **fuchi-kashira** with **shishi**, signed **Yanagawa Naomasa**, 19th century. £750
363. A **shibuichi fuchi-kashira**, with **Shoki** and fleeing **oni**, signed **Soyo** and **Kao**, circa 1800 £800
364. A copper **fuchi-kashira** decorated with splashed ink, 19th century. £450
365. A **shakudo nanako fuchi-kashira**, depicting chrysanthemums and leaves in gold
and **shakudo takazogan**, 19th century. £1200
366. A pair of **yamigane menuki** decorated with camellia, 19th century. £750
367. A pair of **shakudo menuki** decorated with autumn flowers, 19th century. £400
368. A pair of gold and **shakudo menuki** of a nobleman and boy holding a **makimono**,
19th century. £600
369. A pair of gilt **menuki** decorated with a basket and bamboo, circa 1800. £250
370. A pair of **shakudo Momoyama kinko menuki**, decorated with flowers on a fence, late
16th century. £600
371. A pair of **Muromachi kinko menuki** of **hanabishi** (flower and lozenge design),
16th century £400
372. Two pairs of **shakudo** and gilt **menuki**, the first in the form of crayfish among ferns,
the second of dried fish wrapped in cord, 19th century. £400



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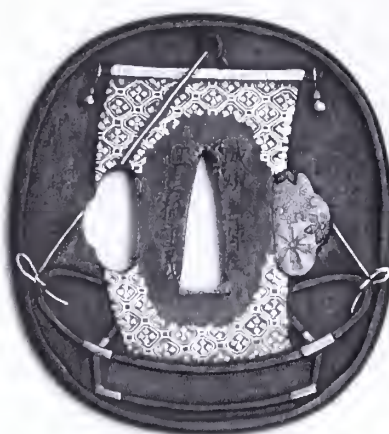
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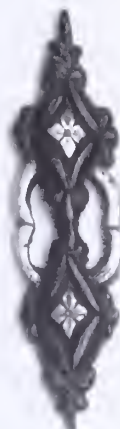
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373.	A wakizashi in mijingai-nuri koshirae, the fuchi-kashira, menuki, tsuba, kozuke and kogai all decorated with mons, 18th/19th century.	£3500
374.	A shibayama style inlaid wood tanto, the saya, tsuba and kozuka inlaid in coloured ivory, mother-of-pearl, tortoiseshell and hardstones with numerous insects and a coiled snake, the kashira carved in the form of a bat, 19th century.	£3000
375.	A black lacquer and mother-of-pearl sword (Tachi) stand, in the form of Reishi fungus, Somada school, 19th century (some damage).	£1000
376.	A brown lacquered single sword stand, the panel inlaid with mother-of-pearl and lead, 19th century (some damage).	£250
400	A bronze oviform vase decorated with two chicks under a tree branch, signed Seiya, 19th century.	£850
401.	An inlaid bronze vase with a tapering ovoid body inlaid in iroe-takazogan, with sail boats and shrines amid rocks and pine trees in a lake setting beneath Mount Fuji, Meiji period.	£2800
402.	A pair of cylindrical shaped bronze vases depicting a bamboo grove beneath leaves and birds in flight on the obverse, 19th century.	£200
403.	A bronze vase of moon flask shape decorated with a bird perched on a branch, 19th century	£2000
404.	A shakudo sculpture of a bird on a bronze roof tile, the feathers decorated with gilt, signed Hisaharu koku, 21.6cms wide, late 19th century.	£1800
405.	Bronze elephant with ivory tusks, 7" high, 19th century.	£350
406.	A solid bronze model of an elephant, looking to the left, ivory tusks. Signed, Meiji period. Height 4.5".	£350
407.	A small bronze eagle with spread wings, width 23cm, 19th century.	£150
408.	Japanese bronze vase enveloped by a dragon holding a flaming pearl 9.5" high 19th century.	£250
409.	A bronze slender pear-shaped vase decorated in takabori with a pair of geese flying above a meandering stream. 10.5" high.	£220
410.	A Japanese bronze model of a tiger attacking a wolf, glass eyes. Signed, Meiji period. Length 18".	£600
411.	A miniature gong, the round drum cast in relief with dragons and clouds, with a removable cover to an inner silver liner, suspended from an iron and gilt pierced frame, 19th century, 22.8cms high.	£1200
412.	A Japanese bronze lion set on bronze rocky plinth naturalistically modelled. Height 10". (See page 47).	£700
413.	A Japanese bronze model of elephant with ivory tusks being attacked by two tigers, one on its back and one underfoot. Trunk pinned. Wooden base, signed. Meiji period. 14" x 13". (See page 47).	£750



414. A bronze flaring and fluted mallet-shaped vase decorated with birds, insects and shrubbery. Height 9.5". £450
415. A pair of bronze lamp stands with a coiled dragon and birds in relief. Wooden base and light fitting. **Meiji period.** Height 10". £400
416. A bronzed jardiniere of circular form decorated with birds insects and shrubbery Height 9.5". £200
(See page 47).
417. A late 19th century bronze jardiniere with large cranes in relief above waves and amongst clouds. Height 13". £400
(See page 47).
418. A bronze vase with fluted body and flared neck. Elephant mask handles with birds on flowering prunus in relief on body. **Meiji period.** Height 24". £200
(See page 47).
419. A bronze jardiniere with shaped panels depicting birds among irises, prunus and lotus and an eagle attacking a hare on a ground of kiku-heads. Diameter 13.25". £400
420. A bronze vase depicting a Samurai warrior and demons in relief within a garden with pagoda. 13.25" diameter £400



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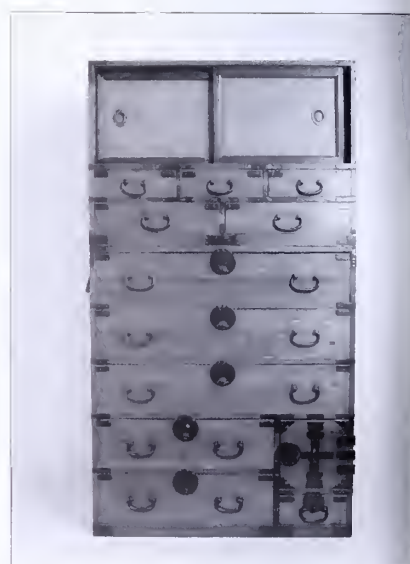
421. A bronze model of a snarling tiger looking to the left, with distinct markings, glass eyes. **Meiji period**, signed, length 21". £1000
422. A bronze figure of a striding tiger looking to the left, **meiji period**. Crack to tail. Length 21". £500
423. A bronze vase of ovoid form with flared neck. Two elephant mask handles with two panels depicting birds in relief on a highly detailed ground. Seal mark. **Meiji/Taisho period**. 15" high. £100



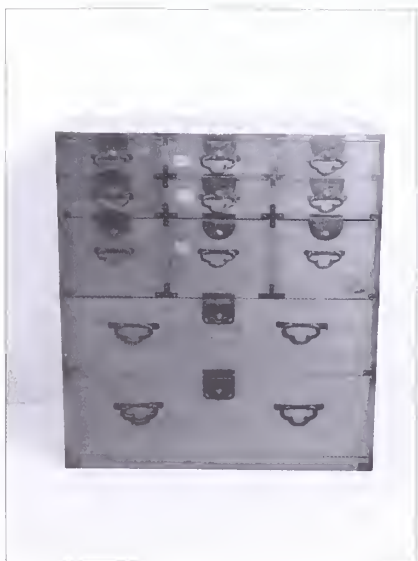
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424. No Lot
425. An enamelled copper vase by **Ando Jubei**, the ovoid body of hammered copper worked in relief in translucent enamel with fruiting pomegranate branches, signed **Ando zo**, with **Ando** seal, inscribed **Tatsu (Ryu)**, **Meiji period**. 24cm high. £900
426. A whale's tooth box and hinged cover decorated with numerous crabs on rocks, carved in relief, lacquered and inlaid with ivory and mother-of-pearl, applied with silver mounts, *19th century*, 22.6cms long. £3000
427. A cloisonne enamel teapot and cover decorated with a **ho-o** and dragon on an aventurine ground, *late 19th century*. £150
428. A pair of cloisonne vases on three scrolling feet, in coloured enamels, decorated with **shishi** and mythical animals, **Meiji period** (one with some restoration). 27cm high. £3000
429. A garniture of three cloisonne vases in numerous coloured enamels, one of cylindrical the other two of ovoid form, (one cover missing). 11cm high, *late 19th century*. £250
430. A gold lacquer four-tier food container (**jubako**) of square section, decorated on the exterior with flowers in gold and silver **hiramaki-e** on a **nashiji** ground, 19.7 x 18.6 x 22.3cms, *19th century*. £1800
431. A red lacquer **kogo** of circular form carved with **Hotei** holding a staff and **tama**, his sack at one side and a pine tree overhead, the underside carved with precious objects. 7cm diameter, *19th century*. £1500
432. A red lacquer **kogo** of circular form carved in high relief with five **Rakan**, each standing on swirling clouds and holding their respective attributes. 8cm diameter, *19th century*. £950
433. A black ground lacquer **suzuribako**, of rounded rectangular shape, the lid of **iro-e**, **hiramaki-e** and **takamakie-e** with open and folded fans with prunus and kiku, silver rims. 24.2 x 27.3 x 5.4cm, *19th century*. £1550
434. Lacquer poem paper rectangular box and cover containing 5 gilt decorated paper folio marks, decorated with gilt flowering branches on **Rioronuri** ground. Height 15.5", **Meiji period**. £1700
435. Lacquer writing box with cover, **suzuribako**, rectangular form with interior liner, decorated with gilt **mon** among flowering vines on **Rioronuri** ground. Height 10.25", **Meiji period**. £750
436. Lacquer box with cover, **tubako**, rectangular with gilt, pine and prunus branches, bird decoration on **Rioronuri** ground. Height 9.25", *19th century*. £300
437. Lacquer writing box with cover, **Suzuribako**, rectangular form, decorated in gold **takamakie** and shell and pewter inlay in **Korin** style on **nashiji** with **kiku**, with interior liner. Height 9.5", **Meiji period**. (**Suiteki** missing). £1400
438. Lacquer incense pillow with sliding drawer, rectangular, with concave top and pierced sides with all over foliate, vine and tendrills decorations with surrounding **mon** in gold **hiramakie** on a **Mironuri** ground. Ex collection of Robert Metzger, New York. Height 8", *19th century*. £800
439. Japanese lacquer wine pot with cover - cylindrical with decorations in gold **hiramakie** on **nashiji** with chrysanthemums and waves on three supports (**kikusui**). Height 6", **Meiji period**. £700



440. A lacquer kimono tray depicting in gold **hiramakie** a carp in water. **Meiji/Taisho** period. 22" x 13.5". £400
441. A **kuro-nuri** smokers cabinet with dual hinged covers, decorated in **hiramakie** with a number of fans, **nashiji** base and interiors, **Meiji** (late 19th century). Width 11.5". £350
443. A wood and lacquer tray raised on four feet. Depicting cranes amongst flowering prunus branches in gold **tackamackie**. Brass bound corners and plaques. Wood split. 19th century. 21.5" long, 5.5" high. £250
444. A Japanese black lacquer tray depicting in gold **takamakie** two junks by a village in front of a mountain. **Meiji period**. 27" x 16.5". £150
445. A square lacquer tray depicting a mountainous scene. 10.5" square. £125



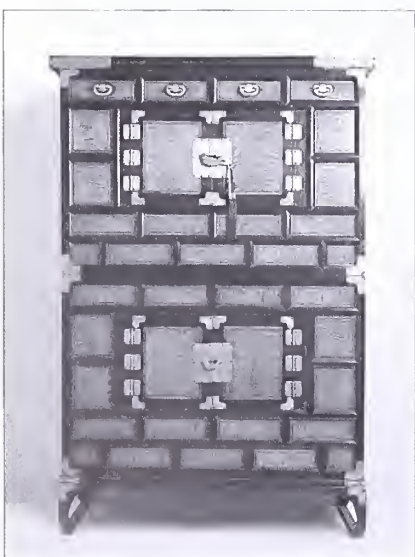
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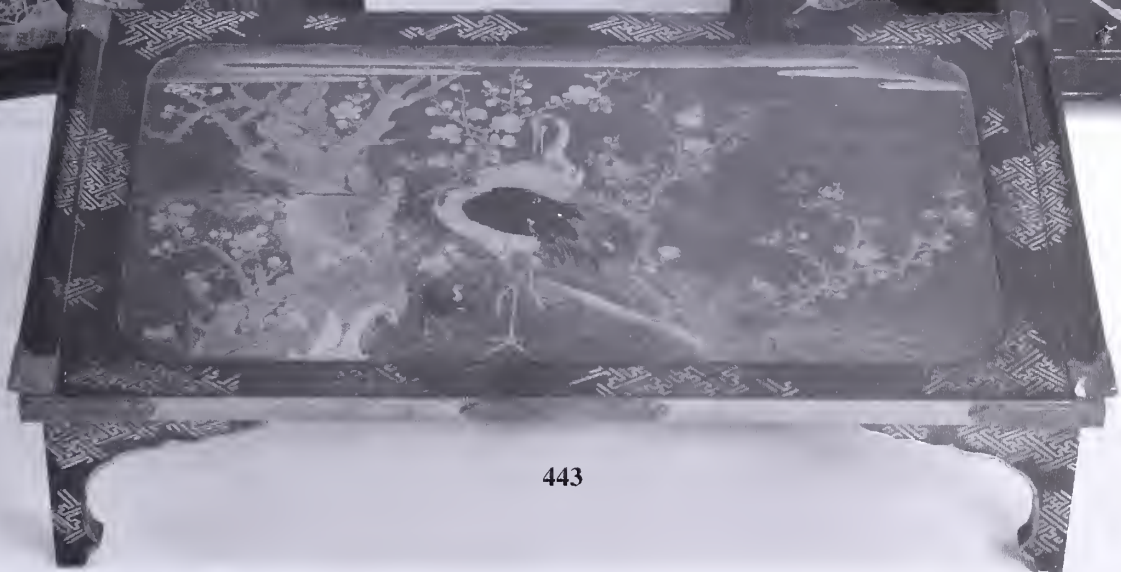
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446. A lacquer two-fold screen with bone and mother of pearl in relief of birds on flowering branches. Surrounded with a carved and pierced wood frame. 50" x 68" (See page 44). £500
447. A large late 19th century carved and tiered display cabinet on stand. Bone decoration. 40" x 75" (See page 44). £1250
448. A bronze standard lamp with panels of birds amongst prunus, and a dragon coiled around the top in relief. Light fitting. **Meiji period.** Height 555". (See page 44). £200
449. A lacquered wood cabinet and stand with tortoise shell and gilt doors and panels of **Kutani** porcelain. White metal engraved handles and hinges. 27" x 56". (See page 44). £1250
450. A late 19th century red lacquered pedestal desk cabinet, fitted gilt lacquered decorated panelled cupboard and shelves, with writing slope. 39" x 63". (See page 44). £750
- 450A. A red lacquered firescreen with central panel of an eagle in relief carved in mother of pearl. Size 28" x 33" (See page 44). £200
451. Tansu: Tizuya kitchen cabinet, 44" x 66", c1880. (See page 44). £2000
452. Tansu: 2 piece "choba dansu" merchant's chest, mioki and sugi woods, iron hardware, 32" x 57" c1880. (See page 46). £1750
453. Tansu: Impressive chest on chest, sendai style. Decorative iron work, 45" x 37", c1880. (See page 46). £2750
454. Tansu: Two piece kimono/clothing chest, kiria sugi woods, 36" x 65", c1880. (See page 46). £1500
455. Tansu: "Choba Dansu" unusual style merchants chest. Kinoki and sugi woods. Unusual hardware, 33" x 36". c1890 (See page 46). £1450
456. Tansu: "Ryobiraki Isho Dansu" 2 piece kimono storage chest. **Kiri** woods, impressive ironware c1880, 37.5" by 40". (see page 46). £1450
457. Tansu: "Choba Dansu" merchants chest. **Hinoki** and **sugi** woods, 33.5" x 34", c1890. (See page 46). £1450
458. Tansu: Unusual style document chest, **Kiri sugi** and **Keyabi** woods, 33" x 30", c1880. (See page 50). £1000
459. Tansu: Small document chest with locking bar, 21" x 21". c1870. (See page 50). £500
460. Tansu: Small Tansu document chest, **kiri** wooden construction, 29" x 26", c1870. (See page 50). £750
461. Korean hardwood, satin wood and metal mounted cabinet Size 36" x 56". (See page 50). £800
462. A Korean black and red rectangular cabinet in two parts with brass mounts, on rectangular stand, carved with numerous rectangular panels of birds, mythical animals among pine, bamboo and rockwork, fitted with four hinged doors, 53" high. (See page 50). £525
463. A giltwood display cabinet of architectural form comprising several shelves and a cupboard door, carved and pierced overall with dragons among clouds, 43" (109cm) wide. (See page 50). £150



353B



353E



353F



353D



353C



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303C



303B



1412



1412



1280

500. An earthenware jar, the black ground decorated with splashes of pink glaze, impressed **Kinkozan** mark, **Meiji** period. £250
501. A porcelain vase by **Makuzu Kozan**, the waisted ovoid body decorated with a thick flambe glaze of pink and cream, signed **Makuzu**, **Meiji** period. £2000
502. A mottled pale green bottle vase decorated with a broad band of stylised flowers, impressed **Kinkozan** mark, **Meiji** period. £250
503. Four **Kakiemon** style dishes, each moulded with flower scroll and painted in underglaze blue, with red and blue enamels, the rims barbed, the base with flower sprays, 4.7cms diameter. *18th century*. £500
504. A **Kinkozan** jar and cover in the form of a lotus pad, signed, *19th Century*. £450
505. An earthenware vase with a black ground decorated with a band of flowers and berries, **Meiji/taisho** period. £250
506. An earthenware vase of inverted conical form with a green ground incised with a band of **ho-o** amongst flowers - impressed **Kinkozan**, **Meiji** period. £250
507. A **satsuma** hanging hanging flower vase (**kakehanaike**) modelled as a bamboo stem, decorated in typical colours and gilt with a grasshopper beneath a flowering prunus tree and chrysanthemums, 7.25 (18.8cm) high, *late 19th century*. (See page 53). £300
508. An **Arita** balister vase with trumpet vase with trumpet-shaped neck and "pie-crust" rim, decorated in iron-red and coloured enamels with a bird among tree peony and other flowers on side with a large shaped panel of a **samurai** in full armour standing behind a seated **daimyo**, inscription on base, 22" high, **Meiji** period, (rim restoration). £280



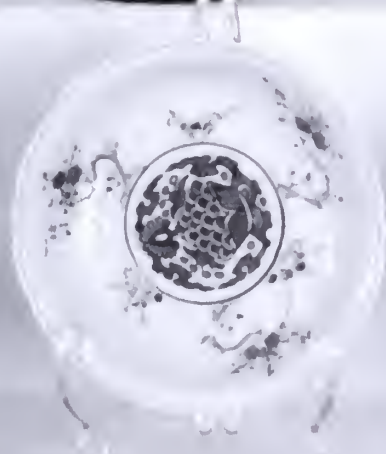
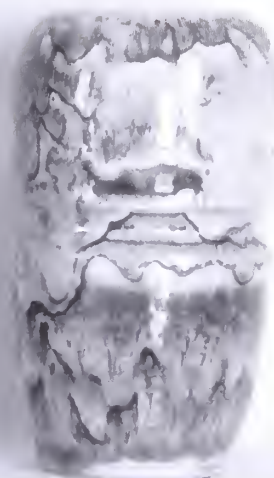
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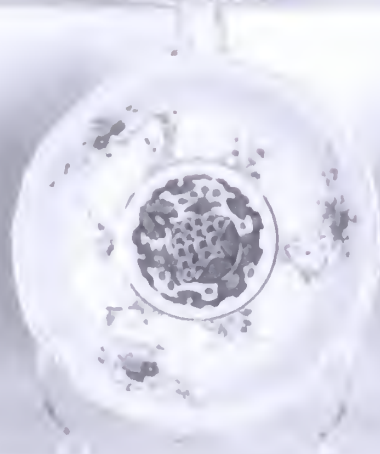
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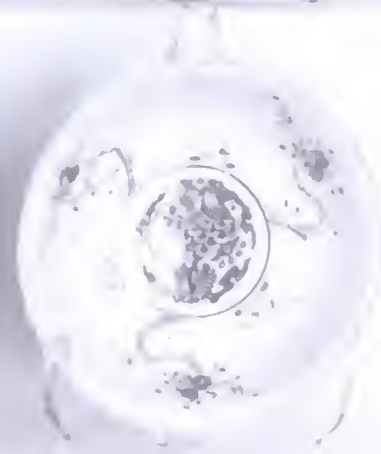
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503



503



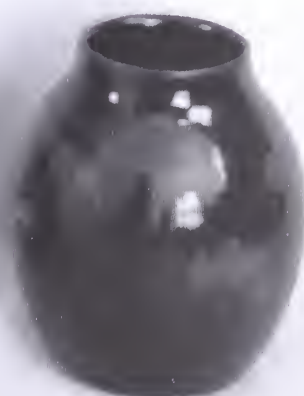
503



504



506



500

Japanese Paintings, Prints and Books.

This section will begin at approx. 12.30 p.m. (we aim to sell 150 lots an hour)

Please note that the following Lots will be viewable in New York on the 2nd and 3rd November, and in Amsterdam on the 5th November. Please see page 3 for exact time and address details.

Regrettably, due to size, the following Lot numbers will only be viewed in London; 527, 531, 533, 536, 539, 540, 541, 542, 543, 544, 586, 587.

The following lots are arranged in three basic categories. First the paintings and scrolls, second the print section and lastly the books. Within these categories they are arranged by size order first, and then in very rough date order.

Lot Order.

Paintings and Scrolls:	Lots 527-544
Prestigious Prints:	Lots 545A-546I
Prints:	Lots 550-1117
Back Cover Colour Prints:	Lots 655-661
(<i>Surimono</i>	<i>Lots 1074-1117)</i>
Books:	Lots 1120-1127

Key to Impression, Colour and Condition codes:

IMPRESSION: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate

COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded

FAULTS: F1) Trimmed; F2) Wormed, holed or with binding holes;
F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed;
F7) Creased or crumpled; F8) Toned or darkened; F9) Worn; F10) Restored;
F11) New margin(s); F12) Laid-down; F13) Re-touched areas;

QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair;
Q5) Moderate; Q6) Poor;

Lastly, we also guarantee that unless indicated, all *Surimono* are genuine, and not *meiji* copies.

527. A six-leaf Kano school screen decorated in colours and gofun on a gold ground with two imperial flower carts (Hanagurume) one filled with peony, narcissus, hydrangea, with pinks, and plum blossoms, signed Keno Tanshiw (1700) each leaf 67" (170.5cms)x24.5" (62.5cms), old damage and restorations.
For colour illustration see inside back page.

£10 000



528. GYOSAI: A painting in ink, colour and gofun, in two parts, depicting an old samurai vandalising a screen painting of a palace or mansion by scribbling with a brush while other samurai officials are looking on with their jaws dropped in astonishment £1500



531. TOSA SCHOOL: A section from a picture scroll, a noble man visiting a lady, mounted with strips of gold paper and brocade, 18th century, ink, colour, gofun and gold on paper, 31.5 by 49.5cm £150



533. TOSA SCHOOL: A section from a picture scroll, court ladies and attendants in a room open to a garden; mounted with strips of gold paper and brocade, 18th century. Ink, colour, gofun and gold on paper, 31.5 by 49.5cm. £150



529. MARUYAMA OZUI: Kakemono, Carp leaping out of water, ink and colour on silk, approx 73 x 50cm £600



532. S HODO: Upright panel of a watercolour, an itinerant vendor of vegetables under falling snow Q3 £100



534. ANONYMOUS: A handscroll painting, in ink and colour on paper, Sumo matches with groups of men and women, unsigned. 19-20th Century Q3 £400



535. ANONYMOUS: A painting in ink, colour and gofun paper, of a bijin standing inside a house talking to two maids, approx 45 x 29.5cm, much rubbed and creased
£400



536. Scroll: calligraphy scroll. £150



537. After HARUNOBU: A painting of a girl walking under falling snow, ink, colour and gofun on paper F3,F7,F10
£900



538. T NAKAYAMA: Upright panel of a watercolour, a man in a mino carrying a basket on his back walking under falling snow
Q3 £100



539. A Kakemono, decorated in sumi and gold on silk with three Chinese Buddhist scholars or immortals, possibly representing Buddha, Confucius and Lao-tze, 45 x 16.25" (41 x 114.7cm), signed above a red seal, Meiji/taisho period, fitted wood box £100



540. Scroll: calligraphy scroll
£150



541. ANONYMOUS: A large framed drawing in ink and colour on paper, part of the Hikone screen, 3 figures, seals of hasegowa and settei Q4 £750



542. School of Shotei, sumi, gofun and slight colour on paper, eight ravens with the moon above, 74.5 x 56cm, signed 19th century. £500



543. KOBAYAKAWA KIYOSHI:
Kakemono, a bijin standing with her hand putting on the collar of her kimono, ink, colour and gofun on silk in fitted double box Q3 £1800



544. Scroll: school of Shincho depicting 2 Bijin £500

CONDITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;
QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



545A. KIYOMITSU: Dai oban, partly hand-coloured, a girl dancing Sambaso dance while her companions are playing the music of hand-drums I3, C3, F2,F6,F10, Q4 £2000



545B. MORONOBU: From a Shunga album, sumizuri-e, hand coloured, a man making love to a novice courtesan, a mature woman and girl-attendant assisting her I2, C1, F2,F3,F5,F6,F10, Q4 £7000



545C. EISHI: Courtesans and kamuro passing beside New Year's pine decorations I3, C2, F4,F6, Q3 £750



545D. KORYUSAI: From the Hinagata Wakana no Hatsu Moyo, Nanaya with two attendants I3, C3, F2,F3,F6,F10, Q4 £1000



545E. SHUN'EI: Aiban, Ichikawa Yazo and Komazo as samurai pausing in the typical Kabuki stance I2, C1, F1,F3,F6,F7,F10, Q4 £1200

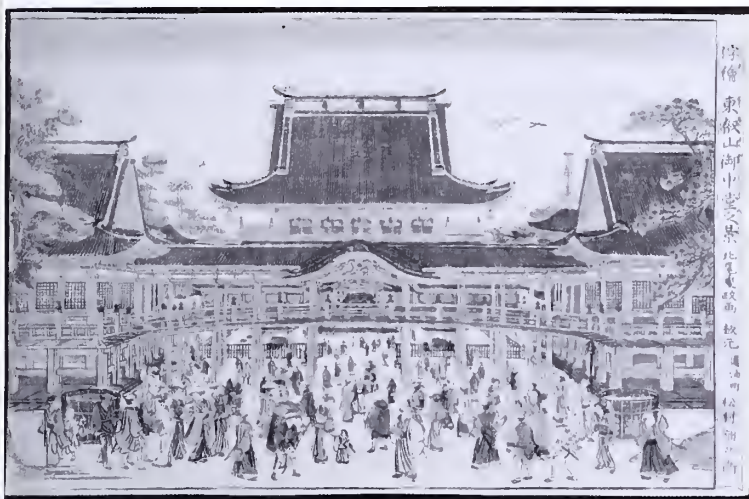
IMPRESSSION: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1)Trimme F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched area



545F. UTAMARO SCHOOL: Shunga, a couple making love, the woman cleaning the ear of her lover I3, C3, F2,F3,F4,F6,F12, Q4 £600



545I. Att to EIRI: A noble lady showing a scroll-picture of a butterfly over flowers to her pet cat I3, C2, F3,F6,F8,F10, Q4 £850



545G. KITAO SHIGEMASA: Pilgrims thronging in the grounds of Toeizan temple I5, C3, F1,F3,F6,F7,F10, Q4 £500



545H. EISEN: Atago Hill overlooking the bay with sailing boats I3, C1, F8(slight), Q3 £490



545J. EISHI: Seiro Bijin Rokkasen, Courtesan Sjozila seated I3, C3, F6,F7, Q4 £2800

NDITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; ALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



545K. **HOKUSAI:** From the series of the Famous Bridges, the drum bridge at Kameido I3, C1, F1(slight),F2,F6,F10, Q3 £5000



545L. **FOLLOWER OF HOKUSAI:** Jo and Uba on the seashore watching rising sun and a flying crane I3, C1, F,F4,F6, Q3 £750



545M. **KUNISADA:** Women visiting a villa by a lake under falling snow I4, C1, F3/6(slight), Q3 £1175



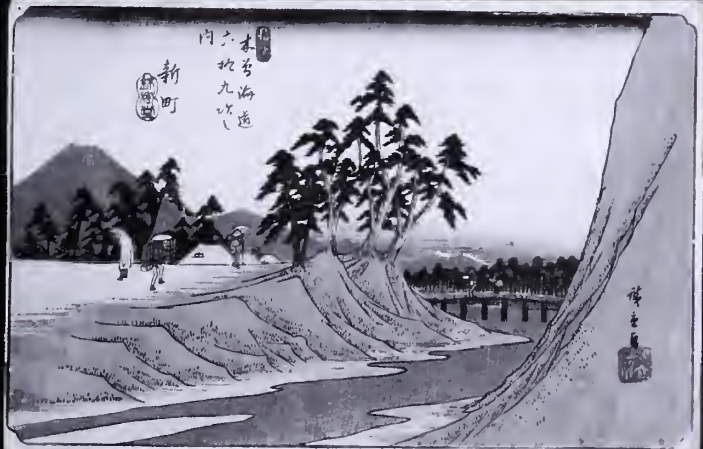
545N. **UTAMARO:** Furyu Nana-Komachi, Mother and young son I3, C1, F4,F6,F7,F10, Q4 £3000



545O. **EISHO:** Aiban, Courtesan Misayama stands over a geisha I3, C1, F3/F6(slight), F7, Q4 £1480



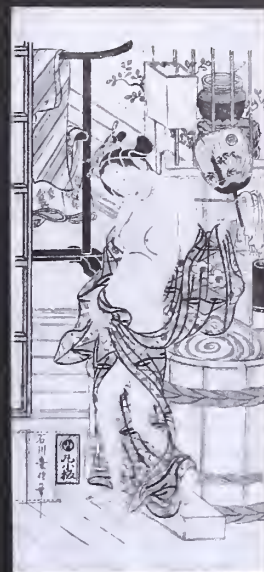
545P. KUNIYOSHI: From the 24 stories of Filial Piety, Soshin returning home over a bridge I3, C2, F4,F5,F10, Q3
£900



545Q. HIROSHIGE: From the 69 Stations of the Kiso Road series, Shinmachi I3, C1, F1,F2,F6,F10, Q4 £570



545R. HIROSHIGE: From the Hoeido's Tokaido series, Fuchu I5, C2, F2, Q3 £810



545S. TOYONOBU: Hosoban, half naked woman after bath with a fan I3, C1, F2,F3,F6,F7,F10,F12, Q4 £1600



545T. KORYUSAI: Chuban, from the Fuyu yatsushi Rookasen, two women in a room near a verandah, one holds a cat I3, C3, F2,F3,F6,F10, Q4 £520

CONDITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



545U. HIROSHIGE: From the Hoeido's Tokaido series, Shirasuga
I4, C3, F2,F10,F12, Q4 £650



545V. HIROSHIGE: Askusa Kinryzan, from the 100 Views of Edo
I3, C1, F1,F2,F6,F10,F11, Q4 £750



545W. HIROSHIGE: From the Hoeido's Tokaido series, Fujieda
I3, C2, F1,F2,F4, Q3 £870



545X. HARUNOBU: Chuban, two women
with chrysanthemums I3, C4,
F2,F8,F10, Q5 £730



545Y. TOYOHARU: Chuban, Furyu
Mutamagawa., The Six Jewel River, couple
watching plovers flying I3, Q4, C2, F4, F5.
£840



545Z. HIROSHIGE: From the Hoeido's Tokaido series, Yoshida I4, C1, F2,F4, Q4 £510



546A. HIROSHIGE: From the Toto Meisho, Tenman Shrine at Kameido in Snow I5, C2, F1,F4,F12, Q5 £450



546B. HIROSHIGE: From Hoeido's Tokaido series, Hodogaya I3, C1, F1,F2,F4,F6,F11, Q4 £450



546C. EISEN: The Waterfall of Urami, from the series Nikko Meisho no uchi I3, C1, F2,F6,F10, Q3 £4600



546D. HIROSHIGE: From the 100 Views of Edo, the foxfires at Oji on New Year's Eve I4, C2, F2,F3,F6,F12, Q4 £2000

CONDITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



546E. KUNIYOSHI: Roben Waterfall, Oyama
C1, F1, F6, F11, Q3 £3040

I2,



546F. KIYOCHIKA: Fire at Hisamatsu street on the night of 11th
February of the 14th year of Meiji I3, C1,
F4, Q3 £600



546G. KIYOCHIKA: Tea Houses by a river with a bridge under moon
light I3, C1, F6, Q3 £1800



546H. HIROSHIGE: Asakusa Kinryuzan,
from the 100 Views of Edo I3, C1,
F3, F4, F10, Q4 £900



546I. HIROSHIGE: From the 100 Views
of Edo, Fukagawa Timber Yard I2, C1,
F1, F10, F11, Q3 £1620



550. UTAMARO II: Picnickers collecting sea-shells on the beach I4, C3, F3,F4,F6,F10, Q3 £180



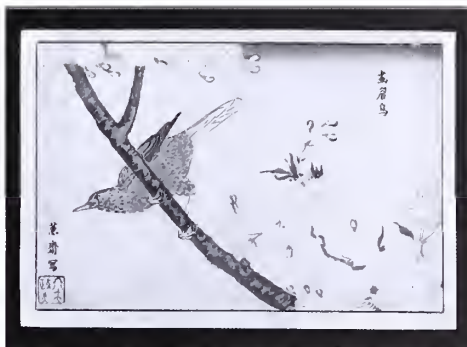
551. UTAMARO: Shunga, a couple making love, a low screen on the left side I2, C1, F4,F5,F7, Q3 £350



552. SHUNMAN: Two ladies and a servant crossing a river I2, C2, F2,F4,F10,F12, Q4 £350



553. TORI: Men playing a go board game, a young boy with mother nearby in the same room, from an album of poetry and illustrations I3, C2, F4,F5,F7, Q4 £200



554. KEISAI MASAYOSHI: Gabicho Bird on a flowering cherry branch, from the album of imported birds I3, C1, F4,F6,F7,F11, Q4 £100



555. KUNITSUNA: People strolling around the torii in the grounds of Fukagawa Hachiman Shrine I4, C2, F2,F12, Q4 £115



556. EIZAN: Village Women with faggots smoking, oxherd bowy and ox nearby I3, C1, F2,F3,F6,F7, Q5 £100



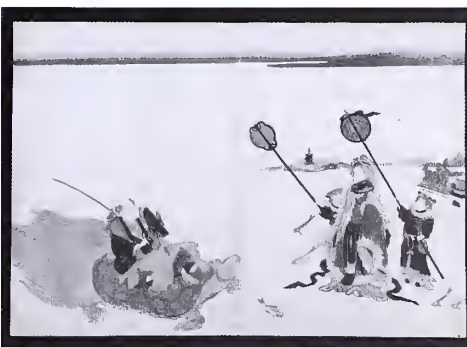
557. KUNIMITSU: Shinpan Uki-e Ueno Sakura no Zu, Cherry Blossom I5, C3, F1,F2,F3,F6,F14,Q6 £100



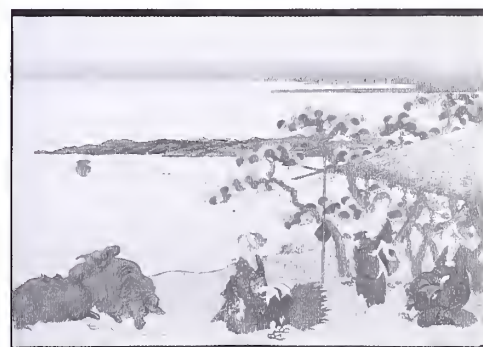
558. ATT to SHUNTEI: Women on a boat fishing by nets I3, C1, F3,F4,F6, Q4 £250



559. ATT TO SHUNTEI: A group of pilgrims on the seashore admiring Meoto Rocks I3, C1, F3,F4,F6, Q4 £150



560. ATT to SHUNTEI: Urashima Taro on the back of a giant tortoise meeting with Princess Otohime and attendants I4, C1, F3,F4,F6, Q4 £150



561. ATT to SHUNTEI: Three farmers wives resting under a hut, oxen nearby I5, C1, F3,F4,F6, Q4 £180

CONDITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



562. Shunga, attributed to Okumura Masanobu, 1686-1764, Album sheet, 213 x 322mm, early 1700s **£1200**



563. Att to SHUNTEI: Lady Murasaki Shikibu seated at her writing table and gazing at the moon 14, C2, F4,F6,F12, Q4 **£150**



564. ATT to SHUNTEI: Jo and Uba under a pine tree with rising sun, cranes and tortoises 14, C2, F4,F6,F12, Q4 **£200**



565. KUNIYOSHI: Posthumously Published, the Kinaku Temple in the Snow 12, C1, F2, Q3 **£250**



566. HIROSHIGE: From the Sankai Mitate Sumo, Uruga in Sagami Province, fishing boats in the harbour **£500**



567. HIROSHIGE: From the Edo Meisho, Asakusa Kinryuzan Temple under the rain 12, C1, F11, Q3 **£300**



568. HIROSHIGE: From the Chusingura, Act 6, three figures at the entrance of a house 13, F3,F5,F6,F9, Q4 **£150**



569. HIROSHIGE: Edo Meisho, Cooling off on Sumida River by the Ryogoku Bridge 14, C3, F3,F5,F6,F10, Q3 **£250**



570. HIROSHIGE: From the Toto Meisho, pilgrims around the torii of Sanno Shrine, Nagata 13, C1, F2,F3,F6,F7,F10, Q4 **£180**



571. HIROSHIGE: From the Edo Meisho, Temple of the Gohyaku Rakan, Sazai Hall 13, C1, F1,F3,F6, Q4 **£400**



572. HIROSHIGE: From the posthumous series, Kanazawa Route of Tokaido, "Sugita", villagers in a country lane with plum trees in blossom 12, C1, Q3 **£180**



573. HIROSHIGE: From the Kiso Road series, Fukushima, travellers at the checkpoint 13, C2, F2,F3,F4,F6,F10, Q5 **£250**

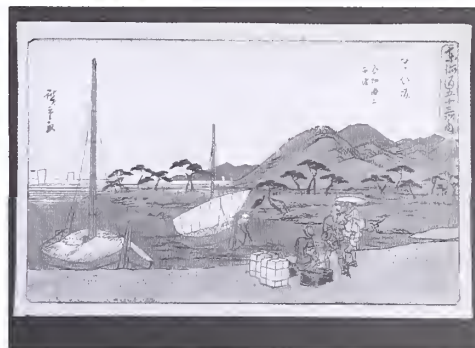
IMPRESSON: 11) Fine; 12) Very Good; 13) Good; 14) Fair; 15) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1) Trimmer; F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched area



574. HIROSHIGE: From the Kiso Road series, Takasaki, beggars begging a travelling couple I3, C2, F2,F6,F10,F12, Q4 £250



575. HIROSHIGE: From the Reisho Tokaido, Kyo, people walking on Sanjo bridge I3, C2, F1,F2,F3,F5,F6, Q5 £200



576. HIROSHIGE: Aiban, from the Gyosho Tokaido: Maisaka I3, C3, F1,F2,F3,F8,F10,F11, Q4 £100



577. HIROSHIGE: From the Reisho Tokaido, Kyo, Sanjo Bridge I2, C1, F1,F2,F10,F12, Q3 £200



578. HIROSHIGE II: Edo Meisho Ueno Hanazakari, Cherry blossom at Ueno I2, C1, F7, Q3 £130



579. HIROSHIGE: Anglers at Ochanomizu, from the series Toto Meisho I3, C1, F2,F3,F6,F12,F5 £150



580. HIROSHIGE: Great Pine Trees in the Garden of Naniwa-ya from the series Naniwa Meisho Zue I3, C2, F3,F4,F6, Q4 £240



581. HIROSHIGE: Aiban from Gyosho Tokaido series, Kanagawa I3, C2, F1,F2,F3,F6,F12, Q5 £100



582. HIROSHIGE: Moored boats off Tsukudajima, Fukagawa I5, C3, F2, F3, F6, F9, F10, Q5 £100



583. HIROSADA: Chuban diptych, Chuko Buyu-den, actors in the roles of a lord and his wife in a fighting scene I2, C1, F3,F6, Q3 £80



584. YOSHITAKI: Chuban, diptych, two actors at the foot of a bridge I2, C1, F5, Q3 £80



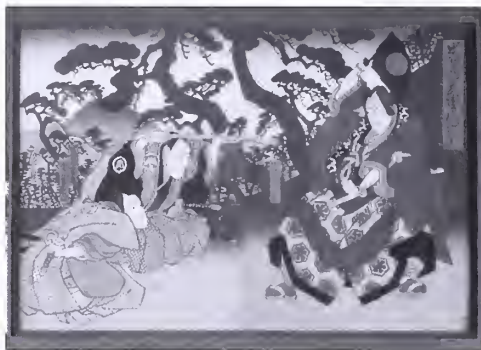
585. YOSHITAKI: Chuban diptych, three actors at the foot of a bridge I2, C1, F2, F12, Q4 £80

CONDITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



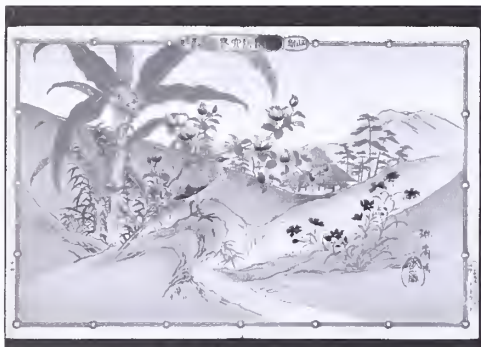
586. HIROSADA: Chuban diptych: A Kabuki play scene with two men fighting, one holding a gun, the other a lance
I2, C1, F3,F6,F12, Q3 £80



587. HIROSADA: Chuban diptych: A Kabuki play scene with three samurai, two holding a naked sword, and the third man a fan
I3, C2, F2,F3,F4,F12, Q5 £80



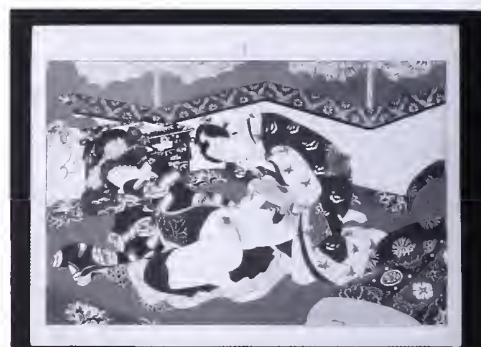
588. HOKUSAI: A double page Book plate from an ehon, pilgrims at Kanda Myojin, a Meiji reproduction?
I4, C2, Q4 £90



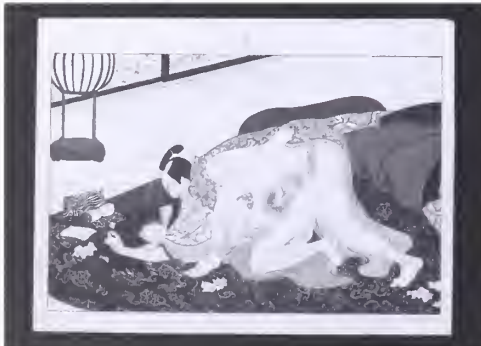
613. RINSAI: 4 prints from album Shinsen Kacho Shashin, The New Selection of Drawings of Flowers and Birds (4 prints)
I3/I4, C1, F3,F4,F6,F7,F12, Q4 £80



614. KIYOCHIKA: Zojoji Temple at Shiba, dated Meiji 13 (1880)
I4, C1, F2,F4,F10, Q3 £250



615. ANONYMOUS: Chuban shunga, a couple making love beside a folding screen
I3, C1, F3,F6,F7, Q3 £100



616. ANONYMOUS: Chuban, shunga, a couple making love in a room by a lantern
I3, C1, F6,F7, Q4 £80



617. SHOUN: Chuban shunga, a couple making love, September
I3, C1, F7, Q3 £100



618. SHOUN: Chuban shunga, a couple making love in a mosquito net, July
I3, C1, F7, Q4 £80



619. GEKKO AND KEIKYU: Chuban, 4 bijin-ga prints
I3, C1, F3,F5,F12, Q4 £100



620. CHIKANOBU: Warrior Samurai, Kojima Kotoku writing on the trunk of a cherry tree
I3, C2, F4/F5, Q3 £40



621. TOSHIKATA, etc: 4 Chuban bijin-ga
I3, C1, F3,F4,F6, Q4 £100

IMPRESSION: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1)Trimmed
F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched areas



622. HANKO, etc: 3 Chuban bijin-ga
I3, C1, F4,F5, Q4 £100



623. TOSHIKATA, etc: 4 Chuban prints,
mainly bijin-ga
I3, C1, F3,F6, Q4 £100



624. HARUTAKA, etc: 4 Chuban prints,
figures
I3, C1, F3,F7, Q4 £100



625. KASON, etc: 4 Chuban prints, mainly
bijin-ga
I3, C1, F4,F5,F7, Q4 £100



626. TOSHIKATA, KOGYO etc: 4 Chuban
bijin-ga prints
I3, C1, F4,F5, Q4 £100



627. TOSHIKATA AND EISEN: 4
Chuban bijin-ga
I3, C1, F3,F4,F6, Q4 £100



628. FUSAI HARUTAKA: 11 Chuban litho-
graphic prints, mainly of bijin-ga
I3, Q3/Q4 £180



629. K Saito: A Village Road
I2, C1, F3,F6,F7, Q3 £80



630. H YOSHIDA: Market in Mukden,
inscribed jishu, dated 1937
I3, C1, F7, Q3 £200



631. HASUI: Evening Snow at Ishimaki
I2, C1, Q2 £180



632. KOITSU: Akashi Harbour, Seto Inland
Sea, dated 1938
I1, C1, Q3 £150



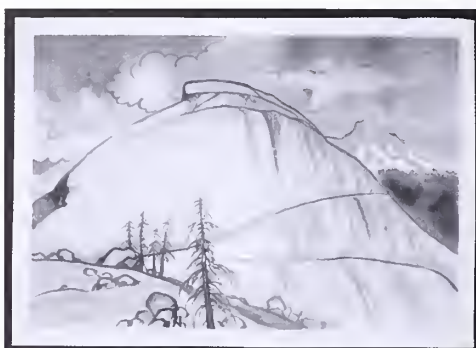
633. HIROAKI: Fuji seen from Mizukubo
I3, C1, Q3 £150

CONDITION

I) Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;
QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



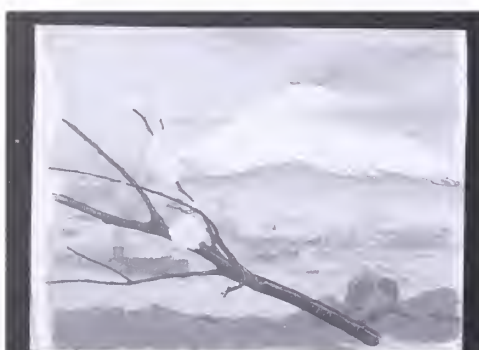
634. **S SHIROTA:** Throng of shoppers at Tori no ichi Fair, with kumade I3, Q4 £150



635. **OBATA CHIURA?:** Mountain Landscape I3, C1, F6, F7, Q4 £120



636. **MIKUMO:** Nenjiro Inagaki, "Hunter of grass", 103/300 I3, C1, F3, F5, F6, F7, Q4 £50



637. **IRWIN BROWN:** Watercolour, Mt Fuji above houses with cherry blossom F7(slight), Q3 £120



638. **K KAWANO:** A young girl reclining I2, C1, F3, F6, Q3 £80



639. **WATARAI:** Still-life of fruits 72/80 I3, C1, F7, Q3 £60



640. **after JAKUCHU:** Colourful Bird I3, C1, F7, Q4 £250



641. **RAKUZAN:** Dalias and Grasshopper I3, C1, Q4 £100



642. **TOSHI Y OSHIDA:** "Rice field in Suizu", pencil-signed Toshi Yoshida, dated 1951 I2, C1, Q3 £50



643. **TOSHI YOSHIDA:** plum tree and blue magpie, pencil signed Toshi Yoshida, dated 1951 I2, C1, Q3 £50



644. **H YOSHIDA:** Fujiyama from Miho, dated 1935 I2, C2, Q3 £125



645. **H YOSHIDA:** Calm Sea of Riishiri, dated 1938 I2, C1, C3 £125

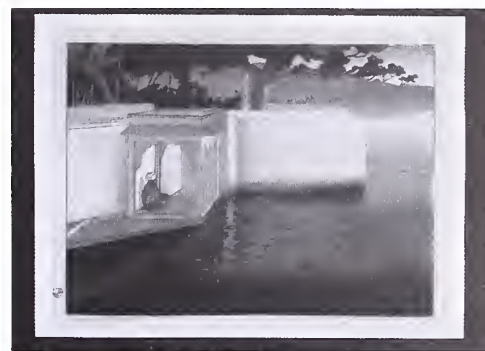
IMPRESSION: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1) Trimmed F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched areas



646. SHOSON (Koson): Horizontal panel print, groom washing his horse I2, C1, Q3 £100



647. SHOSON (Koson): Shikishi-ban (square) Kacho-e, two carp in water I2, C1, Q3 £100



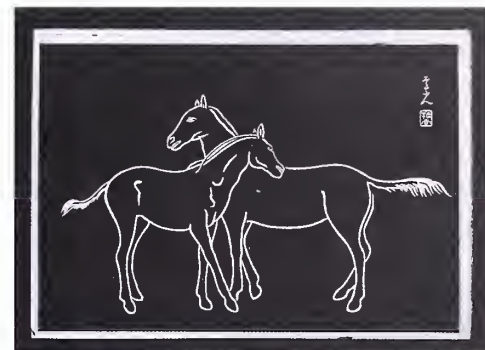
648. C.W. BARTLETT: Lake in India (Udaipur 1916) I1, C1, F8, Q3 £425



649. HAKUTEI: River Landscape I1, C1, Q3 £270



650. SUISON AND ANOTHER: Bushclovers and Prunus Flowers (2 prints) I1, C1, Q3 £100



651. SONAN: Horses (white lines against black ground) 2 prints I1, C1, Q2 £100

Back Cover Colour Lots



665. UTAMARO: Hashira-e, lovers Oshichi and Kichizaburo I3, C2, F1, F2, F3, F4, F10, Q5 £610

655. HIOSHIGE: Iris Garden from the "100 Views of Edo", bottom margin is new. £1500

656. UTAMARO: Obaki Okubi-e of two courtesans I2, C2, Q2 £2000

657. HIROSHIGE: From the 100 Views of Edo, Bikuni Bridge in Snow I2, C1, F2, F3, F7, F10, Q4 £2500

658. HOKUSAI: Awabi Fisher Girls Diving into the Sea, from 100 poems series, Sangi no Takamura I3, C2, F1, F2, F10, F12, Q4 £2950

659. UTAMARO SCHOOL: Young Mother and Son, from Mitsu no hana Kodakara Awase I3, C3, F2, F3, F6, F8, Q5 £790

660. HIROSHIGE: From the Hoeido's Tokaido series, Shono I4, C2, F1, F5, F6, F10, F13, Q4 £5950

661. HIROSHIGE: From the Hoeido Tokaido series, Kameyama I3, C2, F4, F6, F10, F12, Q4 £2650

CONDITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



668. EISHO: Chuban, from the set of Jewel Rivers, a court-lady standing on a river shore I3, C2, F2,F3,F6, Q5 £120



669. TOYOKUNI: Hosoban, an actor as a woman with two swords standing holding a pole I3, C3, F1,F3,F6,F12, Q5 £60



670. UTAMARO SCHOOL: Aiban? Courtesan Hana-Ogi seated beside a potted azalea I4, C2, F1,F3,F6,F7, Q4 £120



671. KIYOMINE: Azuma Nishiki Bijin Awase, a beauty holding a tray I3, C3, F3,F7, Q4 £170



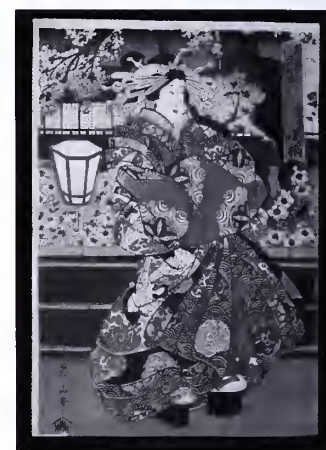
672. EISHI: Beauties Standing in a Mansion Room, part of a triptych I3, C4, F4, F5, F8. £290



673. UTAMARO II: Courtesan Shizuka with her kamuro, from Yukun Jihitsu Gaku Hingata I3, C2, F2,F3,F6,F8, Q5 £360



674. EIZAN: Court ladies beside a carriage, a diptych (2 sheets from a triptych) I3, C2, F3,F5,F6,F7,F9, Q4 £750



675. EIZAN: Courtesan Koine in her full finery standing under a cherry tree I3, C2, F3,F4,F9, Q4 £500



676. SHUNSEN: A courtesan stand over Jurojin I3,C1, F2, F3, F6, Q4 £410



677. EIZAN: Seiro Bijin Meika Awase, Courtesan Sugawara parading accompanied by her kamuro I3, C4, F1,F2,F3,F6, Q4 £120



678. TOYOKUNI: Actor Nakamura Utaemon seated with a fan and a puppet I3, C4, F1,F2,F3,F6,F10, Q4 £100



679. TOYOKUNI: Ladies in a mansion room playing cards, part of a triptych I3, C3, F10, Q4 £300

IMPRESSION: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1)Trimmed F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched areas



680. EIZAN: A geisha standing by a flowering plum tree holding a shamisen I4, C1, F2,F3,F10, Q4 £300



681. TOYOKUNI II: Ichikawa Monnosuke in the role of a courtesan on stone steps about to draw a sword I3, C2, F3,F6,F10, Q4 £65



682. TOYOKUNI II: Courtesan Wakana wearing an uchikake designed with carp seated holding a long pipe I3, C3, F2,F3,F6,F10, Q4 £200



683. SENCHO: Keisei Hanakurabe, the courtesan Nagato parading with her kamuro I3, C3, F2,F3,F6, Q4 £200



684. EISEN: A geisha standing on the bank of Sumida river with cherry blossom I3, C3, F3,F6,F10, Q4 £180



685. TOYOKUNI: The actors Matsumoto Koshiro and Sawamura Sojuro in a play I3, C2, F3,F6, Q3 £100



686. TOYOKUNI: A man and woman as Benten and Daikoku on a boat I3, C1, F10,(F5 slightly), Q3 £470



687. EISEN: Imayo Musume Sankyoku, a young woman playing a koto 3, C3, F3,F4, Q4 £190



688. KUNINAGA: The Courtesan Hitomoto parading with two kamuro I3, C4, F2,F3,F6, Q5 £150



689. TOYOKUNI: Actor Segawa Roko as a woman tying a sash I3, C2, F3,F4,F5 F6 £100



690. TAITO II: tanzaku, two finches on flowering cherry branch I4, C3, F3,F6,F10, Q4 £100



691. HIROSHIGE II: From the Toto Sanjurokkei, people passing over a bridge at Yanagishima I3, C1, F1,F3,F6,F12, Q3 £200

CONDITION

2) Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



692. SADATORA: Triptych, women and children on the beach of Kamakura overlooking Enoshima island
I3, C1, F3.F6, Q3 £2300
detail see page 100



693. KUNIYOSHI: Omocha-e? Untenbo and O-fuji, each rowing a boat depicted in a sphere
I2, C1, Q3 £950



694. KUNIYOSHI: The young wife Yae kneeling wearing a colourful kimono
I3, C1, F2.F5.F7, Q4 £70



695. KUNISADA: 1. A bijin kneeling on a futon bed and looking at a tanzaku slip of a poem; 2. the half-length of an actor in a female role (2 prints) I3, C2/C3, F2.F3.F6.F12, Q4 £150



696. KUNISADA: Actor Bando Mitsugoro wearing a headscarf dancing
I2, C1, F6.F7, Q3 £100



697. KUNISADA: Actor Segawa Roko in private standing before a display of peonies
I3, C2, F3.F4.F6, Q4 £100



698. KUNIYOSHI: Actor Bando Tamasaburo as a young woman seated
I4, C3, F1.F6.F12, Q5 £80



699. KUNISADA: Parody of Genji Monogatari, prince Genji with attendants in snow
I3, C1, Q3 £120



700. KUNIYOSHI: From Satomi Hakken-den, A swordsman wearing a woman's kimono and flying geese
I3, C1, F3.F4.F6, Q4 £160



701. KUNIYOSHI: From the 100 Poets series, Priese Sosie and a page boy
I2, C1, Q3 £350



702. KUNISADA II: Actor Bando Hikosaburo as a nurse with a young boy before a waterfall
I3, C3, F1.F6, Q4 £120



703. KUNISADA: Sawamura Noshō as Soga Juro seated before a hobby-horse
I3, C2, F2.F3.F6, Q4 £65

IMPRESSION: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1) Trimmed F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched areas



704. KUNISADA: An Edo fireman standing with the tools of his trade
I3, C1, F3,F6, Q3 £125



705. KUNISADA: A bijin in a cotton robe after a bath, a view of a river under the moon at her back
I3, C1, F3,F7, Q3 £360



706. YOSHIIKU: From the Sanjurokkasen, a courtesan adjusting the strings of a koto, her companions looking on
I3, C1, Q3 £40



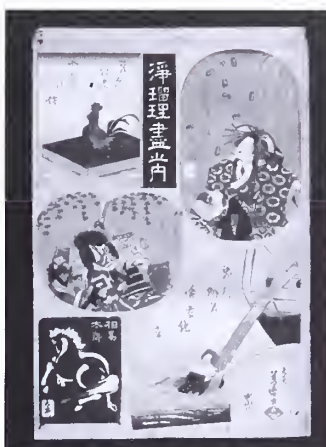
707. YOSHIIKU: From the Sanjurokkasen, a courtesan brushing a poem on a tanzaku, with attendants
I3, C1, Q3 £40



708. YOSHIIKU: From the Sanjurokkasen, courtesans and attendants in front of a stack of gorgeous futons
I3, C1, Q3 £40



709. YOSHIIKU: From the series Sanjurokkasen, courtesans and kamuro starting a parade
I4, C1, Q3 £40



710. YOSHIMORI: A hari-maze print depicting characters of dramas etc
I4, C2, F2,F3,F6, Q5 £40



711. KUNIYOSHI: From the Honcho Suiko-den: Myoshin with his grandson
I4, C3, F2,F3,F5,F10, Q5 £180



712. KUNIYOSHI: From the Honcho Suiko-den: Masanori slaying a mountain cat
I3, C2, F1,F2,F3,F5,F6,F10, Q5 £130



713. KUNIYOSHI: Amagoi Komachi, Komachi praying for rain
I4, C2, F2,F3,F5,F6,F10, Q5 £180



714. KUNIYOSHI: From the Yobu Hakkei: Raiko and his retainers and Kido-maru
I4, C2, F2,F3,F5,F6,F10, Q5 £150



715. KUNIYOSHI: From the Yobu Hakkei: Takeuchi no Sukune standing on a boat
F1,F2,F3,F6,F10, Q5 £180

CONDITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;
QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



716. KUNIYOSHI: From the Yobu Hakkei: Yoshitsune and Benkei under a flowering cherry tree
I3, C2, F1,F2,F3,F6,F10, Q5
£150



717. KUNIYOSHI: From the Yobu Hakkei: Hachiman Taro on horseback and his soldiers watching geese in the sky
I3, C2, F1,F2,F3,F6,F10, Q5
£150



718. KUNIYOSHI: From the Yobu Hakkei: Ichirai Hoshi and Tsutsui Jomyo at the Battle of Uji Bridge
I3, C2, F2,F3,F6,F10, Q5 £130



719. KUNIYOSHI: From the Yobu Hakkei: Sato Tadanobu fighting Yokokawa Kakuhan in the snowy mountain
I3, C2, F2,F3,F6,F10, Q5 £180



720. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 4, Fuwa Katsuemom Masatane
I4, C1, F10,F12, Q4 £125



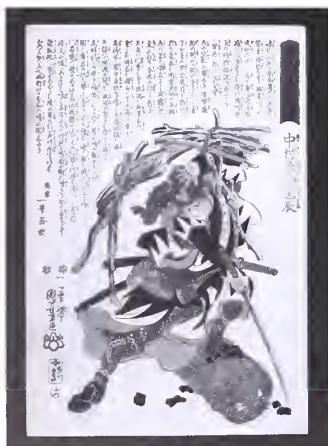
721. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 11, Okano Gin'emon Kanehide I4, C1, F7,F12, Q4 £125



722. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 48, warrior, Kaida Yadaemon Tomonobu
I3, C1, F3,F4, Q4 £125



723. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 13, Yazama Jujiro Motooki
I4, C1, F5,F10,F12, Q4 £125



724. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 16 Nakamura Rinsuke Tadatoki
I3, C1, F5,F10,F12, Q3 £125



725. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 7, Sakagaki Genzo Masakata
I4, C2m F5,F10,F12, Q4 £125



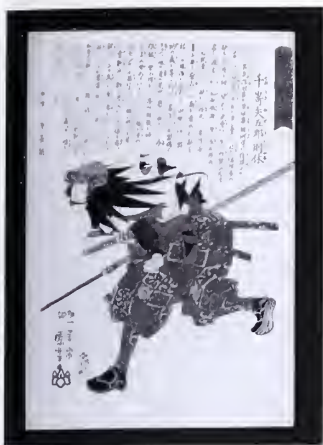
726. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 5, Shikamatsu Rinroku Yukishige
I4, C2, F3,F5,F6,F12, Q4 £125



727. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 23, Katsuta Shin'emon Taketaka
I4, C1, F3,F5,F10,F12, Q4 £125

IMPRESSON: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1)Trimmed F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched areas

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728. KUNIYOSHI: From the Biographies of the loyal retainers, No 12, Senzaki Yagoro Noriyasu 13, C1, F12, Q3, £125



729. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 22, Kiura Okaemon Sadayuki 13, C1, F5, F10, F12, Q4 £125



730. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 31, Chiba Saburohei Mitsutada 13, C1, F5, F10, F12, Q4 £125



731. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 30, Onodera Toemon Hidetome 14, C1, F5, F10, F12, Q4 £125



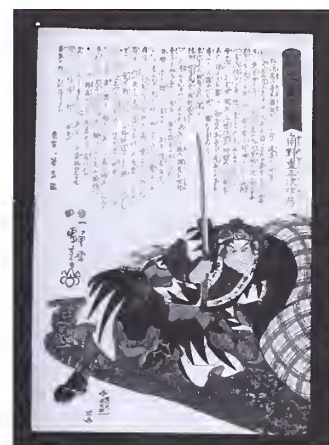
732. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 38, Kono Musashi no kami Moronao 14, C2, F10, F12, Q4 £125



733. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 24 Takebayashi Sadashichi Takashige 13, C2, F12, Q4 £125



734. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 15, Kataoka Dengoemon Takafusa 14, C1, F12, Q4 £125



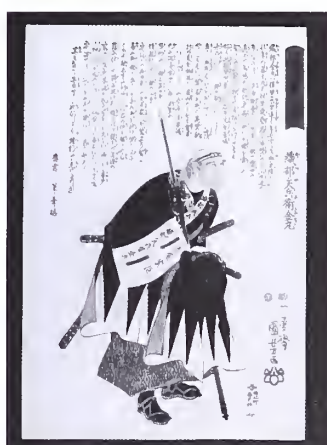
735. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 45, Sumino Juheiji Tsugifusa 14, C2, F5, F12, Q4 £125



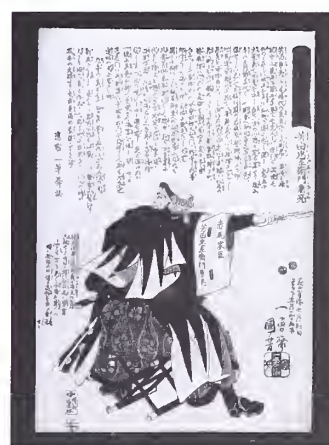
736. KUNIYOSHI: From the Biographies of the Loyal Retainers, End, servant of Shikamatsu Rinroku, Jinsaburo 13, C1, F3, F6, F12, Q3 £125



737. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 10, Isoai Juroemon Masahisa 14, C1, F12, Q3 £125



738. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 21, Oribe Yahei Kanamaru 13, C1, F12, Q3 £125



739. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 50, Yoshida Chuzaemon Kanesuke 13, C1, F5, F12, Q4 £125

NDITION

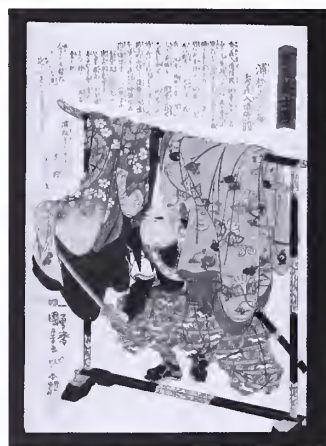
Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; ALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



740. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 1 Oboshi Yuranosuke Yoshioo I5, C2, F3,F6,F12, Q4 £125



741. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 34, Oribe Yasubei Takeyasu I4, C1, F5,F10,F12, Q4 £125



742. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 42, Uramatsu Kihei Hidenao Nyudo Ryuen I3, C1, F12, Q3 £125



743. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 19, Uramatsu Handayu Takanao I4, C1, F10,F12, Q3 £125



744. KUNIYOSHI: From the Biographies of the Loyal Retainers, No 2, Oobohi Rikiya Yoshikane I4, C1, F10,F12, Q4 £125



745. TOYOKUNI III: Edo Meiho Hyakunin Bijo, a woman wearing a yukata with design of an octopus I2, C1, F3,(F5 slight), Q3 £350



746. KUNIYOSHI: Two Scenes from the Drama Chushingura I3, C1, F1,F2,F3,F10, Q5 £100



747. KUNISADA: Scenes from Kabuki plays (3 prints) I3,I4, C1,C2, F1,F3,F6,F7, Q4 £100



748. TOYOKUNI III: A woman rinsing a towel in a wooden tub I3, C1, F2,F3,F5,F6,F7, Q5 £100



749. TOYOKUNI III: 1. A woman watering a pot of a chrysanthemum in front of a kakemono of the portrait of a deceased actor 2. A kneeling woman worshipping a deceased actor's portrait I3, C1, F2,F3, Q4 £170



750. TOYOKUNI III: Portrait of an actor Kwarazaki Gonjuro wearing a kimono with the design of a dragon I2, C1, F2, Q3 £100



751. KUNISADA: Ichikawa Danjuro Asahina Tobei standing holding a tenugui I3, C2, F2,F3,F4, Q4 £100

IMPRESSON: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1)Trimme F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched area



752. KUNIYASU: Nichomachi Theatre Street, a bijin standing, part of a triptych I4, C3, F3, F5, F6, Q5 £100



753. TOYOKUNI III: A Kneeling woman worshipping the portrait of a deceased actor in a kakemono I2, C1, F3, Q3 £100



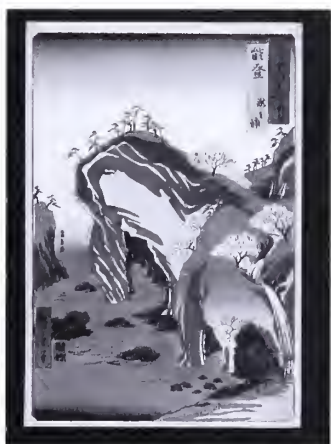
754. KUNIYOSHI: Otsu-e. A group of an oni, yakko, Fujimuume, etc., part of a diptych I4., C2, F2, F4, Q4 £100



755. TOYOKUNI III: Hyakunin Isshu Esho., A seated woman writing a poem I5, C3, Q4 £100



756. HIROSHIGE AND TOYOKUNI III: Edo Jiman, Ferryboat in snow I2, C2, Q3. £310



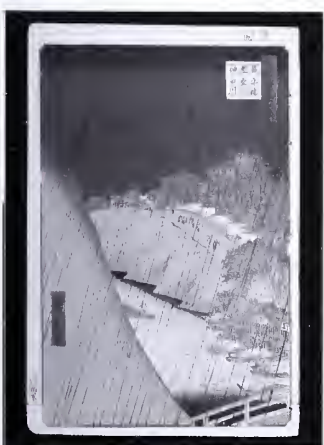
757. HIROSHIGE: From the Sixty-Odd Provinces, Noto Province, Taki-np-ura I3, C1, F11, Q3 £500



758. UTAMORO SCHOOL: A young mother and her son before a box of flowers I4, C4, F1, F2, F3, F6, F10, F12, Q5, £100



759. HIROSHIGE: A kingfisher diving towards flowering hydrangeas I4, C3, F1, F3, F5, F6, F12, Q4 £900



760. HIROSHIGE: From the 100 Views of Edo, Shoen Bridge over Kanda River I3, C1, F2, F6, Q4 £750



761. HIROSHIGE: From the 100 Views of Edo, Shitaya Hirokoji I4, C2, F2(very slight), Q3 £590



762. SHUNSHO: Hosoban an actor in character wearing formal dress of Kamishimo standing under hovering butterflies I3, C3, F3, Q3 £600



763. SHUNSHO: Hosoban actor Segawa Kikunojo as a woman with a pail I3, C4, F6, F8, Q4, £350

CONDITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



764. HIROSHIGE: Two prints from the series of the Story of the Soga Brothers, two tanzaku prints of landscape, and one print of an actor by Yoshiiku (5 prints) I4, C2, F1, F2, F3, F5, F6, F7, Q4, Q5 £400



765. HIROSHIGE: From the series of the Illustrated Story of the Soga Brothers, Juro and Goro hiding behind the doors, Oiso-no-Tora standing in the corridor I3, C2, F2, F3, F6, Q4 £100



766. HIROSHIGE: From the 11 Views of Edo, Cherryblossom viewing on Asuka Hill I3, C3, F10, F12, Q4 £200



767. HIROSHIGE: From the 100 Views of Edo, Surugacho Street below Fuji I4, C2, F3, F12, Q5 £100



768. HIROSHIGE II: From the Toto Sanjurokkei, people with umbrellas in the precincts of the Yushima Tenjin Shrine under falling snow I3, C1, F2, F3, F4, F6, F7, Q5 £100



769. HIROSHIGE: From the 100 Views of Edo, Ueno Yamashita, pilgrims before a tea-house I3, C3, F6, Q4 £200



770. HIROSHIGE II: From the Toto Sanjurokkei, Pilgrims climbing up the stone steps to Sanno Shrine in the show I3, C1, F6, Q3 £280



771. HIROSHIGE: tanzaku print, plovers beside reeds I3, C1, F2, F6, F10, Q5 £150



772. SHIGENOBU (Hiroshige II): tanzaku, an aizuri-e of a nightingale on a plum branch I3, C1, F2, F6, F10, Q4 £180



773. HIROSHIGE II: From the Toyko Meisho Zue, Fireworks over the Ryogoku Bridge I3, C3, F6, Q3 £300



774. SUGAKUDO: A canary on magnolia branch I2, C1, F1, F12, Q3 £60



775. HIROSHIGE: Carp amongst waterweeds I5, F2, F5, Q3 £200

IMPRESSON: 11) Fine; 12) Very Good; 13) Good; 14) Fair; 15) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1) Trimming; F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched area



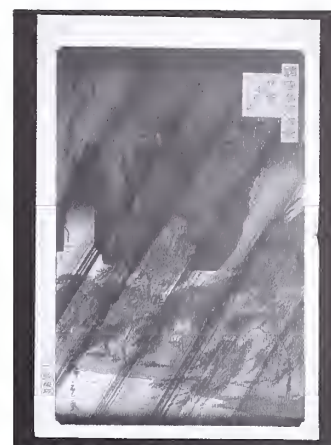
776. HIROSHIGE: tanzaku, a young woman standing
I3, C3, F1,F3,F6, Q4 £100



777. HIROSHIGE: tanzaku, dark pony under a willow tree
I3, C2, F1,F3,F6, Q4 £100



778. HIROSHIGE: Tanzaku, flowering cherry branch
I4, C3, F1,F3,F6, Q4 £100



779. HIROSHIGE II: From the Shokoku Meisho Hyakkei, Mt Takiguchi in Bizen Province
I3, C3, F3,F4,F6, Q4 £380



780. HIROSHIGE: A hari-maze print of things of pictures associated with Tokaido post station, Yoshiwara, Hara, Yui, Kambara and Okitsu
I4, C1, F2,F6,F10, Q4 £250



781. HIROSHIGE: A hari-maze print of provinces: view of a bay, a palm tree etc
I3, C1, F2,F3,F6,F10, Q4 £250



782. HIROSHIGE: From the Sixty-Odd Provinces, Tanba, Kanesaka
I3, C2, F3,F7, Q3 £250



783. HIROSHIGE: Tanzabu, Myojin shrine at Kanda, from the set of Toto Meisho
I4, C2, F3,F6,F10, Q4 £120



784. HIROSHIGE: From the 100 Views of Edo: Nippori Suwa no dai
I3, C2, F3,F6,F7, Q4 £100



785. HIROSHIGE: From the Upright Tokaido series: No 16, Kambara
I4, C1, F1,F5, Q3 £200



786. HIROSHIGE: From the Story of the Soga Brothers: Goro and Juro meeting with Hojo Tokimasa in the latter's mansion
I3, C1, F2,F3,F6,F7, Q3 £80



787. HIROSHIGE: From the Story of the Soga Brothers: the boy Hakoomaru and his enemy Kudo Suketsune
I3, C1, F2,F3,F6,F7,F10, Q3 £80

CONDITION

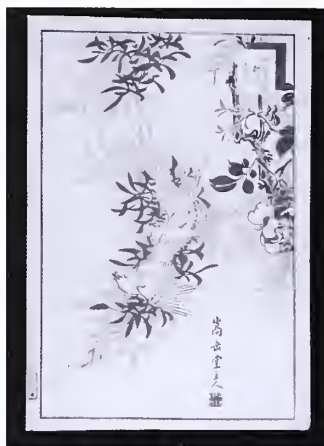
Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



788. HIROSHIGE: From the 36 Views of Fuji, Meiji edition: Boats at Tsukuda I3, C3, F12, Q4 £80



789. HIROSHIGE: From the 36 Views of Fuji, Meiji edition: Pine Groves of Miho I3, C3, F3,F5,F6, Q5 £80



790. SUGAKUDO: White birds flying under a willow and roses I3, C2, F4,F7, Q4 £50



791. SUGAKUDO: A blue bird beneath balsamines I3, C2, F2,F12, Q3 £50



792. HIROSHIGE AND TOYOKUNI III: From the Sohito Gojusan-tsugi the Tokaido by Two Brushes, Otsu I2, C1, F3,F6,F12, Q4 £200



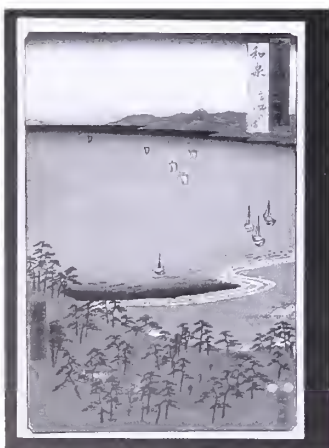
793. HIROSHIGE II: Tot Sanjurokkei, Cherry Blossom in Full Bloom at Ueno I3, C1, F2,F3,F6, Q4 £125



794. HIROSHIGE: From the Upright Tokaido series, No 16 Kambara I3, C1, F2/F3(slight),F12, Q3 £370



795. HIROSHIGE: From the Upright Tokaido series, No 9, Oiso I3, C2, F2/F3(slight), F12, Q3 £370



796. HIROSHIGE: From the series of the Sixty-Odd Provinces, Izumi Province, Takashi Beach I4, C1, F2,F12, Q3 £450



797. HIROSHIGE: From the Upright Tokaido series, No 31, Maisaka I3, C1, F2/F3(slight),F12, Q3 £370



798. HIROSHIGE: From the Upright Tokaido series, No 28, Fukuroi I3, C2, F2,F3,F12, Q4 £250



799. HIROSHIGE: From the Upright Tokaido series, No 33, Shirasuga I3, C2, F2/F3/F6(slight),F12, Q4 £290



800. HIROSHIGE II: From Shokoku Meishow Hyakkei, Black Ship off the Coast of Tsushima 12, C1, F2, Q3 £380



801. HIROSHIGE/KUNIYOSH I/TOYOUNI III: From Ogura nazorae Hyakunin Isshu, illustrated poems one each by Gotoku Daiji, Ekei Hoshi and Seisho Nagon (3) 12, I4, C2, F1, Q4 £110



802. HIROSHIGE/KUNIYOSH I/TOOYOKUNI III: From Ogura nazorae Hyakunin Isshu, illustrated poems one each by Gotobain, Dainagon, Michinobu and Suo Naishi (3) 12, I3, C2, F1, F3, F6, Q4 £110



803. HIROSHIGE: From Tokaido Gousan Zue, No 3, a woman standing, with a view of a ferryboat at Kawasaki at her back 12, C1, F1, F2, Q3 £150



804. HIROSHIGE: From Meisho Edo Hyakkei, Sakai no watashi, herons 14, C3, F1, F2, F12, Q3 £250



805. HIROSHIGE: From the Upright Tokaido, No 31, Maisaka 13, C1, F2, F3 (slight), Q3 £270



806. HIROSHIGE: From 'Upright Tokaido' series, no 20, Fuchu 12, C1, F2 (slight), Q3. £375



807. TOSHIKATA AND HIS SCHOOL: An album mounted with 74 prints of miscellaneous scenes of a theme of morality teaching 14, C3, F1, F3, F7, F8, F12, Q5 £800



808. KITAO SCHOOL: Chuban, Act 7 of the drama Chushingura F3, F10, F12, Q5 £200



809. KUNICHIKA: Danjuro as Sukeroku, and Danjura as Banzui Chobei, from the series Ichikawa Danjuro Engei Hyakuban (2) 11, C1, F3, Q3 £100



810. KUNICHIKA: From the 36 Eating Houses, a geisha and a servant walking on a snowy river bank 13, C2, F1, F5, F8, Q4 £100



811. KUNICHIKA: Danjuro as Sukeroku and Sagimuseme, or Heron Maiden, from the Danjuro Engei Hyakuban (2 prints) 11, C1, F6, Q3 £100

CONDITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



812. YOSHITOSHI: From the 100 Views of the Moon, Poet Tsunenobu and Demon's Leg I2, C1, F6,F12, Q3 £80



813. YOSHITOSHI: From the 100 Views of the Moon, Travelling Poet and the Festival of the Moon Viewing I2, C1, F1,F3,F12, Q3 £100



814. YOSHITOSHI: From the 100 Views of the Moon, Iron Pot (kama) and Rascals I2, C1, F12, Q3 £100



815. YOSHITOSHI: From the 100 Views of the Moon, Moon over Chofu Village, old women beating cloths with blocks by a river I3, C1, F1,F7,F8,F12, Q3 £100



816. YOSHITOSHI: From the 100 Views of the Moon, Chinese poetess O-Sho-rei holding a musical instrument gazing at the moon I3, C1, F12, Q3 £100



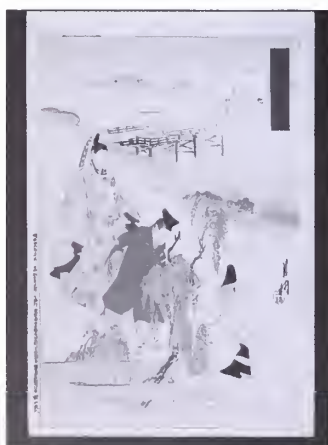
817. YOSHITOSHI: From the 100 views of the Moon, young men dancing at the O-bon festival I3, C1, F3,F12, Q3 £80



818. YOSHITOSHI: From the series Mitate Tai-zukushi, the half length of a geisha in a blue kimono gesticulating I3, C1, F7, Q2 £100



819. GEKKO: From the 54 Chapters of the Tale of Genji, Tenarai: Princess Ukifune practising calligraphy watched by a nun I3, C1, F3,F12, Q3 £40



820. GEKKO: From the 54 Chapters of the Tale of Genji, Hashi-hime: Prince Kaoru visiting Uji I3, C1, F12, Q3 £10



821. GEKKO: From the 54 Chapters of the Tale of Genji, Maboroshi: Prince Genji gazing at the lake from his verandah I3, C1, F12, Q3 £40



822. GEKKO: From the series The 54 Chapters of the Tale of Genji, Sekiya: nobleman's carriage and servants outside a gate I3, C1, F6,F12, Q3 £40



823. GEKKO: From the series The Forty-seven Loyal Retainers: Minamoto Muneemon as a monk I2, C1, F7,F12, Q3 £40

IMPRESSION: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1) Trimmer F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched area



824. KONO BAIREI: From the album Bairei Kacho Gafu Hibiscuses and Snipes I2, C1, F12, Q3 £40



825. KONO BAIREI: From the album Bairei Kacho Gafu, Quails and Arrowroots I2, C1, F12, Q3 £40



826. KIYOCHIKA: The half-length of a bijin in a lavender kimono holding an umbrella I2, C1, Q3 £250



827. GEKKO: From the series of Gekko Zuihitsu, Takeru no mikoto with sword and fire I3, C2, F1,F3,F6, Q4 £80



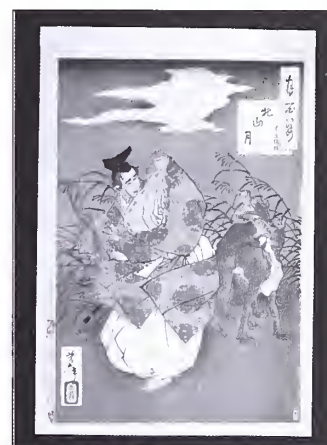
828. YOSHITOSHI: From the Kokoku Nijushi Ko, boy Zennojo with hell's demons I3, C1, F12, Q4 £100



829. YOSHITOSHI: From Dai Nippon Meisho Kagami, Warrior Shingen in a field I3, C1, F2,F6,F12, Q5 £100



830. GEKKO: From the series of Gekko Zuihitsu, a samurai knocked down by a villain I2, C1, F1,F12, Q4 £50



831. YOSHITOSHI: From the 100 Views of the Moon, Courtier and Wolf I3, C1, F5,F10, Q4 £250



832. YOSHITOSHI: From the series of 96 ghosts, Fujiwara Sanekata and sparrows I3, C2, F3,F6,F7, Q4 £120



833. YOSHITOSHI: From the series of 36 ghosts, Hotamatoro, a courtesan and an attendant I3, C2, F12, Q3 £250



834. KONO BAIREI: From the Bairei Kacho Gafu, Owls on Mokusei (fragrant olive) I2, C1, F12, Q3 £50



835. YOSHITOSHI: From the 100 Views of the Moon, nobleman Tsunenobu and demon's leg I3, C1, Q3 £80

CONDITION

2) Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



836. CHIKANOBU: From the Jidai Kagami, an Okubi-e of a bijin of the Man'en era I3, C1, F12, Q3 £50



837. CHIKANOBU: From the Jidai Kagami, an Okubi-e of a bijin of the Kyoho era with an inset picture of a picture-vendor I3, C1, F3, F10, F12, Q3 £50



838. CHIKANOBU: From the Jidai Kagami, an Okubi-e of a bijin of the Kyoho era I3, C1, F6, Q3 £50



839. CHIKANOBU: From the Jidai Kagami, an Okubi-e of a bijin of the Kaei era I3, C1, F12, Q3 £50



840. CHIKANOBU: From the Jidai Kagami, an Okubi-e of a Genroku bijin I3, C1, F3, F12, Q3 £50



841. CHIKANOBU: Courtladies gathered at a ceremony, part of a triptych I3, C1, Q3 £40



842. CHIKANOBU: A young girl practising her dance in front of a teacher I3, C1, F1, F3, F12, Q4 £40



843. KIYOCHIKA: Lieutenant Mano Ganjiro on a torpedo boat I3, C1, F2, F3, F6, Q4 £40



844. TOSHIKATA: A courtlady composing a poem in a room with a verandah I4, C2, F3, Q3 £40



845. GYOSAI: Travellers at a roadside teahouse I3, C2, F3, F5, F6, F12, Q3 £100



846. YOSHITOSHI: A geisha drinking tea from a tea-pot I4, C2, F3, F4, F6, Q4 £200



847. YOSHITOSHI: From the 100 Views of the Moon, the ghost of Tamura Myojin and the Kiyomizu Temple on Otowa Hill I3, C1, F12, Q3 £100

IMPRESSION: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1) Trimmed; F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched areas;

PRINT



848. YOSHITOSHI: From the 100 Views of the Moon, the Onnagata actor Mizuki Tatsunosuke standing under a flowering cherry tree 14, C1, F1, F12, Q3 £100



849. YOSHITOSHI: From the 100 Views of the Moon, the Moon of South Sea - the Goddess of Mercy, Kannon I3, C1, F12, Q3 £100



850. YOSHITOSHI: From the 100 Views of the Moon, Taira no Kiyotsune playing a flute on the stern of his warship 14, C1, F1, F12, Q3 £100



851. YOSHITOSHI: From the 100 Views of the Moon, The moon over Ubasute-yam £100



852. YOSHITOSHI: From the 100 Views of the Moon, The Bon Odori dance of the Buddhist Bon Festival 14, C1, F1, F12, Q4 £100



853. YOSHITOSHI: From the 100 Views of the Moon, the Moon of pounding cloths: Yugiri I3, C1, F12, Q3 £100



854. YOSHITOSHI: From the 100 Views of the Moon, the Moon of the Milky Way: The weaving Princess Shokujo and the oxherd Kengyu 14, C2, F12, Q3 £100



855. YOSHITOSHI: From the 100 Views of the Moon, the ghost of Tamura Myojin at the Kiyomizu Temple I3, C1, F12, Q3 £100



856. YOSHITOSHI: From the 100 Views of the Moon, the blind poet Semimaru playing a biwa I3, C2, F12, Q3 £100



857. YOSHITOSHI: From the 100 Views of the Moon, Jo and Uba, the characters of Noh play by a pine tree I3, C1, F12, Q3 £100



858. YOSHITOSHI: From the 100 Views of the Moon, the exiled Toyotomi Hidetsugu meditating I3, C1, F1, F12, Q3 £100



859. YOSHITOSHI: From the 100 Views of the Moon, moon over Kazan Temple I3, C2, F1, F12, Q4 £100

CONDITION

) Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



860. YOSHITOSHI: From the 100 Views of the Moon, Chinese Beauty in a Plum Garden I3, C2, F5.F8, Q4 £110



861. YOSHITOSHI: From the 100 Views of the Moon, Chinese Beauty ascending to the moon with a small jar in hand I4, C2, Q3 £120



862. YOSHITOSHI: From the 100 Views of the Moon, Chinese hero with a fishing rod behind a bush by a river I4, C1, Q3 £100



863. YOSHITOSHI: From the 100 Views of the Moon, Daruma meditating I2, C1, Q3 £210



864. AFTER HARUSHIGE: Gekko: a square kacho-e print, doves against grey ground I1/I3, C1, F3/F7, Q2/Q3 £70



865. YOSHITOSHI: From the 100 Views of the Moon, Chinese hero in exile with a fishing rod beside a river I2, C1, F12, Q3 £100



866. YOSHITOSHI: From the 100 Views of the Moon, General Tamura with a broom I3, C2, F12, Q3 £100



867. YOSHITOSHI: From the 100 Views of the Moon, Old Woman playing a koto two courtiers listening I2, C1, F12, Q3 £100



868. YOSHITOSHI: From 100 Views of the Moon, Chinese Poetess I3, C1, F5.F8, Q3 £100



869. YOSHITOSHI: From the 100 Views of the Moon, Beauty Returning to the Moon with Old Bamboo Cutter I3, C2, F8.F10, Q3 £100



870. YOSHITOSHI: From the 100 Views of the Moon, Chinese Beauty in Plum Garden I3, C3, F5.F8.F16, Q4 £100



871. YOSHITOSHI: From the 199 Views of the Moon, Kumonryu, the nine-dragon tattoo man I4, C1, F12, Q3 £100

IMPRESSION: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1) Trimmed F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched areas



872. IKKEI: From the Forty-eight Views of Tokyo, Fundo Shrine River below Meguro I2, C1, F2,F4,F7,F10, Q4 £100



873. SHUNTEI: Young Girls at Play I3, C1, F2,F3, Q4 £100



874. TANKEI: Success Story of Tanaka Tsurukichi, with naval officers for the Kyodo Risshi no motoi I2, C1, Q2 £210



875. ANONYMOUS: Shingata Kage-e, The New Models of Silhouette pictures, various black shadows against red background I3, C1, Q3 £160



876. GEKKO: 1.Noh Theatre
2.Kabyki stage and audience
3.Shrine visit
I2,I4, C1, F6,F7,F12, Q3 £100



877. YOSHITOSHI: From the series Kokon Hime Kagami, Courtlady Asaoka holding a lantern
I3, C1, F3,F7 (slight), Q3 £100



878. YOSHITOSHI: From the 100 View of the Moon, the Courtesan Takao walking towards the moon
I3, C1, F12, Q3 £100



879. YOSHITOSHI: From the 100 Views of the Moon, a woman pounding cloths with a kinuta (club)
I4, C1, F12, Q3 £100



880. YOSHITOSHI: From the 100 Views of the Moon, a Chinese beauty standing under moonlight in a plum garden
I4, C2, F3 (slight), F12, Q3 £100



881. YOSHITOSHI: From the 100 Views of the Moon, Chinese beauty ascending to the moon holding a small jar
I4, C1, F12, Q3 £100



882. YOSHITOSHI: From the 100 Views of the Moon, Kinuta, a woman pounding cloths with a club
I3, C1, F12, Q3 £100



883. N MATSUBARA: "Solitude" a box containing 11 woodcuts and a book, 1971
I2, C1, Q2 £750

CONDITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;
QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



884. **KOSON:** Upright panel kacho-e print, doves flying under rain
I2, C1, Q2 £100



885. **KOSON:** Upright panel Kacho-e print, a sparrow on bamboo twig
I2, C1, Q2 £100



886. **KOTONDO:** Nude Woman combing hair, No 196 out of 300
I2, C1, F3(very faint), Q2 £900



887. **SHINSUI:** A bijin warming herself with a kotatsu, silver mica
II, C1, F3(very slight), Q2 £1375



888. **TOYONARI:** Profile of a male character in a play with a letter
II, C1, Q2 £575



889. **HASUI:** Moon over Arakawa River with a boat
I2, C1, Q2 £60



890. **SHIRO KASAMATSU:** Shinobazu Pond with Willow Tree in the Evening
I2, C1, Q2 £60



891. **KOSON:** Broad upright panel kacho-e print, a cormorant on a rock over waves
I2, C1, F3,F5,F6,F10, Q4 £300



892. **KOSON:** Upright panel kacho-e print, a goose flying over reeds against moon
I3, C2, F3, Q3 £80



893. **KOSON:** Upright panel kacho-e print, a finch on mallow flowers
I2, C1, F7, Q3 £100



894. **KOSON:** Upright panel Kacho-e print, crows perched on tree branch
I2, C1, Q2 £100



895. **KOSON:** Upright panel kacho-e print, bluetits on maple branch
I2, C1, Q3 £100

IMPRESSION: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1)Trimmed F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched areas



896. KOSON: Upright panel Kacho-e print, an eagle on rock over waves

I2, C1, Q2 £150



897. KKOSON: upright panel Kacho-e print, an eagle on rock over waves

I2, C1, Q2 £150



898. KOSON: Upright panel kacho-e print, plovers on seashore

I2, C1, Q2 £130



899. KOSON: Upright panel kacho-e print, plovers on seashore

I2, C1, Q2 £100



900. KOSON: Upright panel Kacho-e print, a lapwing beside reeds

I2, C1, Q2 £100



901. KOSON: Upright panel kacho-e print, a lapwing beside reeds

I2, C1, Q2 £120



902. Y KIMURA: "Wind B", dated 1970, no 89/100

I2, C1, F7, Q3 £60



903. Y Takagi: Little Birds, dated 1970, No 68/100

I2, C1, F7/F8, Q3 £80



904. HASEGAWA KONOBU: A group of 4 prints depicting Puppets of Osaka Bunraku Theatre, contained in the original folder, dated 1926

I2, C1, Q3 £200



905. Y TAKAGI: Little Birds, dated 1970, no 54/100

I2, C1, F7,F8, Q3 £80



906. Y TAKAGI: Castle, dated 1970, no 84/100

I2, C1, F7,F8, Q3 £80



907. Y TAKAGI: Castle, dated 1970, no 49/100

I2, C1, F7,F8, Q3 £80

DITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;

LITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



908. **MORI SHUNCHO:**
Moonlit Hirotsuki Castle under
Starry Sky I2, C1, F7,
Q3 £100



909. **HASUI:** Moonlit Night at
Miyajima with Stone Lanterns
I2, C1, Q2 £80



910. **HASUI:** Fuji towering
over Shinobuno with coniferous
forest and river I2, C1, F3, F7,
Q3 £100



911. **HASUI:** Moon over the
Field of Magome I2, C1,
Q2 £80



912. **SHOUN:** Upright panel,
Five sparrows in flight
I2, C1, Q3 £100



913. **KOSON:** Upright panel,
Two birds flying through storm
I2, C1, Q3 £100



914. **Att to HIROAKI:**
Upright panel, a woman walking
with a lantern in a deserted
street at night
I3, C1, Q6, F3 £80



915. **Att to HIROAKI:**
Upright panel, a woman stand-
ing on the prow of a pleasure
boat
I3, C1, Q3 £80



916. **YUMEJI:** Long upright
panel print, a girl seated on a
box bench holding a black cat
I2, C1, Q3 £250



917. **TSURUYA KOKEI:** An
okubi-e of an actor as a courte-
san I2, C1, F7, Q2
£300



918. **TSURUYA KOKEI:** An
actor in a female role seated
with hand on the collar
I2, C1, F7, Q3 £300



919. **TSURUYA KOKEI:** An
actor wearing a hakama holding
a spear I2, C1,
F7, Q3 £300



920. TSURUYA KOKEI: An actor as a villain wearing a scarf holding a gold coin I2, C1, F7, Q3 £300



921. TSURUYA KOKEI: An actor stands wearing a brown bulky hakama trousers I2, C1, F7, Q3 £300



922. TSURUYA KOKEI: An actor in the role of a carpenter holding a tool box I2, C1, F3 £300



923. TORAJI ISHIKAWA: Naked Woman with a comb standing in front of a mirror I3, C1, F6, F7, Q3 £300



924. ANONYMOUS: A Kimono clad bijin walking under falling snow with an umbrella I2, C1, Q2 £150



925. RAKUZAN: White Camellias and Red Berries I2, C1, F7, Q3 £100



926. EISHO: Inside the Asakusa Kannon Temple, Tokyo I3, C1, F2, F6, Q3 £90



927. S KASAMATSU: Cherry Blossom at Ueno Toshogu Shrine, 1935 I2, C1, Q3 £120



928. S KASAMATSU: Pagoda at Yanaka, Ueno, under rain I2, C1, F2, Q3 £120



929. HASUI: Snow Storm at Shiobara I2, C1, Q2 £180



930. H YOSHIDA: Jaim Masjid, Delhi, jishu, dated 1931, pencil signed I3, C2, F2, F5, F7, Q4 £2 00



931. JACOULET: Pechur de Sawara, Japon, 156/350 I2, C1, F3, F5, Q3 £350

NDITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; ALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



932. SHUNKYO: A woman in a white kimono dancing with a parasol I2, C1, Q3 £450



933. I FUKUSHIMA: "Tomisaki in Winter", a seaside with grasses/buildings 31/75 I3, C1, F7, Q3 £200



934. URUSHIBARA: Three Tulips in Vase I2, C1, F3 £250



935. J SEKINO: Upright panel, the half-length of a maiko I3, C1, F7, Q3 £200



936. JACOULET: Cactus, Mers du Sud, chick seal I2, C1, F6, Q4 £380



937. Y. KATO: Parasols depicted on fusuma sliding screens, limited edition 350/48. I2, C1, F5, Q3 £100



938. KIYOTADA (Torii VII): Danjuro as Kagemasa in the "Shibaraku" scene I2, C1, F7, Q3 £60



939. K KAWANO: Stylised Crane I2, C1, F7, Q3 £100



940. CHIGUSA: Half-length figure of a woman in kimono wearing a blue scarf I3, C1, F3, F6, F7, Q4 £350



941. OHNO BAKUFU: A shoal of yellow lined fish I3, C1, F5, F7, Q4 £100



942. SADANOBU III: Kajiwara Genta Kagesue on a black horse at the Ujigawa I2, C1, F7, Q3 £120



943. SADANOBU III: Sasaki Shiro Takatsuna on horseback waving a fan I2, C1, F7, Q3 £120

IMPRESSON: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1) Trimmer F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched area



944. SADANOBU III: Takeda Katsuzumi in Kamishimo holding up a fubako in his hand I2, C1, F7, Q3 **£180**



945. KOTOZUKA: Peasant woman with a hat ploughing the field I3, C1, F7, Q3 **£50**



946. Y MURAKAMI: Child blowing soap bubbles, dated 1959, no 10/30 I3, C1, F6, F7, Q4 **£60**



947. URUSHIBARA: Irises and Margarets in pottery vase I2, C2, F7, Q3 **£200**



948. RAKUZAN: Amaranths and Butterflies I3, C1, Q4 **£100**



949. ANONYMOUS: Profile of a young woman in a pink dress I3, C1, F5, F6, F7, Q4 **£200**



950. TADAMASA: From the Zoku Kumadori Juhachiban, Demon of Dojoji I2, C1, Q3 **£50**



951. TADMASA: From the Zoku Kumadori Juhaciban, An Okubi-e of Benkei I2, C1, Q2 **£50**



952. KOGYO: A Noh actor on the stage of Sumidagawa I2, C1, Q3 **£35**



953. TADAMASA: An Okubi-e of the warrior Kagemasa in profile I2, C1, F7, Q3 **£100**



954. TADAMASA: Danjuro as Kagekiyo in the act of breaking out of the prison I2, C1, Q3 **£50**



955. TADAMASA: Danjuro as Sukeroku in the typical gesture of the play scene, holding up an umbrella I2, C1, F3, Q4 **£50**

NDITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; ALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



956. **TADAMASA:** Danjuro as Fudo Myo-o with a sword and flames I2, C1, Q3 £50



957. **TADAMASA:** Danjuro as a Uiro vendor seated beside the box of the medicine I2, C1, Q3 £50



958. **TADAMASA:** Danjuro and another in the play of Zobiki, with a mock elephant I2, C1, Q3 £50



959. **SHUHO:** "Autumn" the half length of a young woman under falling autumn leaves I2, C1, Q3 £200



960. **TADAMASA:** Ichikawa Deanjuro as Fuwa Banzaemon, wearing a straw hat and bearing swords I3, C1, Q3 £50



961. **TADAMASA:** An actor in the role of the demon Ibaragi of the Rashomon I2, C1, Q3 £50



962. **SHUNCHO MORI:** Hirotsuki Castle in the Moonlight I2, C1, F7, Q3 £90



963. **SHIRO KASAMATSU:** The Great Lantern of Kannon Temple, Asakusa I3, C1, Q3 £150



964. **H YOSHIDA:** Lotus Flowers at the Botanical Garden, Tokyo, dated 1926 I2, C3, F3, F7, Q4 £125



965. **YOSHITOSHI:** From the 100 Views of the Moon, the Onnagata actor Mizuki Tatsunosuke standing under a flowering cherry tree I3, C1, F12, Q3 £100



966. **YOSHITOSHI:** From the 100 Views of the Moon, the poet Kinto and plum blossom I4, C2, F2, F12, Q4 £100



967. **YOSHITOSHI:** From the 100 Views of the Moon, the moon at Takakura, Hasebe Nobutsura I3, C2, F12, Q3 £100

IMPRESSION: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1) Trimmer F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched area



968. SOZAN: Upright panel, plovers flying over breaking waves I2, C1, Q3 £100



969. SOZAN: Upright panel print, two quail under full moon I2, C1, Q3 £100



970. SHOSON (Koson): Horizontal panel print, swan under full moon I2, C1, Q3 £100



971. SHOSON (Koson): Upright panel, goose flying against a full moon I2, C1, Q3 £100



972. SHOSON (Koson): Upright panel print, Moorhen on bamboo net I2, C1, Q3 £100



973. SHOSON (Koson): Upright panel print, pheasant under weeping cherry tree I2, C1, Q3 £100



974. SHOSHON (Koson): Upright panel print, eagle on withered tree I2, C1, Q3 £100



975. SHOSHON (Koson): Upright panel print, Japanese long tailed tit on yellow flowering tree I2, C1, Q3 £100



976. Shoson (Koson): Upright panel, yellow bird on flowering plum tree I2, C1, Q3 £100



977. SHOSON (Koson): Upright panel, crow on snowy tree I2, C1, Q3 £100



978. SHOSON (Koson): Upright panel, crows on autumnal tree I2, C1, Q3 £100



979. SHOSON (Koson): Upright panel, bird on lotus flower I2, C1, Q3 £100

DITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; ALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



980. **SHOSON (Koson):**
Upright panel, crow on snow
covered branch I2, C1, Q
£100



981. **Shoson (Koson):** Upright
panel, crow on snow covered
tree I2, C1, Q3 £100



982. **SHOSON (Koson):**
Upright panel print, geese flying
against a moon I2, C1, Q3
£100



983. **TSURUYA KOKEI:**
Actor Kataoka Takao as Fujiya
Izaemon I1, C1, Q1 £200



984. **TSURUYA KOKEI:**
Actor Nakamura Ganjiro as
Kamiya Jihei I1, C1, Q1 £200



985. **NAKAGAWA KIGEN:**
Bodhisattva, Nanga Kanzeon
Bosatsu I1, C1, Q2 £170



986. **SANZO WADA:** The
Seven Gods of Luck (2 prints)
I1, C1, F3, Q3 £100



987. **SEALED MORI:**
Diptych; Farmers caught in a
thunder shower I1, C1, F3/F6(slight), Q3 £100



988. **SEALED KOKEI?:**
White Shaggy Dog, publisher,
Kyoto Hanga-in I2,
C1, F3(very slight), Q3 £100



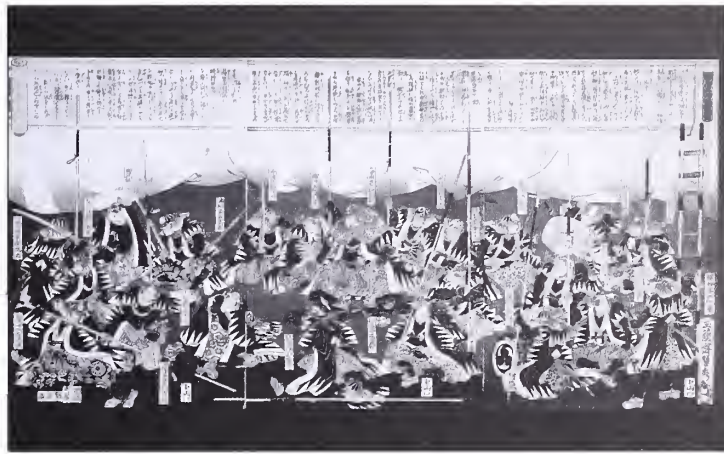
989. **SHOSON:** Women
Passing a Snowy Bridge by a
Lake I1, C1,
F7,(F5 slight),F12, Q2 £250



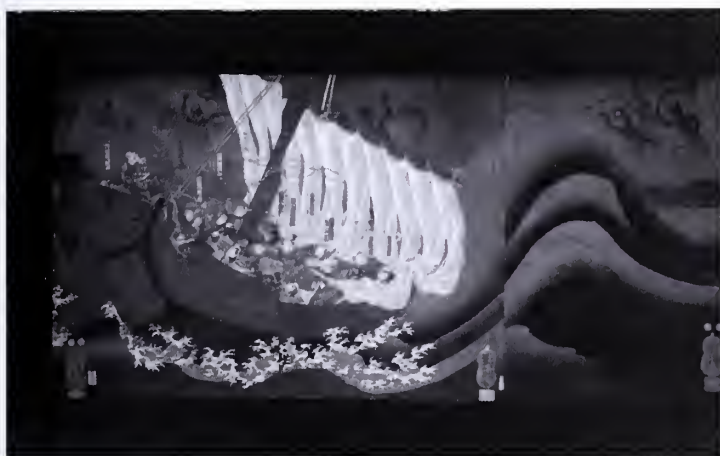
692. See page 76 for description.



990. KUNIYOSHI: Triptych, Hagi no Tamagawa, three beauties beside the Tama river with brushclovers I2, C1, F3/F6(very slight), F7, Q3 £2000



991. SADAHIDE: Triptych: Assembly of the 47 loyal retainers of the Chushingura I4, C1, F2.(F5 slightly), Q3 £810



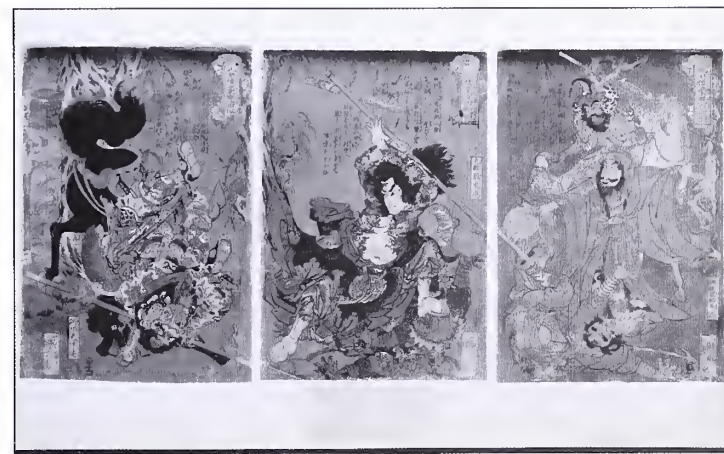
992. KUNIYOSHI: Triptych: The Taira Ghosts rising from the sea to attack Yoshitsune's ship I3, C2, F1,F2,F7, Q4 £2000



993. YOSHIMUNE: Triptych, the Soga Brothers on the raid to the enemy's mansion at a rainy night I3, C1, F3,F7,F12, Q3 £170



994. YOSHIKU: A Genji-e triptych, Genji and his ladies in a garden with a waterfall I3, C2, F1,F3,F5,F12, Q4 £250



995. KUNIYOSHI: From the Tsuzoku Suiko-den, three heroes forming a triptych, Kyumonryo Shishin, half-naked and tattooed at the centre I3, C1, F1,F2,F3,F6,F10, Q4 £480

CONDITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



996. **KUNIYOSHI:** Triptych, the 47 loyal retainers of the Chushingura at incense-burning ceremony (funeral) in the temple I3, C2, F3,F6,F7,F16, Q4 £210



997. **KUNIYOSHI:** Triptych, conference of the Loyal League of the Forty -seven Ronin I4, C1, F3,F6, Q4 £325



998. **KUNISADA II:** Empress granting audience to her young son on the New Year's Day 15, C1, F3.F4,F6, Q4 £100



999. **KUNISADA II:** Genie with a young lord and a harugoma pony I5, C1, F3.F4.F6.F7, Q5 £100



1000. **TOYOKUNI III:** A triptych depicting a domestic scene of a Kabuki play with the ghost of Takao appearing. I3, C3, F1,F2,F3,F6, Q4 £135

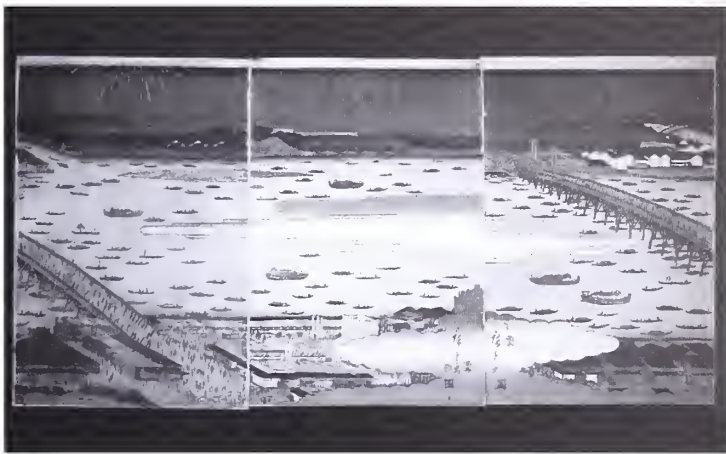


1001. **KUNIYOSHI:** From Ogura nazorae Hyakunin Isshu, illustrated poems, one each by Doin Hoshi, Sanjo Udaijin and Muneyuki Ason I2, I3, C2, F1,F3, Q4 £110

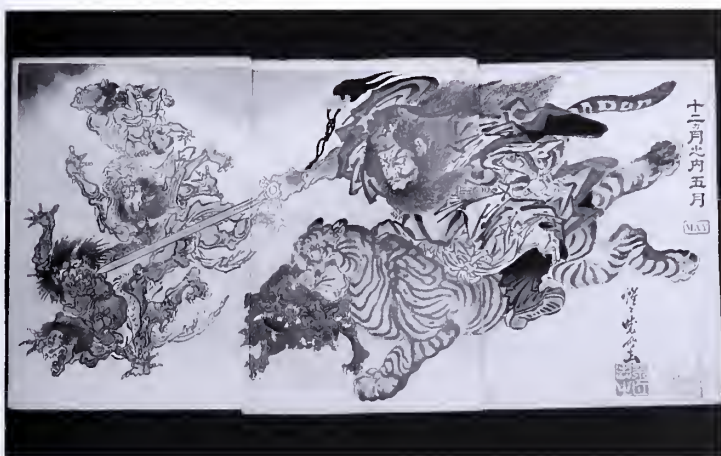
IMPRESSION: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1)Trimmed F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched areas



1002. HIROSHIGE III: Tokyo Takanawa no Shokei, Procession along the coast of Takanawa, Tokyo
I2, C1, F3,F6,F7,F10, Q4 £130



1003. HIROSHIGE: Triptych: Fireworks over Ryogoku Bridge, with numerous pleasure boats on the Sumida River
I3, C2, F3,F6, Q4 £350



1004. GYOSAI: Triptych, Shoki riding a tiger slaying demons with a long sword
I3, C1, F5,F8, Q3 £1600



1005. CHIKANOBU: Diptych: Exchange of poems between Yoritomo and Lady Kajiwaru Kagekiyo
I2, C1, F7, Q3 £100



1006. TOSHIKATA: Triptych, medieval warrior hero Kusunoki Masashige and retainers
I4, C2, F1,F3,F7, Q4 £180



1007. CHIKANOBU: Triptych, court ladies at the Chiyoda Palace on an outing in the country watching cockrels
I4, C1, F3,F6,F12, Q3 £60

CONDITION

2) Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;
QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



1008. CHIKANOBU: Triptych, a meeting of a brave woman supporters of Kagoshima civil war I3, C2, F3,F6,F7, Q4 £40



1009. CHIKANOBU: Triptych, a play scene with three actors under a flowering cherry tree I4, C1, F3,F6, Q4 £40



1010. UTAGAWA SCHOOL: Triptych, a play scene with warriors in suit of armour and others I3, C1, F1,F7, Q4 £40



1011. KUNICHIKA: Diptych, a play scene with an actor as samurai holding up a severed head of a woman I3, C1, F5,F6,F7, Q3 £50



1012. CHIKANOBU: Triptych, the pet dogs and ladies inside the Chiyoda Place I3, C1, F4,F6,F12, Q3 £60



1013. KUNICHIKA: Triptych, celebrations of the coming of age of young boys and girls I3, C1, F3,F6,F7, Q3 £70

PRINT
IMPRESSION: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate **COLOUR:** C1) Good; C2) Fair; C3) Faded; C4) Much Faded **FAULTS:** F1) Trimmed; F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched areas;



1014. CHIKANOBU: Triptych, Fuji museum, a falconer etc, at festival at Chiyoda Palace
I5, C2, F12,
Q4 £60



1015. KUNICHIKA: Two parts from a triptych, Onoe Kikugoro and Nakamura Shikan
I3, C1,
F3.F7, Q3 £75



1016. TOSHIHIDE: Senso-e triptych, Russo-Japanese War, Commander Yamanaka I2, C1, Q2 £135



1017. TOSHIHIDE: Senso-e triptych, Russo-Japanese War, close combat of Infantry
I2, C1, Q3
£135



1018. TOSHIHIDE: Senso-e triptych, Russo-Japanese War, fleeing Russian cavalry
I2, C1, Q2 £135



1019. TOSHIHIDE: Senso-e triptych, Russo-Japanese War, sea battle
F2, I2, C1 £135

CONDITION

2) Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;
QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



1020. KIYOCHIKA: Senso-e triptych, Russo-Japanese War, Commander Hirose Takeo
I2, C1, Q2 £135



1021. TOSHIHIDE: Senso-e triptych, Russo-Japanese War, sea battle
I2, C1, Q3 £135



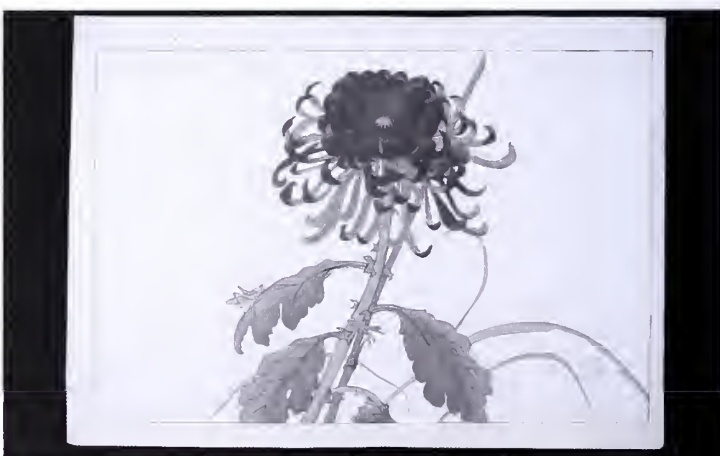
1022. TOSHIHIDE: Senso-e triptych, Russo-Japanese War, Ueda Sublieutenant I2, C1, Q3 £135



1023. KAKO: Senso-e triptych, Russo-Japanese War, sea battle
I2, C1, Q3 £135



1024. CHIKANOBU: A triptych of the Profession of the Emperor Meiji in a horse drawn carriage I4, C1, F3,F4(slight),F6, Q4 £120



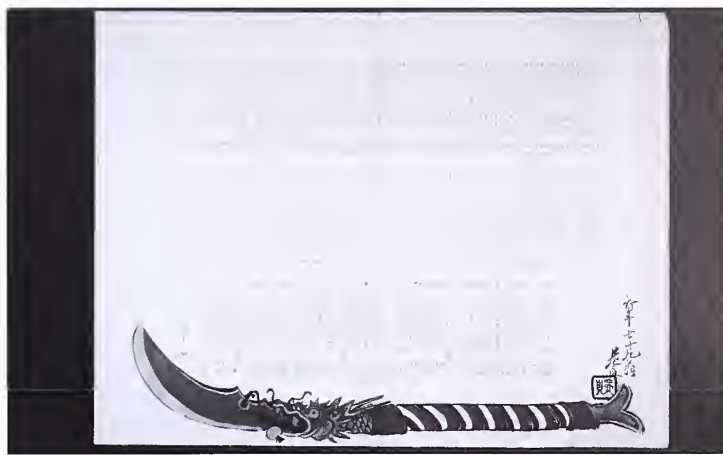
1025. RAKUZAN: Chrysanthemum for a Show
I2, C1, F3,F5,F6,F7, Q4 £50

IMPRESSION: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate **COLOUR:** C1) Good; C2) Fair; C3) Faded; C4) Much Faded **FAULTS:** F1) Trimmed
F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched areas

PRINT



1026. ZESHIN: large surimono depicting an ogi fan designed with Mt Fuji I2, C1, F6,F7, Q4 £180



1027. ZESHIN: Large surimono depicting a sword with a hilt of a dragon head I2, C1, F6,F7, Q4 £180



1028. ZESHIN: Large suimono depicting a salmon, some slices of flesh taken I2, C1, F3,F6, Q4 £180



1029. GYOSAI: Large Surimono, Daikoku and Ebisu with their attributes I3, C1, F3,F4,F6,F7, Q3 £500



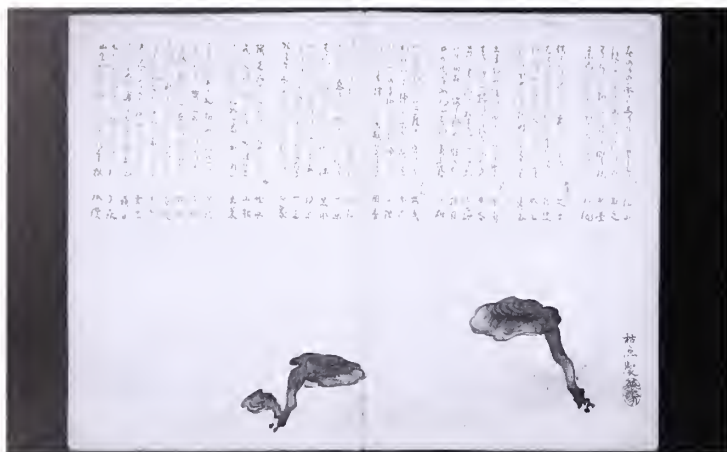
1030. After HOKUSAI: Long, large surimono type print without poems; a ferry boat carrying passengers and a horse I3, C2, F3,F4,F6,F7, Q5 £450



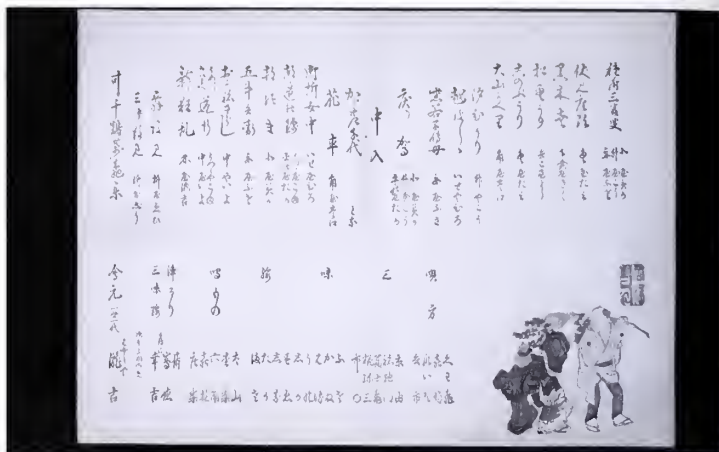
1031. ANONYMOUS: Part of a large surimono, court nobles picking New Year's young pines I3, C3, F3,F4,F6, Q5 £100

CONDITION

F Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;
QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



1032. KOGYO: Large surimono, two brown mushrooms (reishi)
I3, C1, F2,F5,F6,F7, Q4 £60



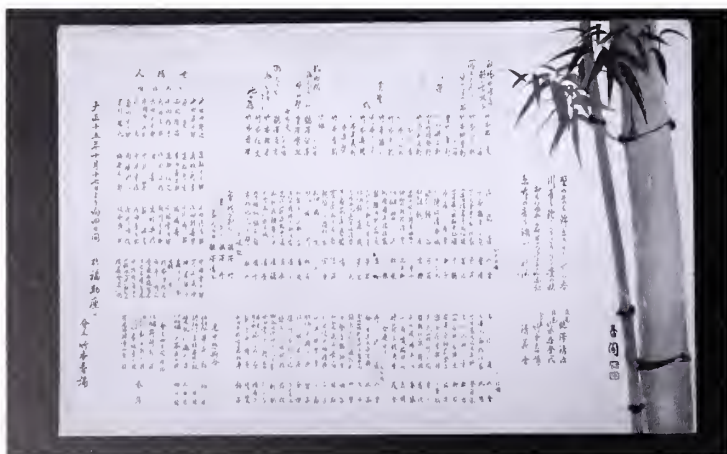
1033. SHIJO SCHOOL: Large surimono, a man, his wife and child
returning from picnic carrying a branch of maples
I3, C1, F3,F4,F6, Q4 £60



1034. HANZAN: Large surimono, New Year's greetings to the Chief
of the Family, dated Meiji 15 (1882)
I3, C1, F2,F3,F4,F6,F7, Q4 £80



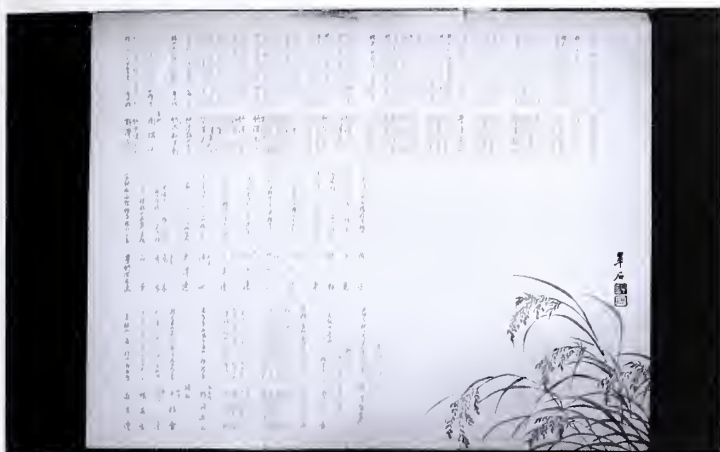
1035. ANONYMOUS: A cut-out print
from a large surimono depicting a horse
rider in Kamo-Horse Race
I3, C1, F1,F10, Q4 £150



1036. KYOEN: Large surimono, Bamboo trees with leaves, dated
1926
I3, C1, F4,F5,F6,F7, Q4 £80

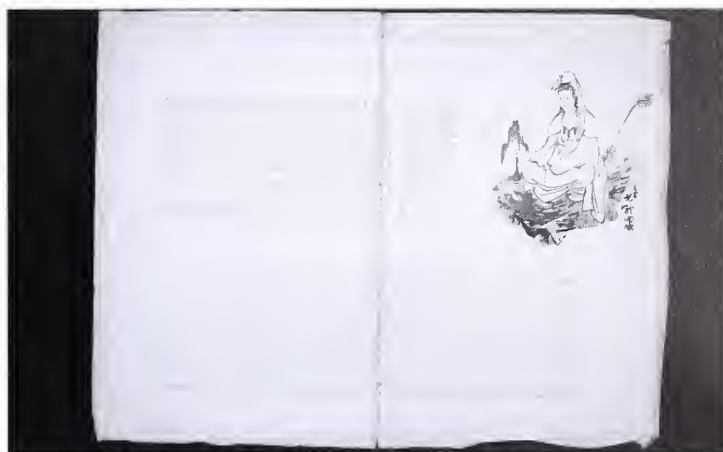


1037. SHIJO SCHOOL: Large Surimono, courtlady's costumes
beside a basket of plum blossoms and a kicho (seat-screen)
I3, C1, F3,F6,F12, Q5 £100



1038. SUISEKI: Large surimono, rice plants
C1, F3,F4,F6, Q5 £60

I3,



1039. KOGA: Large surimono, the Kannon Goddess of Mercy, dated 1889
I3, C1, F3,F4,F6, Q5 £60



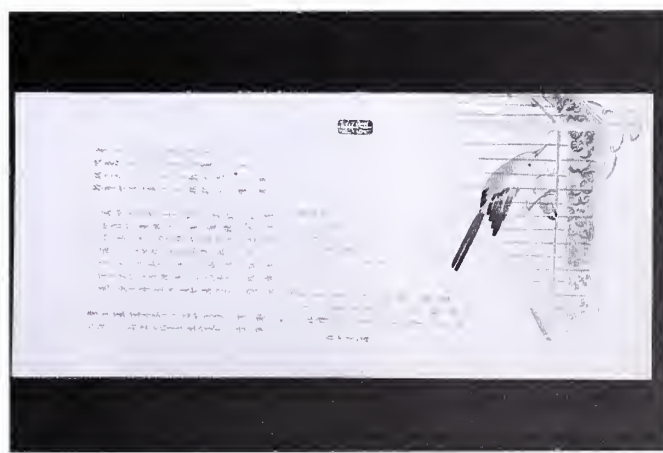
1040. KEIEN: Large Surimono, a boy playing with a hobbyhorse made from pines
I3, C1, F3,F4,F6, Q4 £60



1041. GYOKUSEN: Large surimono, kite flying by a lake, Fuji towering beyond
IE, C2, F3,F4,F6,F7,F10, Q5 £100



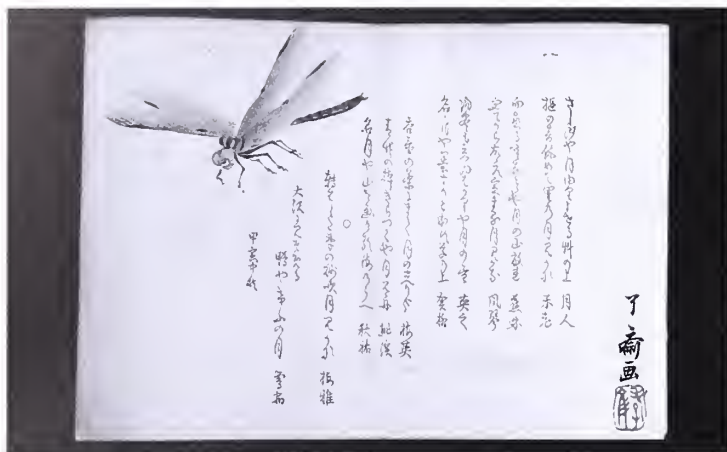
1042. KUNIKAZU: Large surimono, a young boy dancing in Sambaso costume on the top of a float
I3, C1, F4,F6, Q4 £100



1043. TOGA: Upright panel surimon, a bird in a cage
I3, C1, F4,F6,F7, Q4 £60

CONDITION

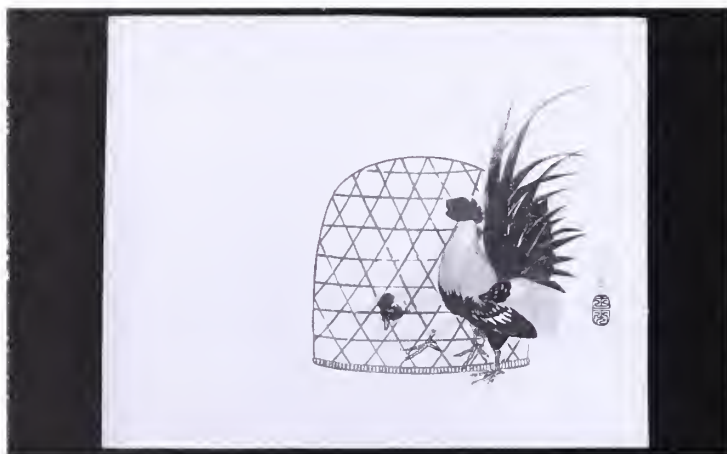
Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;
QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



1044. RYOSAI: Surimono, a dragonfly hovering
I3, C1, F4,F6, Q4 £80



1045. BUNRIN: Surimono, still life of a round colourful silk pouch
with a yellow cord
I3, C1, F4,F5,
Q3 £100



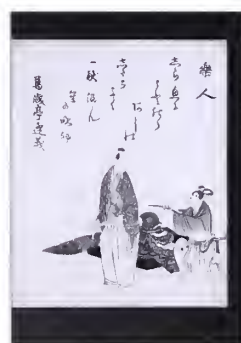
1046. ANONYMOUS: A cockerel and hen in a cage
I3, C1, F6, Q3 £250



1047. TERUKAZU: Surimono, a New Year's decoration consisting of
a pine, bamboo, plum blossom etc
I3, C1,
F4,F6, Q3 £120



1048. After HARUNOBU:
Single-page bookplate, a cour-
tesan seated I2, C2, Q3 £40



1049. SORI: A gagaku
musician putting on the cos-
tume, a page boy proffering a
fan
I2, C1, F6, Q3 £280



1050. SORI: A Shirabyoshi
dancer and a man-servant
beside a wrapped bundle I2,
C1, Q3 £280



1051. KUNIYOSHI:
Chuban, Hero from the Ten
Warriors of Oguri (2 prints)
I2, C1, F1,F2,F3,F4,F10, Q5
£100



1052. KUNIYOSHI:
Chuban, Heroes from the Ten
Warriors of Oguri (2 prints)
I2, C1, F1,F2,F3,F10, Q5
£130



1053. HIROSHIGE II:
Chuban from the Edo Meisho Shijuhakkei: Akabane I4, C3, F1, F3, F6, F8, F12, Q5 £40



1054. HIROSADA:
Chuban, from the Chuko Buyu-den, an Okubi-e of an actor in the role of a sake vendor I2, C1, F3, Q3 £125



1055. HIROSADA:
Chuban, from the Chuko Buyu-den, the bust portrait of an actor I2, C1, Q3 £125



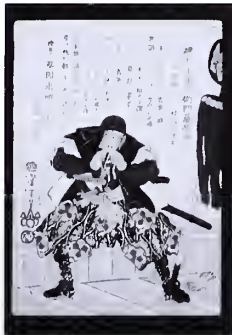
1056. HIROSADA:
Chuban, from the Chuko Buyu-den, an Okubi-e of an actor as Ikyu I2, C1, F10, Q3 £125



1057A. YOSHITOSHI:
Chuban, from the Biographies of the Loyal Retainers, Yoshida Chuzaemon Kanesuke I3, C1, F2, F3, Q4 £100



1057B. YOSHITOSHI:
Chuban, as before Tomimori Sukeemon Masakata I3, C1, Q4 £100



1057C. YOSHITOSHI:
Chuban, as before, Isogai Jurozaemon Masahisa I3, C1, Q3 £100



1057D. YOSHITOSHI:
Chuban, as before, Takebayashi Tadasichi Takashige I3, C1, Q3 £100



1057E. YOSHITOSHI:
Chuban, as before, Katsuta Shinzaemon Taketaka I3, C1, Q4 £100



1057F. YOSHITOSHI:
Chuban, from the Biographies of the Loyal Retainers, Hazama Kihei Mitsunobu I3, C1, Q4 £100



1057G. YOSHITOSHI:
Chuban, from the Biographies of the Loyal Retainers, Akagaki Genzo Masakata I3, C1, F5, Q3 £100



1057H. YOSHITOSHI:
Chuban, as before, Oishi Uchikuranosuke Yoshio I3, C2, F2, F3, F6, F7, Q5 £100



1057I. YOSHITOSHI:
Chuban, as before, Hara Soemon Mototatsu I3, C1, F3, F5, Q4 £100



1057J. YOSHITOSHI:
Chuban, as before, Horibe Yahei Kanamaru I3, C1, Q4 £100



1057K. YOSHITOSHI:
Chuban, as before, Kataoka Gengoemon Takafusa I4, C1, Q3 £100



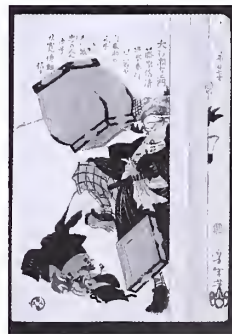
1057L. YOSHITOSHI:
Chuban, as before Chikamatsu Kanroku Yukishige I3, C1, F3, F5, Q4 £100



1057M. YOSHITOSHI:
Chuban, as before, Oishi Chikara Yoshikane I3, C1, Q4 £100



1057N. YOSHITOSHI:
Chuban, as before, Okano Kinemon Kanehide I3, C1, Q3 £100



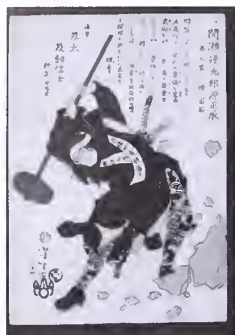
1057O. YOSHITOSHI:
Chuban, as before, Oishi Sezaemon Nobukiyo I3, C1, Q3 £100



1057P. YOSHITOSHI:
Chuban, as before, Muramatsu Kihei Nyudo Ryuen I3, C1, F4 £100

CONDITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; (QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



1057Q. YOSHITOSHI:
Chuban, as before, Mase
Magokuro Masatatsu
I3, C1, Q4 £100



1057R. YOSHITOSHI:
Chuban, as before, Hazama
Shinroku Mitsukaze
I3, C1, Q4 £100



1057S. YOSHITOSHI:
Chuban, as before, Sugino
Jubeiji Harufusa
I3, C1, Q4 £100



1057T. YOSHITOSHI:
Chuban, as before, Kayano
Kazusuke Tsunenari
I3, C1, Q3 £100



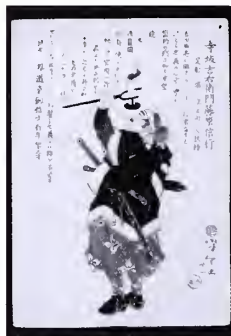
1057U. YOSHITOSHI:
Chuban, as before, Kira
Kozukenosuke Yoshidide
I3, C1, F2, F3, F6, Q4 £100



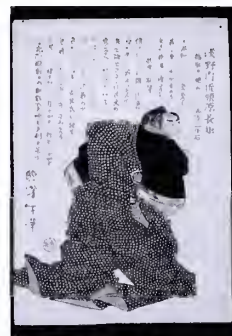
1057V. YOSHITOSHI:
Chuban, as before, Otake
Gengo Tadao I3, C1,
Q3 £100



1057W. YOSHITOSHI:
Chuban, as before, Fuwa
Kazuemon Shigetane
I3, C1, F3, Q4 £100



1057X. YOSHITOSHI:
Chuban, as before, Terasaka
Kichiemon Nobuyuki
I3, C1, Q3 £100



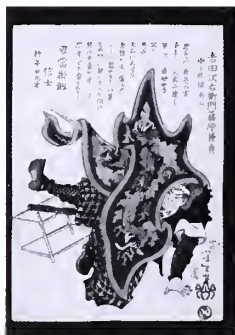
1057Y. YOSHITOSHI:
Chuban, as before, Asano
Takuminokami Naganori
I3, C1, Q4 £100



1057Z. YOSHITOSHI:
Chuban, as before, Okuda
Magodayu Shigemori I3, C1,
Q3 £100



1058A. YOSHITOSHI:
Chuban, as before, Nakamura
Kansuke Masatatsu I3, C1,
Q3 £100



1058B. YOSHITOSHI:
Chuban, as before, Yoshida
Sawaemon Kanesada
I3, C1, Q3 £100



1058C. YOSHITOSHI:
Chuban, as before, Horibe
Yasubei Taketsune
I3, C1, F2, F5, Q4 £100



1058D. YOSHITOSHI:
Chuban, as before, Kimura
Okaemon Sadayuki
I3, C1, Q3 £100



1058E. YOSHITOSHI:
Chuban, as before, Mimura
Jiroemon Kanetsune
I3, C1, Q3 £100



1058F. YOSHITOSHI:
Chuban, as before, Yokokawa
Kampei Munenori
I3, C1, F3 £100



1058G. YOSHITOSHI:
Chuban, as before, Okajima
Yasoe Tsuneki
I3, C1, Q4 £100



1058H. YOSHITOSHI:
Chuban, as before, Hazama
Juniro Mitsuoi
I3, C1, F3, Q4 £100



1058I. YOSHITOSHI:
Chuban, as before, Yada
Goroemon Suketake
I3, C1, Q4 £100



1058J. YOSHITOSHI:
Chuban, as before, Onodera
Sachiemon Hidetome
I3, C1, F5, Q4 £100

PRI
IMPRESSION: 11) Fine; 12) Very Good; 13) Good; 14) Fair; 15) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1) Trimm
F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched are



1058K. YOSHITOSHI:
Chuban, as before, Okuda
Sadaemon Yukitaka
I4, C1, Q3 £100



1058L. YOSHITOSHI:
Chuban, as before, Yagashira
Uemonshichi Norikane
I4, C1, F5, Q4 £100



1058M. YOSHITOSHI:
Chuban, as before, warrior,
Mase Kudayu Kino Masaaki
I3, C1, F2, F3, F5, F7, Q4 £100



1058N. YOSHITOSHI:
Chuban, as before, Muramatsu
Sandayu Takanao
I3, C1, F5, Q4 £100



1058O. YOSHITOSHI:
Chuban, as before, Kurahashi
Densuke Takeyuki
I3, C1, F3, F5, Q4 £100



1058P. YOSHITOSHI:
Chuban, as before, Maebara
Tamesuke Munefusa
I3, C1, F6, Q3 £100



1058Q. YOSHITOSHI:
Chuban, as before, Kaiga
Yazaemon Tomonobu
I3, C1, Q3 £100



1058R. YOSHITOSHI:
Chuban, as before, Sugaya
Hannojo Masatoshi
I3, C1, F3, F6, Q4 £100



1058S. YOSHITOSHI:
Chuban, as before, Kanzaki
Yogoro Noriyasu
I3, C1, F2, Q3 £100



1058T. YOSHITOSHI:
Chuban, as before, Senba
Saburobei Mitsutada
I3, C1, F2, Q4 £100



1058U. YOSHITOSHI:
Chuban, as before, Hayami
Tozaemon Mitsutaka
I4, C1, F2, Q4 £100



1058V. YOSHITOSHI:
Chuban, as before, Onodera
Junai Hidekazu
I3, C1, F2, F5, Q4 £100



1058W. YOSHITOSHI:
Chuban, as before, Shioda
Matanojo Takanori
I3, C1, F5, Q4 £100



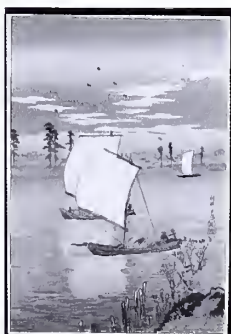
1059. SHOTEI: Chuban,
Fuji from Kanazawa
I2, C1, Q3 £75



1060. KOSON: Sparrows
on snowy nandin bush
I2, C1, Q3 £75



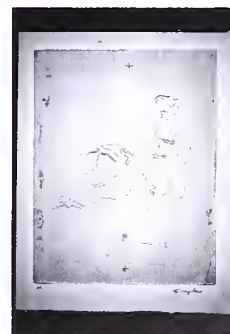
1061. SHOSON (KOSON):
Chuban, a warbler on snowy
camellia I2, C1,
Q3 £75



1062. SHOTEI: Chuban,
returning sails on Tone River
I2, C1, Q3 £75



1063. KOITSU: Chuban,
View of Matsushima, dated
1936 I2, C1,
Q3 £40



1064. FOUJITA: Women in
kimono cleaning with a
broom and mop Q4 £300

CONDITION

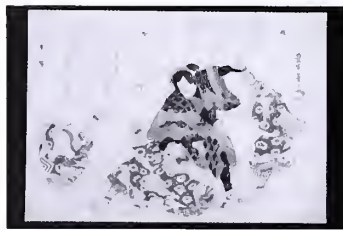
Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;
QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



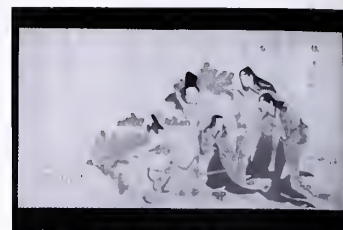
1065. SUKENOBU: Double-page bookplate in bw: Courtesans and attendants I4, Q4 £75



1066. SHUNMAN: A small surimono depicting a gold cockerel on a sampo on low table I3, C2, F12, Q3 £120



1067. TOYOKUNI: Surimono, a street knight hero defeating four little men I3, C1, F3, F6, Q3 £350



1068. HOKUSA/SORI: Surimono, court ladies watching court-gardeners picking New Year's young pines I3, C2, F1, F3, F6, Q4 £280



1069A. HIROSHIGE: Chuban, from the Kyoka Tokaido, Fujieda and Shimada I2, C1, F3, F4, F5, F6, F12, Q5 £130



1069B. HIROSHIGE: Chuban, from the Kyoka Tokaido, Kakegawa and Nissaka I2, C1, F3, F6 (slight), F4, F5, F12, Q5 £130



1069C. HIROSHIGE: Chuban, from the Kyoka Tokaido, Mistuske and Fukuroi I2, C1, F3, F4, F5, F12, Q4 £130



1069D. HIROSHIGE: Chuban, from the Kyoka Tokaido, Arai and Hamamatsu I2, C1, F3, F4, F12, Q4 £130



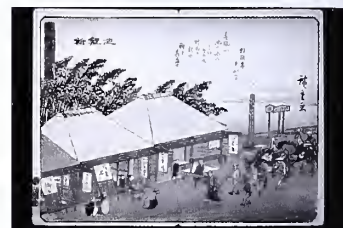
1069E. HIROSHIGE: Chuban, from the Kyoka Tokaido, Futakawa and Shirasuga I2, C1, F3, F4, F12, Q4 £130



1069F. HIROSHIGE: Chuban, from the Kyoka Tokaido, Yoshida and Goyu I2, C1, F2, F4, F6, F12, Q4 £130



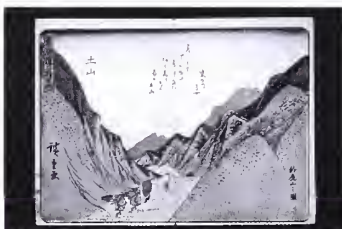
1069G. HIROSHIGE: Chuban, from the Kyoka Tokaido, Okazaki and Akasaka I2, C1, F3/5 (slight), F4, F12, Q4 £130



1069H. HIROSHIGE: Chuban, from the Kyoka Tokaido, Chiryuu and Narumi I2, C1, F3, F4, F6, F12, Q4 £130



1069I. HIROSHIGE: Chuban, from the Kyoka Tokaido, Kameyama and Shono I2, C1, F3, F4, F12, Q4 £130



1069J. HIROSHIGE: Chuban, from the Kyoka Tokaido, Tsuchiyama and Sakanohita I2, C1, F3, F4, F6, F12, Q5 £130



1069K. HIROSHIGE: Chuban, from the Kyoka Tokaido, Ishibe and Minakuchi I2, C1, F3, F4, F5, F12, Q4 £130



1069L. HIROSHIGE: Chuban, from the Kyoka Tokaido, Kusatsu and Otsu I2, C1, F3, F4, F5, F12, Q5 £130



1069M. HIROSHIGE: Chuban, from the Kyoka Tokaido, Kyo Sanjo Bridge and Kyo Daiiri I2, C1, F3, F4, F6, F7, F12, Q5 £130



1069N. HIROSHIGE: Chuban, from the Kyoka Tokaido, Mariko and Fuchu I2, C1, F4, F12, Q4 £130

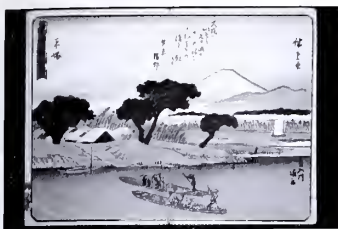


1069O. HIROSHIGE: Chuban, from the Kyoka Tokaido, Ejiri and Yui I2, C1, F4, F12, Q4 £130



1069P. HIROSHIGE: Chuban, from the Kyoka Tokaido, Oiso and Yoshiwara I2, C1, F3, F6 (slight), F4, F12, Q4 £130

IMPRESSION: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1) Trimme F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched area



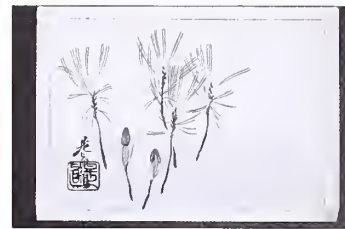
1069Q. HIROSHIGE: Chuban, from the Kyoka Tokaido, Fujisawa and Hiratsuka I2, C1, F5, F12, Q4 £130



1069R. HIROSHIGE: Chuban, from the Kyoka Tokaido, Nihonbashi and Hodogaya I2, C1, F2, F3, F4, F6, F12, Q5 £130



1070. GINKO: A small album mounted with 10 prints of historical heroes, with texts of the biographies on reverse I3, C2, F4, Q3 £100



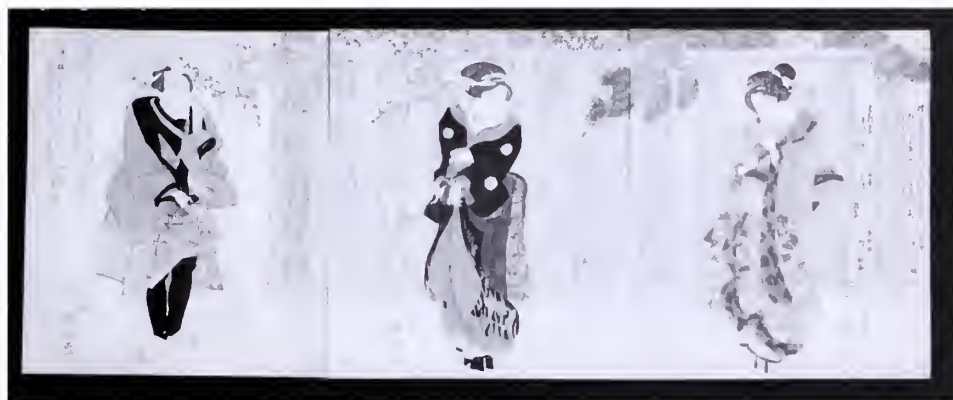
1071. ZESHIN: Chuban, Young pine needles, from the Hanakurabe I3, C1, F6, Q3 £60



1072. MUNEKATA/YASUKA-TA etc: A group of 22 Chuban prints of the historical warriors/heroes I3, C1, F4, F5, Q3, £300



1073. CHIKANOBU SCHOOL: Chuban, album of 12 bijin-ga prints I3, C2, F3, Q4, £300



1074. KUNIYASU: Kakuban surimono, a triptych, two bijin and a young man playing battledore-and-shuttlecock beside a bamboo fence overhung with plum and pine branches I4, C3, F3, F6, F12, Q4 £600



1075. EISEN: Kakuban surimono, Kintaro throwing beans of setsubun and crushing an oni under his foot I3, C3, Q4 £500



1076. UNSIGNED (EISEN?): A kakuban surimono, a still life of a doll, a perched parrot etc I3, C1, F6, F7, Q3 £350

CONDITION

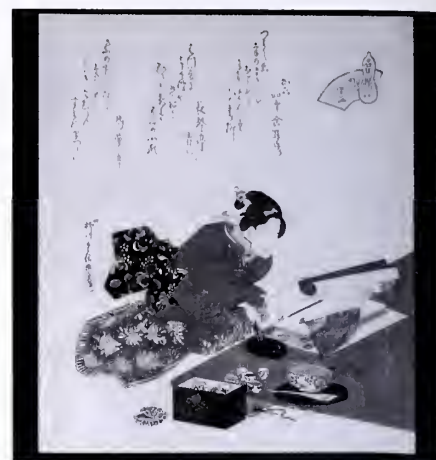
) Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



1077. EISEN: Kakuban surimono, still life of a sake cup, a decorated gourd, a writing set etc I3, C1, F1, F3, F6, Q4 £280



1078. ANONYMOUS: Kakuban surimono, still life of a spray of flowers, a suzuri and shells I3, C2, F6, Q3 £500



1079. SHIGENOBU: Kakuban surimono, from the Meiba soroi, a woman grinding an inkstone in preparation of writing and painting on scrolls I3, C1, F3, Q3 £500



1080. SHIGENOBU: Kakuban surimono, from the series Santo Meisho no hana, a lady wearing a uchikake and holding a fan I3, C1, F3 £500



1081. GAKUTEI: Kakuban surimono, an old warrior Ochu standing with his hand on the hilt of his sword, from the set Goko Shogun I3, C3, F6, F8, Q4 £500



1082. HOKKEI: Kakuban surimono, still life of a hand drum, a hat decorated with peonies and a long sash I3, C3, F6, F7, Q4 £500



1083. GAKUTEI: Kakuban surimono, Taketori tenjo, three parts of a composition of four depicting a procession of ladies ascending to the palace of the moon I3, C2, F3, F6, Q3 £1500

Detail. For full picture see page 120.



1084. GAKUTEI: Kakuban surimono, General Liu Bei, from the set The Three Heroes of the State of Shu, seated with a fan I3, C1, F3, F6, Q3 £600



1085. ANONYMOUS: Kakuban surimono, a young woman reading a letter kneeling beside a tsuitat screen designed with goats I3, C1, F7, Q3 £600

IMPRESSION: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate **COLOUR:** C1) Good; C2) Fair; C3) Faded; C4) Much Faded **FAULTS:** F1) Trimmed; F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched area

PRIN



1086. After SHUNSHO: Kakuban surimono, demons of O-e yama I4, C3, Q4 £500



1087. SHINSAI: Kakuban surimono, a lady kneeling before a box of a robe and a small Meiji print of a river landscape (2 prints) I4, C2, F2, F6, F7, Q2 £100



1088. ANONYMOUS: Court lady offering New Year's sake to a seated nobleman I3, C1, F6, Q3 £200



1089. HOKKEI: Surimono, a warrior Asahina with a bijin who is holding young pine I3, C3, F6, Q4 £180



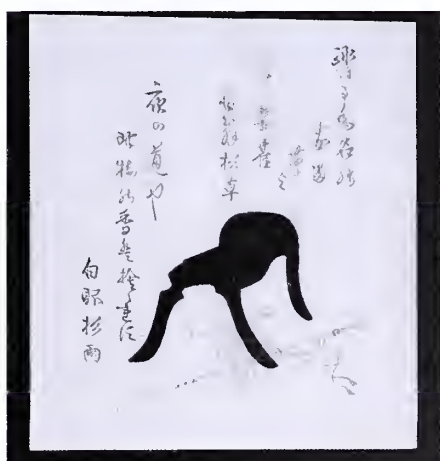
1090. HOKKEI: Kakuban surimono, a man beating a drum I3, C2, F6, Q4 £350



1091. SHINSAI: A small surimono from the Kasen Awase, depicting two bijin picnicking beside torii gates of a shrine I3, C3, F6, Q3 £120



1092. ANONYMOUS: Kakuban surimono, a hunter meeting with a boy and his mother with a koto in the hollow of a tree, with monkeys I3, C2, F1, F3, F6, Q4 £120



1093. ANONYMOUS: Kakuban surimono, still life of a saddle, bits and a riding crop I3, C2, F6, Q4 £80



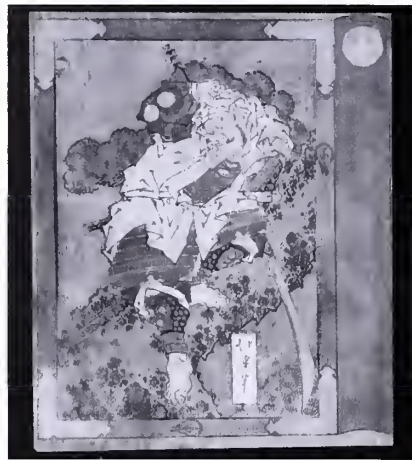
1094. SORI: Kakuban surimono, two men seated on red rugs under cherry trees on picnic I3, C2, F3, F4, F6, Q3 £250

CONDITION

2) Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; **QUALITY:** Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



1095. CHIHARU: Kakuban surimono, a gagaku dancer wearing a trailing costume walking
I3, C2, F3,F6,F10, Q5 £90



1096. HOKKEI: Kakuban surimono, a warrior monk with a halberd on a pine tree, from the seat of Gokai
I3, C3, F3,F6,F8, Q4 £250



1097. HOKUBA: Kakuban surimono, flowering plum branches
I3, C2, F6,F10, Q3 £120



1098. SHUNTEI: Kakuban surimono, a courtesan seated beside tea ceremony utensils with two young kamuro
I3, C3, F3,F6, Q4 £300



1099. SHINSAI: Kakuban surimono, a still life of an incense burner, a boat, butterflies, etc
I3, C2, F3,F6, Q3 £350



1100. UNKNOWN: Kakuban Surimono, Fukurokuju seated holding up a tama
I3, C1, F3,F6,F7, Q4 £750



1101. GAKUTEI: Kakuban surimono, a court lady with a fan standing on steps
I3, C1, F6,F7, Q4 £300



1102. HOKKEI: Kakuban surimono, still life of a brazier, a tobacco pouch, a kiseruzutsu and a stack of barrels of soy sauce
I3, C1, F2,F6, Q3 £450



1103. KOSETSU: Kakuban surimono, from the series of A Program of Noh plays, Kantan
I3, C2, F6, Q3 £280

IMPRESSION: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1)Trimmed F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched areas



1104. SEIO: A small surimono, Goddess with a white rabbit on clouds I2, C2, F6, Q4 £50



1105. ANONYMOUS: Kakuban surimon, a votive tablet and a poem sheet among cherry blossoms, the year of the Dog, 1826 I3, C1, F6, Q3 £200



1106. HOKKEI: Kakuban surimono, a Meiji edition, a court lady by incense burner I3, C1, Q3 £80



1107. HOKKEI: Kakuban surimono, a merchant and his daughter writing Calligraphy I3, C1, F6, Q3 £380



1108. SORI: Surimono, a craftsman and his wife seated I3, C2, F1.F4, Q4 £120



1109. SHINSAI: Suimono, nobleman and women seated in a room of a mansion with picked plants on sheets of paper I4, C2, F4.F6, Q4 £100



1110. SHINSAI: Surimono, from the Kasen awase, women feeding a bird in cage I4, C2, F3.F6, Q4 £100



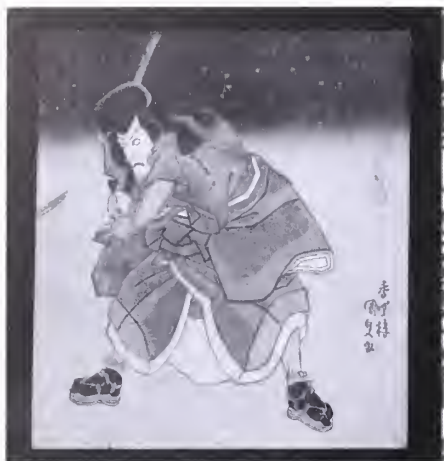
1111. TOEN: A small Surimono depicting a woman seated beside books I3, C3, F6, Q4 £315



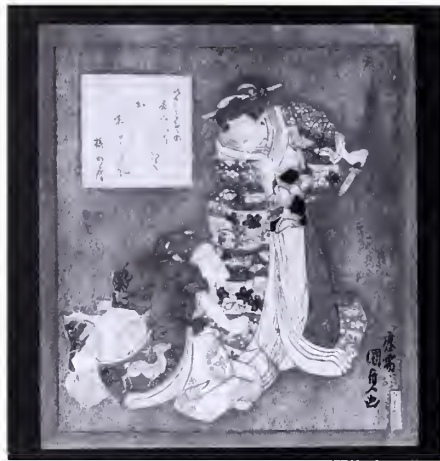
1112. SADAKAGE: Kakuban surimono, a woman seated near a balcony looking into a mirror I3, C3, F3 £500

CONDITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



1113. KUNISADA: Kakuban surimono, Danjuro as a villain brandishing a naked sword
I3, C2, F6, Q4 £500



1114. KUNISADA: Kakuban surimono, two actors in the roles of a mother and young son I3, C2, F6, Q4 £300



1115. SADAKAGE: Kakuban surimono, a lady kneeling holding a sake cup in one hand and putting her other hand on a covered kotatsu beside I3, C3, Q3 £450



1116. KUNISADA: A geisha with a black hood walking followed by a servant with a bundle
I3, C3, Q3 £80



1117. KUNISADA: Kakuban surimono, an onnagata seated before a mirror making up I3, C3, F3, F6, Q4 £350



1083. See page 116 for description

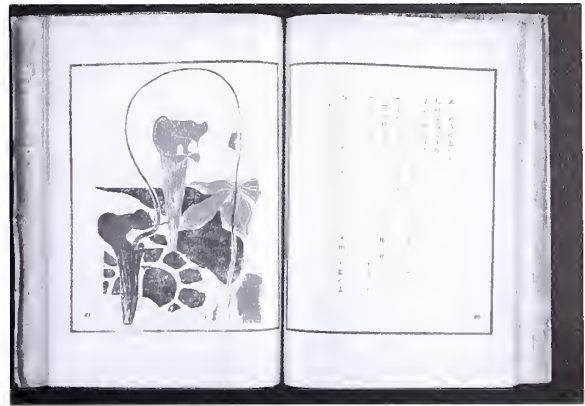
1118 No lot
1119 No lot

PRINT CONDITION

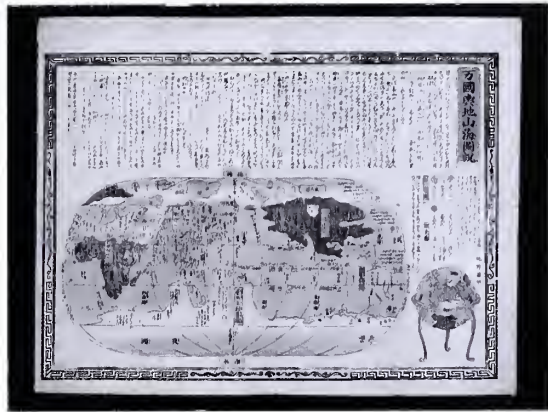
IMPRESSION: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate **COLOUR:** C1) Good; C2) Fair; C3) Faded; C4) Much Faded **FAULTS:** F1) Trimmed; F2) Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched areas; **QUALITY:** Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



1120. FUSATANE, KUNIMASA V and CHIKANOBU: 12 small and thin books, yomihon or illustrated novelette, mainly in b/w, part colour, incomplete sets of various titles (12) I4, C2, F5, Q4 £150



1121. K ONCHI, S MAEKAWA, etc: Nihon no hana, "Flowers of Japan", 1 volume, anthology of poems with illustrations, dated 1946 £200



1122. WORLD MAP, circa 1848-1853 C4, I3, F2 £260



1123. HOKUSAI: Fugaku Hyakkei, "The 100 Views of Fuji" Vol 1 only I5, F3, Q4 £130



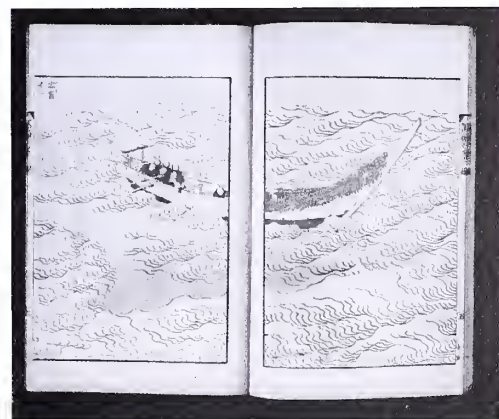
1124. SHIJO SCHOOL: Section of a large surimono, a woman and a girl arranging flowers I2, C1, F6, Q3 £60



1125. EISEN: Shunga Ehon, Makura Bunko, 3 volumes I5, C3, F2/F3/F6(part), Q4,Q5 £500



1126. KEINEN: Keinen Kacho Gafu, "Album of Drawings of Birds and Flowers by Keinem", 4 volumes, complete, dated Meiji 25 I2, C1, F8, Q3 £2500



1127. HOKUSAI: Fugaku Hyakkei "The 100 Views of Fuji", 3 vols, Meiji ed.1877 I5, Q4 £1000



655



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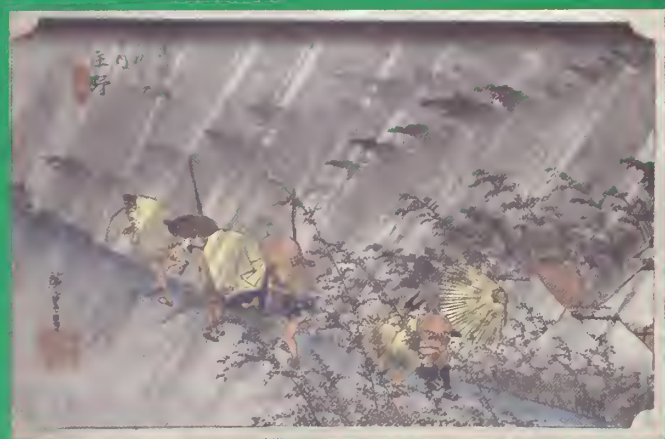
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